

MYRIAM THYES

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Represented by: imai Foundation, Dusseldorf
Member of: Deutscher Künstlerbund (DE) | Visarte Zürich (Switzerland)



STUDIES

1963 - 1983 Born in Luxembourg, grown up in Zurich, Degree: Matura (A levels).
1984 - 85 University of Art and Design, Zurich, Switzerland.
1986 - 92 Academy of Fine Arts, Dusseldorf, Germany, studies with Prof. Nan Hoover. Degree: 'Meisterschüler'.
Since 1993 Visual artist (mostly digital media).

RESIDENCIES, COMMISSIONS (selection)

2022 The Federal Government of Germany, Commissioner for Culture and Media, funds the video
'First Aid - Test Series 1' (collaboration with Maria Anna Dewes).
2015, 4 Styria AIR, Graz, Austria.
2013 Commission by the artists association Visarte Zurich, for After Tiepolo.
2004 - 2016 Pro Helvetia, the Swiss Arts Council, supports solo shows and participations in group exhibitions.
2008, 8 + 9 AIR, Wasps Artists' Studios, Glasgow, UK, granted by the cities of Glasgow and Dusseldorf.
2007 Commission by the Swiss Federal Office of Culture, for Malta As Metaphor.
2004 Commission by the Swiss Federal Office of Culture, for Flag Metamorphoses.
1997 Commission by the Ministry of Culture of Luxembourg for Wishes and Warnings in the Wind II.
1996 Commission by the Department of Culture of Düsseldorf for Wishes and Warnings in the Wind.
1990 AIR (6 months), Cité Internationale des Arts, Paris, granted by the Academy of Fine Arts, Dusseldorf.

SOLO EXHIBITIONS (C = catalog)

2025, 1-2 Myriam Thyes : Video Artworks, Embassy of Luxembourg, Berlin, DE.
2021, 9-10 Myriam Thyes - Close-up, Kunstverein Regensburg, DE.
2019, 11-12 Can't See The Universe, Gallery Periphery, Sudhaus, Tübingen, DE.
2019, 6-8 Baroque Promises and Constructive Doubts, Kunstmuseum Ahlen, DE.
2014, 8-9 videokunst.ch presents: GLOBAL VULVA (video installation), PROGR and Bienzgut, Bern, CH.
2014, 7-8 Rapport (together with Patricia Lambertus), Kunstverein Schwerin, DE.
2013, 8-9 Beyond Glasgow, Kunstverein Aurich, DE.
2012, 9 Flag Metamorphoses, Künstlerzeche Unser Fritz, Herne, DE.
2012, 1-3 Glasgow Styles / Magnify Malta, Kunstverein Duisburg, DE. (C)
2010, 11-2011, 1 Malta As Metaphor, Kunstverein Bochumer Kulturrat, Bochum, DE.
2010, 4 Flag Metamorphoses, Halle Zehn, Cap Cologne, Köln, DE.
2009, 9-10 Glasgow Styles, relate art gallery, Meilen / Zurich, CH.
2009, 6-8 Speeded Up Flags and Slowed Down Heroes, Kunstverein Rhein-Sieg, Siegburg, DE.
2006 Flag Metamorphoses, Central Stations of Zurich, Basel, Bern, Geneva / PROGR, Bern, CH.
2005 Commercio Gallery, Zurich, CH.
2003 Relationship Patterns, Kunstverein Emmerich, DE.
1999 Beziehungsmuster, for the 70th birthday of Anne Frank, Frank-Loebisches Haus, Landau, DE.
1997 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.
1997 Wishes and Warnings in the Wind II, flags installation in public space, Luxembourg, LU.
1996 Wishes and Warnings in the Wind, flags installation in public space, Dusseldorf, DE.

GROUP EXHIBITIONS (selection; C = catalog)

- 2025, 9-12 Change of Perspective. Women Photographers in Dusseldorf, Dusseldorf City Museum, DE.
- 2025, 3-5 And we are just starting. Artists of the VdDK 1844, Kunsthalle Dusseldorf, DE.
- 2024, 10-11 UNHEARD. How the vulva makes itself heard today!, Rudolf-Scharpf-Galerie, Ludwigshafen, DE.
- 2024, 5-6 Infinite Encounters, Liverpool Cathedral, UK.
- 2023,12-2024,2 IN THE FOREIGN. Aspects of Migration, Kaunas Picture Gallery, Kaunas, LT.
- 2023, 6-10 SYMPTOM : BAROCK, Eutin Castle, Eutin, DE.
- 2023, 2-3 (Not) Our War, Weltkunstzimmer, Dusseldorf, DE.
- 2022, 8-10 Kommagene Biennial, Adiyaman, TR.
- 2022, 6-9 First Aid, Huguenot House, Kassel, DE.
- 2022, 6-7 DIE GROSSE Kunstausstellung NRW, Museum Kunstpallast, Dusseldorf, DE. (C)
- 2022, 4 HEK Net Works series, online, House of Electronic Arts, Basel, CH.
- 2021, 10-11 Rapiebar Enraptured Hingerissen, Digitale, Plan.D, Dusseldorf, DE. (small C)
- 2021, 8-10 Artists' Conquest, Pillnitz Palace, Dresden, DE.
- 2021, 7-9 Double Rooms, Huguenot House, Kassel, DE.
- 2021, 5-7 Artbox Thalwil 100 - Dialog, Thalwil / Zurich, CH.
- 2020, 9-10 No Swimming – 3rd Wave, Schaumbad – Freies Atelierhaus, Graz, AT.
- 2020, 4-5 #stayathome - Films About Inside and Outside. Online exhibition, website of Museum Villa Rot.
- 2019, 5-10 B.A.R.O.C.K. Artistic Interventions in Caputh Palace (near Potsdam), DE. (C)
- 2019, 4-10 B.A.R.O.C.K. Artistic Interventions in the „Wunderkammer Olbricht“, ME Collectors Room, Berlin, DE.
- 2018, 11 DIGITAL GODS, Weltkunstzimmer, Dusseldorf, DE. (small C)
- 2018, 9 - 2019, 1 The Gesture, Ludwiggalerie Schloss Oberhausen, DE. (C)
- 2018, 7 HEIMSPIEL, Schaumbad - Freies Atelierhaus, Graz, AT.
- 2017, 11 VARIATION ArtJaws media art exhibition and fair, Cité Internationale des Arts, Paris, FR.
- 2017, 7-8 Neue Freunde (New Friends), Kunstverein Duisburg, DE.
- 2017, 4-6 SPACE 42 - Dusseldorf Positions, Robert Koepke Haus, Schieder-Schwalenberg, DE.
- 2017, 4-7 The Secret Life of Things, Museum Villa Rot, Burgrieden-Rot, DE.
- 2016, 9-10 100 Years of World Transition, Schaumbad - Freies Atelierhaus Graz, Graz, Austria.
- 2016, 1-6 TILL IT'S GONE, video in the program Art Speaks Out (by ikonoTV), Istanbul Modern, Turkey. (C)
- 2015, 9-10 HERITAGE, Schaumbad, steirischer herbst, Graz, AT.
- 2015, 3-4 Wasser, Legende, wo wir sind (Water, legend, where we are), Künstlerforum Bonn, DE.
- 2015, 3 DIE GROSSE Kunstausstellung NRW, Museum Kunstpallast, Dusseldorf, DE. (C)
- 2015, 1-2 same same but different, imai inter media art institute, NRW Forum, Dusseldorf, DE.
- 2015, 1-2 Motion To Space - New Technologies and Images, Galleria Milano + Swiss Institute, Milan, IT.
- 2014, 9-10 Am Suedrand, Schaumbad - Freies Atelierhaus Graz, steirischer herbst, Graz, AT.
- 2014, 6-10 Picturesque: Enough!, Kunstlauf Meilen, outdoor exhibition, Meilen/Zurich, CH.
- 2014, 5-9 Yesterday - Tomorrow, Kulturort Galerie Weiertal, exhibition in park, Winterthur, CH. (C)
- 2013, 11 Share Prize - Real Time / Real Space, media art exhibition, Piemonte Share Festival, Turin, IT.
- 2013, 7-9 OSTRALE'013 - We Cross the Rubicon, Ostrale, Dresden, DE. (C)
- 2013, 2-3 RaumWelten (Worlds of Space), Museum Bäregasse, Zurich, CH.
- 2012, 10-11 Dancing Hands, Share Festival, Regional Museum of Natural Science, Turin, IT.
- 2012, 10 steirischer:altweibersommer, Schaumbad Artists' Studios, Graz, AT.
- 2012, 7-9 OSTRALE'012 - Homegrown, Ostrale, Dresden, DE. (C)
- 2012, 5 Video Vortex 8, Museum of Contemporary Art, Zagreb, HR.
- 2012, 4-6 Images Against Darkness, video art from imai Foundation, KIT Kunst im Tunnel, Dusseldorf, DE. (C)
- 2012, 3-4 Enigma della Modernità, Spazio Officina, Chiasso, CH. (C)
- 2012, 2-3 DIE GROSSE Kunstausstellung NRW, Museum Kunstpallast, Dusseldorf, DE. (C)
- 2011, 7-9 Connect - Art Between Media and Reality, Shedhalle, Zurich, CH. (C)
- 2011, 3 Proyecto Circo 8, video art, Center of Contemporary Art Wifredo Lam, Havana, CU.
- 2011, 1-3 Songs of the Swamp, Kunsthalle Exnergasse, WUK, Vienna, AT.
- 2009, 10 Noble Intent, Five Years gallery, London, UK.
- 2009, 4-6 Building Paradise, 7+Fig Art Space, Los Angeles, US.
- 2008, 11-12 Europa Neurotisch, Petersburg Project Space, Amsterdam, NL.
- 2008, 4-6 Nothing to declare. Triennale of Contemporary Art, Zeppelin Museum, Friedrichshafen, DE. (C)
- 2008, 2-4 FILE POA, Santander Cultural Center, Porto Alegre, BR.
- 2008, 2-3 Politics, Kuenstlerhaus Dortmund, DE.
- 2007, 11 Best of KunstFilmBiennale Cologne 2005, Apeejay Media Gallery and Goethe Institute, New Delhi, IN.
- 2007, 10 Urban Screens, conference + art events in public space, Cornerhouse, Manchester, UK.
- 2007, 8-9 Perpetual Art Machine - Video Art in the Age of the Internet. Chelsea Art Museum, New York City, US.

2007, 8	Stars from the Video Palace, DVD edition by Divus / Umelec, NoD Gallery, Prague, CZ.
2007, 6	Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, MD.
2007, 5-6	Highlights from the KunstFilmBiennale, Istanbul Modern Museum, Istanbul, TR.
2007, 4-5	Timeloop, Street Level Photoworks, Glasgow, UK.
2006, 9-10	Highlights from the KunstFilmBiennale, KW institute for contemporary art, Berlin, DE.
2006, 9-10	Pixel Pops!, c2c gallery, Prague, CZ.
2006, 9	PARAFLOWS - Annual Convention for Digital Arts and Cultures, Vienna, AT.
2006, 5-8	Eastern Alliance 3, Teledivision Show, National Museum of Contemporary Art, Bucharest, RO.
2006, 3-4	FILE RIO, Electronic Language Intl. Festival, exhibition + symposium, Oi Futuro, Rio de Janeiro, BR. (C)
2006, 2-3	Laisle Entertainment, Paço das Artes, São Paulo, BR.
2005, 12	VideoDictionary, Casco Projects, Impakt Media Art Festival, Utrecht, NL.
2005, 11	KunstFilmBiennale, Kölischer Kunstverein, Cologne, DE.
2005, 10-12	VideoDictionary, Centre d' Art Santa Mònica, Barcelona, ES.
2005, 9-10	11th Marler Videokunst-Preis at: Foro Artistico, Hannover, DE.
2005, 7-9	VideoDictionary, La Casa Encendida, Madrid, ES.
2005, 7-9	11th Marler Videokunst-Preis at: Lüdenscheid City Gallery, DE.
2005, 7-8	Prog:ME, media art exhibition, Centro Cultural Telemar (now: Oi Futuro), Rio de Janeiro, BR.
2005, 4 11th	Marler Videokunst-Preis at: ZKMax, Munich, and Lothringer 13, Munich, DE.
2004, 7-9	11th Marler Videoart-Prize, Skulpturenmuseum Glaskasten, Marl, DE. (C)
2004, 5	Open Doors - the Situation of Contemporary Art, German Cultural Center / OAG, Tokyo, JP.
2004, 2	STRICTLY PUBLIC – video art on public LED board, Transmediale.04, Berlin, DE.
2002	Babushka, videoart and photography, cinema foyer, Kunsthalle Basel, CH.
2002	STRICTLY PUBLIC - video art in 26 Main Stations in Germany.
2001	Artscreen – videoart in subway stations. Opening / video installation: Kunstpalast, Dusseldorf, DE.
2000	Artscreen – videoart in subway stations. Opening / screening: Kunsthalle Dusseldorf, DE.
1997	as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, AT. (C)
1994	Treibhaus 6, Museum Kunstpalast, Dusseldorf, DE. (C)

BIBLIOGRAPHY (selection)

Artistic Agility. 30 Ways to Creative Power. Edited by Dagmar Frick-Islitzer, Alpenland-Verlag, Schaan (LI) 2026.

To the Light! The collection at Kunstmuseum Ahlen, Theodor F. Leifeld-Stiftung, Wienand Verlag, Cologne, DE, 2023.

Schaumbad – Freies Atelierhaus Graz: The First 13 Years. Verlag Bibliothek der Provinz, Weitra, AT, 2022.

B.A.R.O.C.K. Artistic Interventions in Caputh Palace, Prussian Palaces and Gardens Foundation, Edition Cantz, Esslingen 2019.

THE GESTURE. Master Pieces from the Peter and Irene Ludwig Collection, Editor: Christine Vogt, Oberhausen 2018.

Thinking Through Digital Media, by Dale Hudson and Patricia R. Zimmermann, Palgrave Macmillan, New York 2015.

Ostrale'013 - We Cross the Rubicon, exhibition catalogue, Dresden 2013.

Images Against Darkness. Video art from imai - inter media art institute, KIT - Kunst im Tunnel, Dusseldorf 2012.

Myriam Thyges - Glasgow Styles / Magnify Malta, Kunstverein Duisburg, Kehrer Verlag Heidelberg (DE) 2012.

Connect - Art Between Media and Reality, Shedhalle Zurich. Verlag fuer moderne Kunst, Nuernberg (DE) 2011.

Pixels and Places - Video Art in Public Space, by Catrien Schreuder, NAI Publishers, Rotterdam (NL) 2010.

Re-Imagining Animation, by Paul Wells + Johnny Hardstaff, AVA publishing Lausanne / Thames & Hudson (UK), 2008.

Nothing to declare. 4th Triennial of Contemporary Art, Verlag fuer moderne Kunst, Nuernberg (DE) 2008.

Myriam Thyges - UmBildungen / ReVisions, monograph, Kehrer Verlag, Heidelberg (DE) 2007.

Marler Medienkunst-Preise, Skulpturenmuseum Glaskasten, Marl (DE), 2004.

Treibhaus 6, Museum Kunstpalast, Dusseldorf (DE) 1994.

WORKS IN PUBLIC COLLECTIONS

Art Collection of the Federal Republic of Germany, Dusseldorf

Art Collection of the Kanton Zurich, Switzerland

Deutscher Kuenstlerbund, Berlin, DE

Dusseldorf City Museum, DE

imai Foundation, Dusseldorf, DE

Luxembourg City Museum, LU

Kunstmuseum Ahlen, DE

Kunstpalast, Dusseldorf, DE

Olbricht Collection, Essen, DE

PRESS + MEDIA

see: www.thyes.com/en/press

PERFORMANCES

RADIO DADA, together with Peter Walt, Cabaret Voltaire, Manifesta 11, Zurich, Switzerland, 8 July 2016.

IHR DADA ECHO, opening of '100 Years of World Transition', Schaumbad - Freies Atelierhaus Graz, Austria, 9 Sep. 2016.

FESTIVALS + AWARDS

see: www.thyes.com/en/videography

COLLABORATIONS WITH CURATORS +

Anne-Kathrin Auel, DE (2014)
Anne Hörz, DE (2024)
Wilko Austermann, DE (2018)
Katrín Bechtler, CH (2014)
Rahel Beyerle, CH (2023-2024)
Renate Buschmann, DE (2009-2019)
Christoph Danelzik-Brüggemann, DE (2025)
Malcolm Dickson, UK (2007 + 2012)
Margret Eicher (since 2018)
FILE: Ricardo Barreto + Paula Perissinotto, BR (2006-2010)
Silvia + Lutz Freyer, DE (2021, 2022)
Thomas Geisler, DE (2021)
Mark Gisbourne, EN/DE (2018-2019)
Mayarí Granados, DE (2017)
Sabine Himmelsbach, CH (2022)
Marco Hompes, DE (2017 + 2020)
Kathy Rae Huffman (2015-2017)
Susanne Jaschko, DE (2007)
Christoph Kilvelitz, DE (2010)
Verena Kuni, DE (2007)
Burkhard Leismann, DE (2018-2019)
Anton Lederer + Margarethe Makovec, AT (1997)
Guido Magnaguagno, CH (2012-2015)
Boris Magrini, CH (2022)

ART THEORISTS

Tihomir Milovac, HR (2012)
Dominique Moulon, FR (2017)
Elisa Nocente, UK (2024)
Sibylle Omlin, CH (2008)
Nihat Ozdal, TR (2022)
Uwe Rürth, DE (2004)
Julia Rust, DE (2019)
Vanina Saracino, DE/IT (2015-2016)
Pit Schmieder, DE (2008)
Heinz Peter Schwerfel, DE / FR (2005-2006)
Linnea Semmerling, DE (since 2021)
Darija Simunovic, DE (since 2010)
Michael Staab, DE (since 2009)
Mirjam Struppek, DE / IT (2005-2012)
Stephan Trescher, DE (2023)
Harald Uhr, DE (2009)
Eva Ursprung, AT (2012-2020)
Christine Vogt, DE (2018)
Yvonne Volkart, CH (2011)
Dirk Welich, DE (2021)
Stephan von Wiese, DE (1994)
Samuel Wittwer, DE (2017-2019)
Annina Zimmermann, CH (2003)