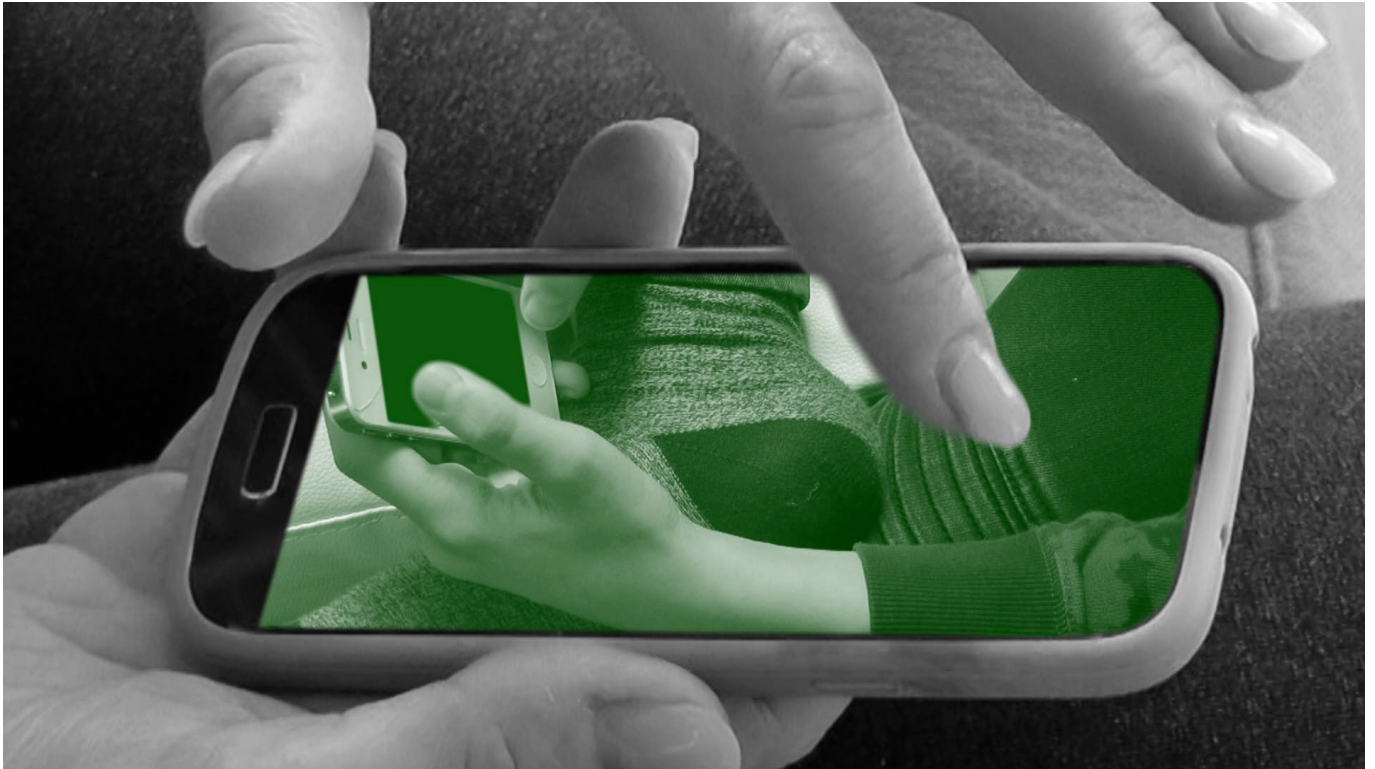


SMART PANTHEON RGB

Myriam Thyes, 2022, interactive online video for mobile devices with touch-screen



In her interactive video work SMART PANTHEON RGB, Myriam Thyes addresses the almost religious devotion we give to our smart devices. The work references Michelangelo's fresco 'The Creation of Adam' in the Sistine Chapel, a depiction of the Genesis creation story in which both God and the first man are depicted with their arms and hands stretched out towards each other. The work allows us to slip into the role of both, the hand of God and the hand of Adam. Through gentle zooming gestures we spiral through an endless loop of hands handling smartphones; a sensual work that focuses on the movement of the hands and makes us think about the relationship we have with our smartphones. In collaboration with Carsten Heisterkamp (interactivity programming), the artist created a work based on her previous video work Smart Pantheon (2016) that lets the audience become part of the artwork.

The work can be accessed here and is best suited for iPhones and iPads:

<http://smartpantheon.thyes.com>

Featured by HEK Net Works, House of Electronic Arts, Basel, in April 2022:
<https://www.hek.ch/en/program/events/hek-net-works-myriam-thyes>

SMART PANTHEON RGB is also existing as a normal HD video, 5:47, loop, stereo.