

SMART TUNNEL

Myriam Thyes, 2017, 10 photomontages, 40 x 60 cm each, acrylic glass / Alu DiBond

These almost constructivist photomontages show all kinds of people using their smartphones. Their displays don't show any apps – only more hands using smartphones. Each pair of hands plays both roles from Michelangelo's 'Creation of Adam' at the Sistine Chapel: God the father and Adam, whose fingers touch each other. These devices are the new saints to which we cling, through which we keep contact, and who guide us on our ways – they are the amulets of our time.









