

MYRIAM THYES

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Represented by: imai Foundation, Dusseldorf
Member of: Deutscher Künstlerbund | Visarte Zürich



STUDIES

1963 - 1983 Born in Luxemburg, grown up in Zurich, Degree: Matura (A levels).
1984 - 85 University of Art and Design, Zurich, Switzerland.
1986 - 92 Academy of Fine Arts, Dusseldorf, Germany, studies with Prof. Nan Hoover. Degree: 'Meisterschüler'.
Since 1993 Visual artist (mostly New Media).

AWARDS

2018, 3 FICOCC Five Continents Intl. Festival, Venezuela: 'Best Video Art' Award for Cross and Plane to Space.
2017 Near Nazareth Film Festival, Israel: 'Best Experimental' Award for Sophie Taeuber-Arp's Vanishing Lines.
2017 Alternative Film Festival, Toronto, CA: Web / New Media Award for SMART PANTHEON (short version).
2017 Athens Animfest, Greece: 'Special Mention' for Sophie Taeuber-Arp's Vanishing Lines.
2006 Avanca Festival, Portugal: 'Avanca MultiMedia Prize' for Flag Metamorphoses.
2005 Encounters Shortfilm Festival, Bristol, UK: 'Depict! Award' for Ascension.

RESIDENCIES, COMMISSIONS (selection)

2015, 4 Styria AIR, Graz, Austria.
2013 Commission by the artists association Visarte Zurich, for After Tiepolo.
2004 - 2016 Pro Helvetia, the Swiss Arts Council, supports solo shows and participations in group exhibitions.
2008, 8 + 9 AIR, Wasps Artists' Studios, Glasgow, UK, granted by the cities of Glasgow and Dusseldorf.
2007 Commission by the Swiss Federal Office of Culture, for Malta As Metaphor.
2004 Commission by the Swiss Federal Office of Culture, for Flag Metamorphoses.
1997 Commission by the Ministry of Culture of Luxembourg for Wishes and Warnings in the Wind II.
1996 Commission by the Department of Culture of Düsseldorf for Wishes and Warnings in the Wind.
1990 AIR (6 months), Cité Internationale des Arts, Paris, granted by the Academy of Fine Arts, Dusseldorf.

SOLO EXHIBITIONS (selection)

2019, 11-12 Gallery Periphery, Sudhaus, Tübingen, DE.
2019, 6-8 Baroque Promises and Constructive Doubts, Kunstmuseum Ahlen, DE.
2014, 8-9 videokunst.ch presents: GLOBAL VULVA (video installation), PROGR and Bienzgut, Bern, Switzerland.
2014, 7-8 Rapport (together with Patricia Lambertus), Kunstverein Schwerin, Germany.
2013, 8-9 Beyond Glasgow, Kunstverein Aurich, Germany.
2012, 9 Flag Metamorphoses, Künstlerzeche Unser Fritz, Herne, Germany.
2012, 1-3 Glasgow Styles / Magnify Malta, Kunstverein Duisburg, Germany.
2010, 11-2011, 1 Malta As Metaphor, Kunstverein Bochumer Kulturrat, Bochum, Germany.
2010, 4 Flag Metamorphoses, Halle Zehn, Cap Cologne, Köln, Germany.
2009, 9-10 Glasgow Styles, relate art gallery, Meilen / Zurich, Switzerland.
2009, 6-8 Speeded Up Flags and Slowed Down Heroes, Kunstverein Rhein-Sieg, Siegburg, Germany.
2006 Flag Metamorphoses, Central Stations of Zurich, Basel, Bern, Geneva / PROGR, Bern, Switzerland.
2005 Commercio Gallery, Zurich, Switzerland.
2003 Relationship Patterns, Kunstverein Emmerich, Germany.

- 1999 BeziehungenMuster, for the 70th birthday of Anne Frank, Frank-Loebisches Haus, Landau, Germany.
 1997 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.
 1997 Wishes and Warnings in the Wind II, flags installation in public space, Luxembourg, Luxembourg.
 1996 Wishes and Warnings in the Wind, flags installation in public space, Dusseldorf, Germany.

GROUP EXHIBITIONS (selection; C = catalog)

- 2020, 4-5 #stayathome - Films About Inside and Outside. Online exhibition, website of Museum Villa Rot.
 2019, 5-10 B.A.R.O.C.K. Artistic Interventions in Caputh Palace (near Potsdam), DE. C
 2019, 4-10 B.A.R.O.C.K. Artistic Interventions in the 'Wunderkammer Olbricht', ME Collectors Room, Berlin, DE.
 2018, 11 DIGITAL GODS, Weltkunstzimmer, Dusseldorf, DE.
 2018, 9 - 2019, 1 The Gesture, Ludwiggalerie Schloss Oberhausen, DE. Opening: 22 Sep. 2018. C
 2018, 7 HEIMSPIEL, Schaumbad - Freies Atelierhaus Graz, AT. Opening: 29 June 2018, 7pm.
 2017, 11 VARIATION ArtJaws media art exhibition and fair, Cité Internationale des Arts, Paris, FR.
 2017, 7-8 Neue Freunde (New Friends), Kunstverein Duisburg, DE.
 2017, 4-6 SPACE 42 - Dusseldorf Positions, Robert Koepke Haus, Schieder-Schwalenberg, DE.
 2017, 4-7 The Secret Life of Things, Museum Villa Rot, Burgrieden-Rot, DE.
 2016, 9-10 100 Years of World Transition, Schaumbad - Freies Atelierhaus Graz, Graz, Austria.
 2016, 1-6 TILL IT'S GONE, video in the program Art Speaks Out (by ikonoTV), Istanbul Modern, Turkey. C
 2015, 9-10 HERITAGE, Schaumbad, steirischer herbst, Graz, Austria.
 2015, 3-4 Wasser, Legende, wo wir sind (Water, legend, where we are), Künstlerforum Bonn, Germany.
 2015, 3 DIE GROSSE Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf, Germany. C
 2015, 1-2 same same but different, imai inter media art institute, NRW Forum, Dusseldorf, Germany.
 2015, 1-2 Motion To Space - New Technologies and Images, Galleria Milano + Swiss Institute, Milan, Italy.
 2014, 9-10 Am Suedrand, Schaumbad - Freies Atelierhaus Graz, steirischer herbst, Graz, Austria.
 2014, 6-10 Picturesque: Enough!, Kunstlauf Meilen, outdoor exhibition, Meilen/Zurich, Switzerland.
 2014, 5-9 Yesterday - Tomorrow, Kulturort Galerie Weiertal, exhibition in park, Winterthur, Switzerland. C
 2013, 11 Share Prize - Real Time / Real Space, media art exhibition, Piemonte Share Festival, Turin, Italy.
 2013, 7-9 OSTRALE'013 - We Cross the Rubicon, Ostrale, Dresden, Germany. C
 2013, 2-3 RaumWelten (Worlds of Space), Museum Bäregasse, Zurich, Switzerland.
 2012, 10-11 Dancing Hands, Share Festival, Regional Museum of Natural Science, Turin, Italy.
 2012, 10 steirischer:altweibersommer, Schaumbad Artists' Studios, Graz, Austria.
 2012, 7-9 OSTRALE'012 - Homegrown, Ostrale, Dresden, Germany. C
 2012, 5 Video Vortex 8, Museum of Contemporary Art, Zagreb, Croatia.
 2012, 4-6 Images Against Darkness, video art from imai, KIT Kunst im Tunnel, Dusseldorf. C
 2012, 3-4 Enigma della Modernità, Spazio Officina, Chiasso, Switzerland. C
 2012, 2-3 DIE GROSSE Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf, Germany. C
 2011, 7-9 Connect - Art Between Media and Reality, Shedhalle, Zurich, Switzerland. C
 2011, 3 Proyecto Circo 8, video art, Center of Contemporary Art Wifredo Lam, Havana, Cuba.
 2011, 1-3 Songs of the Swamp, Kunsthalle Exnergasse, WUK, Vienna, Austria.
 2009, 10 Noble Intent, Five Years gallery, London, UK.
 2009, 4-6 Building Paradise, 7+Fig Art Space, Los Angeles, USA.
 2008, 11-12 Europa Neurotisch, Petersburg Project Space, Amsterdam, NL.
 2008, 4-6 Nothing to declare. Triennale of Contemporary Art, Zeppelin Museum, Friedrichshafen, Germany. C
 2008, 2-4 FILE POA, Santander Cultural Center, Porto Alegre, Brazil.
 2008, 2-3 Politics, Kuenstlerhaus Dortmund, Germany.
 2007, 11 Best of KunstFilmBiennale Cologne 2005, Apeejay Media Gallery and Goethe Institute, New Delhi, India.
 2007, 10 Urban Screens, conference + art events in public space, Cornerhouse, Manchester, UK.
 2007, 8-9 Perpetual Art Machine - Video Art in the Age of the Internet. Chelsea Art Museum, New York, USA.
 2007, 8 Stars from the Video Palace, DVD edition by Divus / Umelec, NoD Gallery, Prague, Czech Republic.
 2007, 6 Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, Republic of Moldova.
 2007, 5-6 Highlights from the KunstFilmBiennale, Istanbul Modern Museum, Istanbul, Turkey.
 2007, 4-5 Timeloop, Street Level Photoworks, Glasgow, UK.
 2006, 9-10 Highlights from the KunstFilmBiennale, KW institute for contemporary art, Berlin, Germany.
 2006, 9-10 Pixel Pops!, c2c gallery, Prague, Czech Republic.
 2006, 9 PARAFLOWS - Annual Convention for Digital Arts and Cultures, Vienna, Austria.
 2006, 5-8 Eastern Alliance 3, Teledivision Show, National Museum of Contemporary Art, Bucharest, Romania.
 2006, 3-4 FILE RIO, Electronic Language Intl. Festival, exhibition + symposium, Oi Futuro, Rio de Janeiro, Brazil. C
 2006, 2-3 Laisle Entertainment, Paço das Artes, São Paulo, Brazil.

2005, 12	VideoDictionary, Casco Projects, Impakt Media Art Festival, Utrecht, Netherlands.
2005, 11	KunstFilmBiennale, Kölnischer Kunstverein, Cologne, Germany.
2005, 10-12	VideoDictionary, Centre d' Art Santa Mònica, Barcelona, Spain.
2005, 9-10	11th Marler Videokunst-Preis at: Foro Artistico, Hannover, Germany.
2005, 7-9	VideoDictionary, La Casa Encendida, Madrid, Spain.
2005, 7-9	11th Marler Videokunst-Preis at: Gallery of the town of Lüdenscheid, Germany.
2005, 7-8	Prog:ME, media art exhibition, Centro Cultural Telemar (now: Oi Futuro), Rio de Janeiro, Brazil.
2005, 4 11th	Marler Videokunst-Preis at: ZKMax, Munich, and Lothringer 13, Munich, Germany.
2004, 7-9	11th Marler Videoart-Prize, Skulpturenmuseum Glaskasten, Marl, Germany. C
2004, 5	Open Doors - the Situation of Contemporary Art, German Cultural Center / OAG, Tokyo, Japan.
2004, 2	STRICTLY PUBLIC – video art on public LED board, Transmediale.04, Berlin, Germany.
2002	Babushka, videoart and photography, cinema foyer, Kunsthalle Basel, Switzerland.
2002	STRICTLY PUBLIC - video art in 26 Main Stations in Germany.
2001	Artscreen – videoart in subway stations. Opening / video installation: Museum Kunstpalast, Dusseldorf.
2000	Artscreen – videoart in subway stations. Opening / screening: Kunsthalle Dusseldorf.
1997	as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria. C
1994	Treibhaus 6, Museum Kunstpalast, Dusseldorf, Germany. C

FESTIVALS see: www.thyes.com/en/videography

BIBLIOGRAPHY (selection)

B.A.R.O.C.K. Artistic Interventions in Caputh Palace, edited by the Prussian Palaces and Gardens Foundation Berlin-Brandenburg, published by Edition Cantz, Esslingen 2019. ISBN 978-3-947563-31-9

THE GESTURE. Master Pieces from the Peter and Irene Ludwig Collection, Editor: Christine Vogt, Oberhausen 2018.

Thinking Through Digital Media, by Dale Hudson and Patricia R. Zimmermann, Palgrave Macmillan, New York 2015.

Ostrale'013 - We Cross the Rubicon, exhibition catalogue, Dresden 2013.

Images Against Darkness. Video art from imai - inter media art institute, KIT - Kunst im Tunnel, Dusseldorf 2012.

Myriam Thyes - Glasgow Styles / Magnify Malta, Kunstverein Duisburg, Kehrer Verlag Heidelberg 2012.

Connect - Art Between Media and Reality, Shedhalle Zurich. Verlag fuer moderne Kunst, Nuernberg 2011.

Pixels and Places - Video Art in Public Space, by Catrien Schreuder, NAI Publishers, Rotterdam 2010.

Re-Imagining Animation, by Paul Wells + Johnny Hardstaff, AVA publishing Lausanne / Thames & Hudson (UK), 2008.

Nothing to declare. 4th Triennial of Contemporary Art Oberschwaben, Verlag fuer moderne Kunst, Nuernberg 2008.

Myriam Thyes - UmBildungen / ReVisions, monograph, Kehrer Verlag, Heidelberg 2007.

Marler Medienkunst-Preise, Skulpturenmuseum Glaskasten, Marl (DE), 2004.

Treibhaus 6, Museum Kunstpalast, Dusseldorf 1994.

PRESS + MEDIA see: www.thyes.com/en/press

COLLABORATIONS WITH CURATORS / ART THEORISTS

Anne-Kathrin Auel, DE (2014)

Wilko Austermann, DE (2018)

Katrin Bechtler, CH (2014)

Renate Buschmann, DE (2009-2019)

Malcolm Dickson, UK (2007 + 2012)

FILE: Ricardo Barreto + Paula Perissinotto, BR (2006-2010)

Mark Gisbourne, EN/DE (2018-2019)

Mayarí Granados, DE (2017)

Marco Hompes, DE (2017 + 2020)

Kathy Rae Huffman (2015-2017)

Susanne Jaschko, DE (2007)

Christoph Kilvelitz, DE (2010)

Verena Kuni, Frankfurt, DE (2007)

Burkhard Leismann, DE (2018-2019)

Guido Magnaguagno, CH (2012-2015)

Tihomir Milovac, HR (2012)
Sibylle Omlin, CH (2008)
Anton Lederer + Margarethe Makovec, AT (1997)
Uwe Rürth, DE (2004)
Julia Rust, DE (2019)
Pit Schmieder, DE (2008)
Heinz Peter Schwerfel, DE / FR (2005-2006)
Vanina Saracino, DE/IT (2015-2016)
Darija Simunovic, DE (seit 2010)
Michael Staab, DE (2009-2019)
Mirjam Struppek, DE / IT (2005-2012)
Christine Vogt, DE (2018)
Yvonne Volkart, CH (2011)
Stephan von Wiese, DE (1994)
Samuel Wittwer, DE (2017-2019)
Annina Zimmermann, CH (2003)

WORKS IN PUBLIC COLLECTIONS

Art Collection of the Federal Republic of Germany, Dusseldorf
Art Collection of the Kanton Zurich, Switzerland
Deutscher Kuenstlerbund, Berlin
Foundation imai - inter media art institute, Dusseldorf
Luxembourg City Museum, Luxembourg
Kunstmuseum Ahlen, DE
Kunstpalast, Dusseldorf, DE
Olbricht Collection, Berlin

PERFORMANCES

RADIO DADA, together with Peter Walt, Cabaret Voltaire, Manifesta 11, Zurich, Switzerland, 8 July 2016.
IHR DADA ECHO, opening of '100 Years of World Transition', Schaumbad - Freies Atelierhaus Graz, Austria, 9 Sep. 2016.



MALTA AS METAPHOR

4 channel video installation @ Connect - art between media and reality, Shedhalle, Zurich, Switzerland, 2011