

Myriam Thyes, C.A.R. Talents booth

WE STILL HAD TO CURTSY

2024–2026

20 c-prints on aluminium DiBond, 42 cm Ø each

Until the 1970s in Germany, girls had to curtsy and boys had to do a servant; some rarely and on the side, other children under strict observation and in front of all adults. For girls in particular, this was often humiliating. In this series, women curtsy in memory of their childhood. The texts quote some of their comments on curtsying. The design of the images makes us think of traffic signs that set out commandments and rules.

www.thyes.com/en/work/we-still-had-to-curtsy-2024/

I STILL HAD TO CURTSY

2023–2025

UHD-Video, 9:16, silent

Until the 1970s in Germany, girls had to curtsy and boys had to do a servant; some rarely and on the side, other children under strict observation and in front of all adults. For girls in particular, this was often humiliating. In this circular video, ten women curtsy in memory of their childhood. The texts quote some of their comments on curtsying. The position of the video high above the heads of the audience reverses the perspective: the women curtsy down at us.

www.thyes.com/en/work/i-still-had-to-curtsy-2023/

