

MYRIAM THYES			VIDEOGRAPHY
TITLE	YEAR	FORMAT	<i>festivals / exhibitions / screenings (selection)</i>
Zürich Szenen (Zurich Scenes)	2020	UHD, stereo, 8:55	
Pinball Altar	2020	UHD, stereo, 5:13, loop	Nicht Museum Zeitgemäßer Kunst Dresden, DE, 7 2020. Planet 9 Film Festival, online, 12 2020.
Graceful Other Outstanding Achievement Award, Tagore International Film Festival, IN, May 2020 Finalist, Global India International Film Festival, IN, 2020	2020	HD, stereo, 3:43	Nicht Museum Zeitgemäßer Kunst Dresden, DE, 7 2020. Tagore International Film Festival (TIFF), Bolpur, India, 2020. International Cultural Artifact Film Festival, Pune, IN, 12 2020. Global India International Film Festival, IN, 12 2020.
Alle Lust will Ewigkeit (All Joy Wants Eternity)	2018	HD, upright size, stereo, 15:20, loop	B.A.R.O.C.K., group exhibition, me Collectors Room, Berlin, DE, 4-10 2019.
Graceful Allegories	2018	HD, silent, 4:10, loop	B.A.R.O.C.K., group exhibition, Caputh Palace (near Potsdam), DE, 5-10 2019. Abbild, group exhibition, Kunsthaus Troisdorf, DE, 7-9 2019. Wir sind wieder sichtbar, window screenings, Onomato, Dusseldorf, DE, 5 2020.
Kreuz und Fläche zu Raum (Cross and Plane to Space) Best Video Art Award, FICOCC Festival, VE, 3 2018 Best Animation award, Wallachia Intl. Film Festival, RO, 2020	2017	stereoscopic 3D, HD, stereo, 8:05, loop	Courant 3D Festival, Angoulême, FR, 10 2017. FICOCC Five Continents Intl. Festival, Anzoategui, Venezuela, 3-4 2018. Animation Day in Cannes, France, 5 2018. Short Stop Intl. Film Festival, Iasi, Romania, 6 2018. On Art Film Festival, Warsaw and other cities in Poland, 6-8 2018. Digital Gods, group exhibition, WeltKunstZimmer, Dusseldorf, DE, 11 2018. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019. Present Future Art & Technology Star Award, shortlisted, 2019. Can't See the Universe, solo show, Gallery Periphery, Sudhaus, Tuebingen, DE, 11-12 2019. Lift-Off Showcase Extravaganza, Vimeo on demand, 8 2020. Wallachia Intl. Film Festival, RO, 9 2020. Culture programs on public screens, curated by Urban Screen Productions, Australia, since 12 2020. Kiev International Film Festival, 2020, postponed to 2021. Video Displays at Pendry Hotel, West Hollywood (CA), US, from 1 2021.
Smart Pantheon	2016	HD, b/w, stereo, 19:10, loop	SPACE 42, Robert Koepke Haus, Schieder-Schwalenberg, DE, 4-6 2017. Neue Freunde (New Friends), group show, Kunstverein Duisburg, DE, 7-8 2017. VARIATION ArtJaws media art fair + exhibition, Paris, FR, 11 2017. Future Artifact: Creative Tech Week Exhibit, Plexus Projects, Brooklyn, NY, US, 5 2018. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019.
Smart Pantheon (short version) Web / New Media Award, AltFF Alternative Film Festival, Toronto, CA, Fall 2017	2016	HD, b/w, stereo, 5:50	Short to the Point, Romania, Official Selection October 2016. Shortfilms on Video, BLACKBOX Kunst + Kultur, Aarau, CH, 11 2016. Microshorts, Film Society of Little Rock, Arkansas, USA, 4 2017. Filmideo, Index Art Center, Newark, USA, 4 2017. 'Yes! Let's Make a Movie' Film Festival, Montreal, Canada, 6 2017. AltFF Alternative Film Festival, Toronto, CA, 9 2017. Simultan Festival XII, Timisoara, Romania, 10 2017. Chhatrapati Shivaji Film Festival, Pune, Maharashtra, India, 12 2017. DIE GESTE (The Gesture), Ludwiggalerie Schloss Oberhausen, DE, 9 2018 - 1 2019. The Urgency of Reality in a Hyper-Connected Age, ACM Siggraph online exhibition, 2019. #stayathome – Films About Inside and Outside, online, Museum Villa Rot, DE, 4-6 2020. African Smartphone Intl. Film Festival, online, 12 2020.
Sophie Taeuber-Arps Fluchlinien (Sophie Taeuber-Arp's Vanishing Lines)	2015	HD, stereo, 10:10, loop. Sound: Silvia Pachler	short version @ 9th CYFEST, Bogotá, Colombia / St. Petersburg, RU, 10-11 2015. imai screening: VIDEO BOX, Haus der Universität, Dusseldorf, DE, 11 2015. Barcelona Planet Film Festival, ES, 2 2016.

Special Mention, Athens Animfest, Greece, 2017 Best Experimental Award, Near Nazareth Film Festival, Israel, 2017			Roma Cinemadoc, IT, selection April 2016. ArtvideoKOELN, screening program at Torrance Art Museum, CA, USA, 4-5 2016. Animation Day In Cannes Catalog, FR, 5 2016. 100 Years of World Transition, Schaumbad - Freies Atelierhaus, Graz, AT, 9-10 2016. Amarcord Arthouse Television & Video Fest, Chicago, USA, selection 2015/2016. 2nd Animation Marathon, Athens, Greece, 11-12 2016. 10th CYFEST (by Cyland), Hermitage Museum, St. Petersburg, RU, 1-2 2017. Athens Animfest, Athens, Greece, 3 2017. Abstract Mind, CICA Museum, Gimpo, South Korea, 4 2017. 7th FIVAC Intl. Video Art Festival of Camagüey, Cuba, 4 2017. SPACE 42, Robert Koepke Haus, Schieder-Schwalenberg, DE, 4-6 2017. Anne Frank war nicht allein, Gedenkstätte Zellentrakt, Herford, DE, 9 2017 - 8 2018. BANGIFF - BangkokThai International Film Festival, Bangkok, Thailand, 10 2017. Near Nazareth Film Festival, Israel, 12 2017. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019. Sphere - World Cinema Carnival, India (online), 9 2020.
Apotheosis of Glasgow High-rises	2013-2014	HD, stereo, 6:30	Myriam Thyes - Beyond Glasgow, solo show, Kunstverein Aurich, Germany, 8-9 2013. Share Prize - Real Time Real Space, Piemonte Share Festival, Turin, Italy, 11 2013. DIE GROSSE Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf, DE, 3 2015. Glasgow Short Film Festival, Glasgow, UK, 3 2015. ACM SIGGRAPH online exhibition 'Enhanced Vision - Digital Video', 2015-2016. Art Speaks Out, video art program by ikonoTV, in the exhibition TILL IT'S GONE, Istanbul Modern, Turkey, 1-6 2016.
After Tiepolo	2013	HD, stereo, 9:40	RaumWelten, Museum Bäregasse, Zürich, Switzerland, 2-3 2013. Simultan Festival, Timisoara, Romania, 10 2013. Espacio Enter, Santa Cruz de Tenerife, Canary Islands, ES, 11-12 2013. Girona Film Festival, Spain, 7 2014. Rapport, Kunstverein Schwerin, Germany, 7-8 2014. Pinkcity Intl. Short Film Festival, Jaipur, India, 9 2014. Jahorina Film Festival, Pale, Bosnia and Herzegovina, 10 2014. Kunstfilmtage Dusseldorf, DE, 11 2014. Motion To Space, ArTransit, Galleria Milano, Milan, Italy, 1-2 2015. Same Same But Different, imai inter media art institute, Dusseldorf, DE, 1-2 2015. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019. Can't See the Universe, solo show, Gallery Periphery, Sudhaus Tuebingen, DE, 11-12 2019.
Zurich Video Tags	2012-	participatory project for app	App: ZHVideoTags www.zuerich-video-tags.ch Invisible Zürichs, Gessnerallee Zurich, Switzerland, 11-12 2013.
Analytical Daydreams No. 1 - 4	2012-2014	HD, stereo, 9:30	No.1: Mobile Territorien, Royal / Kunstraum Baden, Baden, Switzerland, 3 2012. No.1: Thermaikos Intl. 2min Film Festival, Thessaloniki, Greece, 11 2012. No.1-4: ARQFILMFEST Arquitectura Film Festival, Santiago, Chile, 11 2015. No.1-3: The Secret Life of Things, Museum Villa Rot, Burgrieden-Rot, DE, 4-7 2017.
Janus Goddess Flies Over Malta	2011	Pal (4:3), stereo, 1:00	One Minute Film & Video Festival, Aarau, Switzerland, 8 2011. Enigma della Modernità, Spazio Officina, Chiasso, Switzerland, 3-4 2012. 1minuteCologne 2012: FIART Madrid, A Virtual Memorial Phnom Penh, Budapest Intl. Shortfilm Festival, Museum of Contemporary Art Mexico City. RaumWelten, group show, Museum Bäregasse, Zurich, Switzerland, 2-3 2013.
From Art Colony Galichnik with Love (Macedonia 2010)	2011	HD, stereo, 14:42 2 channel installation	Art Colony Galichnik 2009-2011, Multimedia Center Mala Stanica, National Gallery, Skopje, Macedonia, 5 2012. OSTRALE'013 - We Cross the Rubicon, Dresden, Germany, 7-9 2013.
Depression Marquis	2009	Pal (4:3), stereo, 2:23	Virtual Therapy, solo show, PRAXIS Projektatelier Staab, Cologne, DE, 11 2009. Eine Handvoll Kunst, exhibition curated by Heinrich Gartentor, Thun, CH, 6-10 2010. Landshuter Kunstnacht, Landshut, Germany, 9 2010. Proyecto Circo, Videocreation Spain-Switzerland-Cuba, Havana, Cuba, 3 2011. CologneOFF: Timisoara (RO), St. Petersburg (RU), Tampere (FI), Tallinn (EE), Madrid (ES), Riga (LV), Beirut (LB), Mexico City (MX) 2011. Prague (CZ), Lefkas (GR), 2012. Intl. Short Film Festival Detmold, Germany, 6 2011. Enigma della Modernità, group show, Spazio Officina, Chiasso, Switzerland, 3-4 2012.

			RaumWelten, group show, Museum Bärengasse, Zurich, Switzerland, 2-3 2013. Motion To Space, ArTransit, Galleria Milano, Milan, Italy, 1-2 2015.
Global Vulva Screengrab New Media Art Award, James Cook University's School of Creative Arts, Australia: Nomination (Finalist) 2010	2009	HD, stereo, 6:20, loop. Music: Kristina Kanders	Balkanima, European Animated Film Festival, Belgrade, Serbia, 10 2009. Vidéofomes, Vidéothèque Ephémère, Clermont-Ferrand, France, 3 2010. Kinofilm Manchester, European Short Film Festival, UK, 4-5 2010. Video Art Festival Miden, Kalamata, Greece, 7 2010. FILE Electronic Language Intl. Festival, Sao Paulo, Brazil, 7-8 2010. Les Instants Vidéo, Aix en Provence, France, 10 2010. Screengrab New Media Art Award + Exhibition, Townsville, Australia, 10-11 2010. Video Art Intl. Festival, Camagüey, Cuba, 11 2010. San Gio' Verona Video Festival, Verona, Italy, 7 2011. Festival intl. del Cine Pobre de Humberto Solás, Havana, Cuba, 4 2011. DIE GROSSE Kunstausstellung NRW, Kunstpalast, Dusseldorf, DE, 2-3 2012. vaginamuseum.at, web + Vienna (Austria), from 6 2014 on. videokunst.ch @ PROGR + Bienzgut, Bern, CH, 8-9 2014. Heartearth, Medienwerkstatt Bethanien / Group Global 3000, Berlin, DE, 7 2016. Heartearth, BOX videoart project space, Milano, IT, 9 2016. Heartearth, VisualcontainerTV, 1-2 2017.
Stranded in Malta	2008	Pal (4:3), stereo, 11:04	Europa Neurotisch, Petersburg Project Space, Amsterdam, NL, 11-12 2008. imai – inter media art institute, artfair Art Cologne, Köln, Germany, 4 2009. KunstFilmTag, Künstlerverein Malkasten, Dusseldorf, DE, 12 2009. Glasgow Styles / Magnify Malta, solo show, Kunstverein Duisburg, DE, 1-3 2012. Rapport, Kunstverein Schwerin, Germany, 7-8 2014.
Malta As Metaphor (4/8 channel installation)	2008	Pal (4:3), stereo, 20:45, loop	Kunstverein Bochumer Kulturrrat (solo show), Bochum, DE, 11 2010 - 1 2011. Songs of the Swamp, Kunsthalle Exnergasse, WUK, Vienna, Austria, 1-3 2011. Connect, Shedhalle, Rote Fabrik, Zurich, Switzerland, 7-9 2011.
Virtual Therapy	2007	Pal (4:3), mono, 9:55, EN	WRO 07 Media Art Biennale, Wroclaw, Poland, 5 2007. Media Forum, Media Art Lab, MIFF, Moscow, Russia, 6 2007. GuckMalKurz, Kurzfilmfestival Euskirchen, Germany, 8 2007. Bild-Rausch Videofestival, Saarbrücken, Germany, 1 2008. Urban Screens 08, Melbourne, Australia, 10 2008. Simultan04 Festival, Timisoara, Romania, 10 2008. Les Instants Vidéo, Beirut, Lebanon, 10 2008. Kunstverein Rhein-Sieg, solo show, Siegburg, DE, 6-8 2009. Virtual Therapy, solo show, PRAXIS Projektatelier Staab, Cologne, DE, 11 2009.
Caribbean Carnivals (from the series 'Flag Metamorphoses')	2006	Flash animation / video (4:3), stereo, 4:40, loop	(+ shown several times as part of 'Flag Metamorphoses') Festival Miden, Kalamata, Greece, 7 2007. KunstFilmTag, Künstlerverein Malkasten, Düsseldorf, DE, 12 2007. Video Art - Start from Zero, Festival Miden in Athens, Greece, 12 2007. Images Against Darkness, video art from imai - inter media art institute, KIT – Kunst im Tunnel, Dusseldorf, Germany, 4-6 2012.
Flag Metamorphoses Avanca Festival, Portugal: MultiMedia Prize 2006	2005-2015	Flash animation / video (4:3), stereo, 58:00	many festival + exhibition presentations. www.flag-metamorphoses.net Participatory project, 40 animations by more than 30 artists and teams.
EU 2020 ? (from the series 'Flag Metamorphoses') Included in: Loop Pool, DVD edition by Raum für Projektion / Kurzfilmtage Oberhausen, 2005	2005	Flash animation / video (4:3), stereo, 2:30	Loop Pool, Kurzfilmtage Oberhausen, Germany, 5 2005, and tour 2005. Media Forum, Mediaartlab, Moscow Intl. Film Festival, Russia, 6 2005. Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 8 2005. Videomedeja, Novi Sad, Serbia, 9 2005. KunstFilmBiennale, Köln, Cologne, Germany, 10-11 2005. Östersunds Konstvideofestival, Sweden, 10 2005. CBK centrum beeldende kunst, Rotterdam, Netherlands, 10-11 2005. Circuito Off, Venice, Italy, 11 2005. Halloween Short Film Festival, London, UK, 1 2006. VidéoFormes, programme jeune public, Clermont-Ferrand, France, 3 2006. Trampoline, Nottingham, UK, 3 2006. Athens Videoart Festival, Greece, 4 2006. Intro Out Festival, Thessaloniki, Greece, 6 2006. Pixel Pops!, C2C Gallery, Prague, Czech Republic, 9-10 2006. KW Institute for Contemporary Art, Kunstwerke Berlin, Germany, 9-10 2006.

			<p>Hull International Short Film Festival, UK, 9-10 2006.</p> <p>Schweizerisches Film- und Videofestival Spiez + Thun, Switzerland, 5 2007.</p> <p>Istanbul Modern Museum, Istanbul, Turkey, 6 2007.</p> <p>dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007.</p> <p>Apeejay Media Gallery and Goethe Institute, New Delhi, India, 11 2007.</p> <p>Politics, exhibition, Künstlerhaus Dortmund, Germany, 2-3 2008.</p> <p>Noble Intent, Five Years Gallery, London, UK, 10 2009.</p> <p>Ifinerant Texts, Tank.TV, 11 2010.</p> <p>Windows II, Projektraum Deutscher Künstlerbund, Berlin, 1-3 2011.</p>
Cloudy Empire	2004-2006	Pal (4:3), stereo, 5:23	<p>Angle Short Film + Video Festival, Xiamen, China, 11 2004.</p> <p>Museum of New Art (MONA) Detroit (MI), USA, 1-2 2005.</p> <p>Media Forum, MediaArtLab, Moscow Intl. Film Festival, Russia, 6 2005.</p> <p>Ciné Sans Filet, Shortfilm Festival, Alet Les Bains, France, 8 2005.</p> <p>Prodajna galerija Beograd, Serbia & Montenegro, 9-10 2005.</p> <p>VAD Video and Digital Arts Int. Festival, Girona, Spain, 11 2005.</p> <p>Festival Miden, Kalamata, Greece, 7 2006.</p> <p>Optica Festival of Video Art, Gijón, Spain, 11 2006.</p> <p>Switch On / Switch Off, Switch On art space, Athens, Greece, 2-3 2007.</p> <p>Enigma della Modernità, Spazio Officina, Chiasso, Switzerland, 3-4 2012.</p> <p>RaumWelten, group show, Museum Bäregasse, Zurich, Switzerland, 2-3 2013.</p>
Ascension 'Depict! Award', Encounters Festival, Bristol, UK, 2005	2004	Pal (4:3), stereo, 1:00	<p>VideoDictionary, La Casa Encendida, Madrid, Spain, 7-9 2005.</p> <p>Media Forum, MediaArtLab, Moscow Int. Film Festival, Russia, 6 2005.</p> <p>Outvideo Ekaterinburg, Russia, 6-7 2005.</p> <p>Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brazil, 8 2005.</p> <p>Media Art Festival Friesland, Leeuwarden, Netherlands, 9 2005.</p> <p>VideoDictionary, Centre d' Art Santa Mònica, Barcelona, Spain, 10-12 2005.</p> <p>Encounters Short Film Festival, Bristol, UK, 11 2005.</p> <p>VideoDictionary, Impakt festival, Utrecht, Netherlands, 12 2005.</p> <p>Dérage, Montréal, Canada, 4 2006.</p> <p>Kinofilm, Manchester Int. Short Film Festival, UK, 2-3 2006.</p> <p>Paço das Artes, museum for contemporary art, São Paulo, Brazil, 2-3 2006.</p> <p>VideoDictionary, The Image Forum Festival, Tokyo, Japan, 5 2006.</p> <p>Darklight Festival, Dublin, Ireland, 6-7 2006.</p> <p>AZYL festival of 1 min. and 5 min. films, Bratislava, Slovakia, 2007.</p> <p>TheOneMinutes Belgian Open, Ghent, Belgium, 11 2007.</p> <p>The Last Supper Festival, Brooklyn, NY, USA, 9 2010.</p> <p>Sommerfilmnacht der SK Stiftung Kultur, Filmbar Museum Ludwig, Köln, DE, 8 2011.</p> <p>ISEA 2011 Istanbul, programme Glitter and Glory, Istanbul, TR, 9 2011.</p> <p>Enigma della Modernità, Spazio Officina, Chiasso, Switzerland, 3-4 2012.</p> <p>RaumWelten, group show, Museum Bäregasse, Zurich, Switzerland, 2-3 2013.</p> <p>Motion To Space (ArTransit), Galleria Milano, Milan, Italy, 1-2 2015.</p>
Mutable Worlds Nomination: Marler Videokunst Preis 2004	2004 / 2020	<p>2004: Flash animation / video (4:3), silent, 4:10, loop</p> <p>2020: enhanced version, UHD, silent, 8:00, loop</p>	<p>Transmediale 04, Berlin, 2 2004 (1st version, 1 min).</p> <p>Marler Videokunst-Preis, Marl, Germany, 7 2004.</p> <p>Seoul International Cartoon & Animation Festival, Korea, 8 2004.</p> <p>EMAF European Media Art Festival, Osnabrück, Germany, 4 2005.</p> <p>ZKMax and Lothringer 13, Munich, Germany, 4 2005.</p> <p>Loop Pool, Kurzfilmtage Oberhausen, Germany, 5 2005.</p> <p>Media Forum, Mediaartlab, Moscow Intl. Film Festival, Russia, 6 2005.</p> <p>Gallery of the town of Lüdenscheid, Germany, 7-9 2005.</p> <p>Prog:ME, Oi Futuro, Rio de Janeiro, Brazil, 7-8 2005.</p> <p>Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 8 2005.</p> <p>0110 Digital Film Festival, New Delhi + Mumbai, India, 9-10 2005.</p> <p>EXIS Experimental Film + Video Festival, Seoul, Korea, 9 2005.</p> <p>CBK centrum beeldende kunst, Rotterdam, NL, 11 2005.</p> <p>Trampoline, Nottingham, UK, 3 2006.</p> <p>Intro Out Festival, Thessaloniki, Greece, 6 2006.</p> <p>Darklight Festival, Dublin, Ireland, 6-7 2006.</p> <p>Heartearth, Medienwerkstatt Bethanien / Group Global 3000, Berlin, DE, 7 2016.</p> <p>Heartearth, BOX videoart project space, Milano, IT, 9 2016.</p>
Beziehungsmuster (Relationship Patterns)	2003	Pal (4:3), stereo, 3 channel installation	<p>Kunstverein Emmerich, Germany, installation, 7 2003.</p> <p>Spark Video: Beacon, NY, USA, 7 and 12 2003.</p>

		stereo, 3:50	V-ART Videoart Festival, Cagliari, Sardinia, Italy, 2 2004.
Multiple Madonna (triptych, installation)	2002 / 2007	Pal (4:3), mono, 9:00, loop EN	Babuschka, KinoFoyer Kunsthalle Basel, Switzerland, 11-12 2002. Timeloop, Street Level Photoworks, Glasgow, UK, 4-5 2007. Perpetual Art Machine, Chelsea Art Museum, New York, USA, 8-9 2007. Dancing Hands, Public Screens, Stavanger, Norway, 2-5 2011. Dancing Hands, Piemonte Share Festival, Turin, Italy, 11 2012.
Instant Salvation	2002	Pal (4:3), stereo, 3:00, EN / DE	hafenlichtspiele, open air, Düsseldorf, Germany, 8 2002. Next 5 Minutes, Festival for Tactical Media, Amsterdam, 9 2003. Press Play Video series, Pittsburgh (PA) USA, 4 2004. Female Short Cuts, Cinema BlackBox, Dusseldorf, Germany, 10 2006. Overlap 06, Rx Gallery, San Francisco, USA, 6 2007. dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007. Speeded Up Flags + Slowed Down Heroes, solo, Kunstverein Siegburg, DE, 2009. Proyecto Circo, Week of the Francofonia, Havana, Cuba, 3 2011. Kunstverein Rhein-Sieg, solo show, Siegburg, DE, 6-8 2009.
A Little Meditation Included in: Sterne aus dem Videopalast, DVD edition by Divus Verlag / Umelec, Berlin / Prague, 2007	2002	Pal (4:3), stereo, 1:00	STRICTLY PUBLIC videoart, 26 railway central stations, Germany, 2002. 25 hrs - videoart festival, Barcelona, Spain, 5 2003. Media Art Festival Friesland, Netherlands, 9 2003. V-ART '04, Cagliari, Sardinia, Italy, 2 2004. Digital Art Exhibit, Havanna, Cuba, 6 2004. LA Freewaves, media arts festival, Los Angeles, USA, 11 2004. V.A.I.A., Intl. Video Art Show of Alcoi, Valencia, Spain, 11 2004. Hertzoscópio, Arts Festival, Oeiras, Portugal, 11 2004. Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brazil, 7-8 2005. 59 Seconds Video Festival, tours USA and Europe, 2005 - 2010. Eastern Alliance 3, National Museum of Contemporary Art, Bucharest, RO, 5-8 2006. Xperimental Film & Video Festival, Nicosia, Cyprus, 11 2006. Stars from the Video Palace, NoD Gallery, Prague, Czech Republic, 8 2007. Sterne aus dem Videopalast, DVD presentation, Divus/Umelec, Berlin, 9 2007. TheOneMinutes Belgian Open, Ghent, Belgium, 11 2007. What's so funny?, Procvetaj Festival, Belgrade, Serbia, 8 2014.

Remembering Bangladesh	2001	series of 4 short documentaries, DV Pal (4:3), stereo (originally shot on Hi8)
<i>Longing Song</i> - Radha-Krishna-Puja in Shibchar	5:30	PARKHAUS im Malkasten, Dusseldorf, Germany, 10 2001.
<i>Dust Work</i> - a bidi-factory in Barisal	5:30	International Shortfilm Festival, Hamburg, Germany, 6 2002. dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007. KunstFilmTag, Künstlerverein Malkasten, Dusseldorf, DE, 11 2010.
<i>Stone Splitting</i> - building a hospital in Dhaka	4:00	
<i>Fish At Dawn</i> - a fish market in Dhaka	6:00	

Wer hat Maria ermordet? <i>Who Has Murdered Mary?</i>	1995	U-matic, digitized stereo, 17:30	Von Hier Bis Jetzt, 20 years artists' studios at Salzmannbau, Kunstraum Düsseldorf, Dusseldorf, Germany, 8 2014
Keine Kultur <i>No Culture</i>	1992	U-matic, digitized stereo, 2:53	
Mumie Ohne Universum <i>Mummy Without A Universe</i>	1992	U-matic, digitized stereo, 8:04	<rotor> association for contemporary art, steirischer herbst, Graz, Austria, 10 1997.
Sehnsucht der Männer <i>Male Desire</i>	1991	U-matic, digitized mono, 4:50	Videos aus Düsseldorf, Projekt Schweiz, Kunsthalle Basel, 1992

Die Halbe Ernte – Standort Bangladesh (Half of the Crops - work and politics in Bangladesh)

1993, Documentary, Hi8 / Betacam SP (digitized and restored 2009), 66:00, color, mono. Language: German.

Director, script, camera: Myriam Thyès.

Journey, researches, interviews, comment: Günter Haverkamp + M. Thyès.

Editing, sound: Thomas Wiederhold.

Eine Welt Tage, Dusseldorf, Germany, 1993.

Cinema Metropol, Dusseldorf, Germany, 1995.