



PINBALL ALTAR

Myriam Thyes, 2020, UHD video, 5:13, stereo, for looping installation. With thanks to: Pinball Machines Museum Schwerin, Arne Hennes, Anne-Kathrin Auel, Ulf Michaelis.

The video shows the surfaces of three pinball machines (which often look rather "baroque") arranged like a triptych of christian altar paintings. Various pinball machines were filmed with cameras attached to pinball gamblers. This way, you observe the blinking field through cameras which adopt the typical (sometimes erotic) movements of the players. The video is edited in a way the ball always remains visible, never disappearing from the field. The game never ends – because "all joy wants eternity" (Friedrich Nietzsche).

<https://thyes.com/en/work/pinball-altar-2020>