



# AES NY 2023

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New York City  
October 25 - 27  
CELEBRATING 75 YEARS



On 25 Oct. 2023, as part of the **NYU 370 Jay St. Audio Lab Tour**, the new Audio Lab room was presented to the AES community, which is equipped with 59 loudspeakers. First, Joshua A. Morris and Judy Elliott Brown of WSDG, Architectural Acoustic Consulting, Media Systems Engineering, presented the overall system of the room. Tom Ammermann, David v.R. Bowles and Lasse Nipkow then presented 3D sound examples, which they played back via the 3D loudspeaker system. Lasse Nipkow played **'Mon Ami Bleu'** in full length, with the (here 2D) image being displayed by several projectors on three wide screens. The audience was very impressed by the double immersion that the image and sound created through this type of presentation.

Views from the workshop: The audiovisual artwork **MON AMI BLEU** by Fortunat Frölich (music) and Myriam Thyès (3D animation), 2023, is created with 3D-sound, recorded and mixed by Lasse Nipkow.

<https://aesny23.sched.com>  
<https://thyès.com/en/work/mon-ami-bleu-frolich-thyes-2023>  
[www.silentwork.com](http://www.silentwork.com)