

Wunderkammer Olbricht, me Collectors Room, Berlin, 2019

16000

ALL JOY WANTS ETERNITY

Myriam Thyes, 2018, HD video in portrait format, 15:20, loop, stereo.

thyes.com/en/work/all-joy-wants-eternity-2018

The surfaces of various pinball machines (which often look rather "baroque") are filmed with cameras attached to pinball gamblers. This way, you watch the blinking field through cameras which adopt the typical (sometimes erotical) movements of the players. Pinball machines are shiny and colorful, thus reminding jewel boxes, vitrines, showcases. The video is edited in a way the ball always remains visible, never disappearing from the field. The game never ends - because "all joy wants eternity" (Friedrich Nietzsche).

Installation: HD projection or HD flatscreen, upright size (if possible on a slightly slanting surface at about 1 m hight, like a pinball machine). Looping HD video on HD media player, HDMI cable, stereo loudspeakers. Dimensions: about 90 cm wide and 160 cm high.