

Myriam Thyes – List of Artworks

We Still Had To Curtsy	2024 – 2025	12 c-prints mounted on aluminium DiBond, diameter 42 cm (or larger)
First Aid – Test Series 1-10	2024	Maria Anna Dewes + Myriam Thyes, 4-channel video art installation, 4 x UHD stereo, 30:20 at least, loop.
More Gas! The Tsarmakers	2023	UHD video, portrait format, 23:25, stereo
Mon Ami Bleu	2023 – 2024	Fortunat Frölich + Myriam Thyes, stereoscopic 3D HD video, 3D sound (Dolby Atmos 9.1.6, or Dolby Surround 7.1), 13:18
I Still Had To Curtsy	2023 – 2025	UHD video, 9:16, silent. 2025 version for long LED wall: 3:30
The 99th Letter	2022	HD video (aspect ratio 4:3), 4:30, stereo
Pillnitz Chinoiserie 21	2022	Animation, square HD video, 10:30, loop, silent
First Aid – Test Series 1	2022	by Maria Anna Dewes and Myriam Thyes, UHD video, 8:35, stereo.
Smart Pantheon RGB	2022	interactive online video for mobile devices with touch-screen (best suited for iPhones and iPads)
Trisolaris Chinoiserie	2021	Animation, 3:30, loop, silent. 3 channel HD video installation, and UHD 3 in 1 version
Rapiebar Enraptured Hingerissen	2021	Maria Anna Dewes + Myriam Thyes, HD video, 9:22, loop, stereo.
Zurich Scenes	2020	UHD video, 08:55, stereo. Installation: large projection (loop) as solo exhibit in a blacked-out space.

Pinball Altar	2020	UHD-Video, 5:13, stereo, for looping installation.
Graceful Other	2020	HD-Video, 3:43, stereo. Sound: Kristina Kanders / Myriam Thyes.
Mutable Worlds	2004 – 2020	Flash animation, UHD video, 8:00, loop, silent (1st version: 2004, video Pal, 4:10).
Cross and Plane to Space	2019	Four 3D-lenticular prints, 42 x 60–70 cm each (as light boxes: 65 x 105 cm each)
Neo + Trinity Meet Jung @ Prime Tower Zurich	2014–2019	6 digital prints, 180 x 100 cm each, c-print on Epson Enhanced Synthetic Paper. German and English version.
Gallery of Heroic Women	2018–2019	19 edited stills from movies, c-prints on oval aluminium plates, 55 x 45 cm each, and printed textile wallpaper (dimensions variable).
All Joy Wants Eternity	2018	HD video in portrait format, 15:20, Loop, stereo.
Graceful Allegories	2018	HD video, silent, 4:10, loop.
Lines at War	2017–2018	7 graphics on thick laid paper, mounted on wood, 50 x 170/180 x 2 cm each
Cross and Plane to Space	2017	stereoscopic 3D animation, HD video, 8:05, loop, stereo. Music: Eva-Maria Houben
Smart Tunnel	2017	10 photomontages, acrylic glass / aluminium DiBond, 40 x 60 cm each
Smart Pantheon	2016	HD video, 19:10, loop, b/w, stereo. Short version: 5:50 (different edit, no loop)
The 'Mushroom Pool' Emerges	2015	collaborative multimedia project by Myriam Thyes + Eva Ursprung
Sophie Taeuber-Arp's Vanishing Lines	2015	Animation, HD video, 10:10, loop, stereo. Audio: Silvia Pachler.

Analytical Daydream No. 4: Fountain	2014	HD video, 2:15, stereo.
Apotheosis of Glasgow High-rises	2013 – 2014	HD video, 6:30, color, stereo.
Doll De/Construction	2014	16 photographs, c-print on aluminium DiBond, 40 x 40 cm each
Flag Metamorphoses	2005–2014	Participative project, series of 40 flash animations by 30 authors and teams, total duration 58:00, stereo
Global Vulva Plates	2014	34 monochrome prints on brushed aluminium DiBond, 27 x 48 cm each
Global Vulva Flags	2014	13 flags, vector graphics, prints on semitransparent cloth, b/w, each 100 cm wide and 200 or 250 cm long.
Can't See The Universe (After Tiepolo)	2013	3 digital photomontages, 8 inks inkjet print (90 x 60 cm) on thick laid paper, 110 x 80 cm each.
After Tiepolo	2013	HD video for ceiling projection, 9:40, loop, stereo.
Analytical Daydream No. 3: Toyshop	2012	HD video, 2:23, stereo.
Analytical Daydream No. 2: Tabloid For Free	2012	HD video , 3:00, stereo.
Analytical Daydream No. 1: Commuter Railway Station	2012	HD video, 1:50, stereo.
Zurich Video Tags	2012 – 2014	Participatory project, videos in location-based app. Unfinished.
Janus Goddess Flies Over Malta	2011	Video Pal, 1:00, stereo.
From Art Colony Galichnik with Love (Macedonia 2010)	2011	2 channel HD video installation, 14:42, stereo. Languages: Serbocroatian / Bosnian, Macedonian, Bulgarian, Albanian; English subtitles.

Magnify Malta	2010	45 photos on aluminium, 60 x 90 cm each, 3 photos in lightboxes, 70 x 105 cm each, 1 octagonal photomontage on aluminium, 150 x 150 cm.
Patagonia – no network in paradise	2007 / 2009	6 digital collages, inkjet-prints in light boxes, each 105 x 67 cm.
Ascension + Depression Marquis	2004 / 2009	video diptych
Glasgow Styles	2009	Eight groups of pictures, including a total amount of about 80 photographs and photomontages, each 40 x 60 cm and other formats.
Global Vulva	2009	Flash animation / HD video, b/w, stereo, 6:20, loop. Director, script, graphics, animation: Myriam Thyes. Music: Kristina Kanders.
Malta as Metaphor	2008	Video DV Pal, 20:45, stereo, loop. 8 channel video installation (4 different video sources, each used twice).
Armament at Lake Constance	2008	Flash animation / video, 3:50, stereo.
Relationship Patterns	2004 / 2008	7 digital graphics, c-print on aluminium dibond, variable sizes (2004). Silk screen print on thick laid paper, 100 cm x 70 cm (2008)
Stranded in Malta	2008	Video Pal, 11:04, color, stereo.
Restoration	1992 – 2008	Two digital photo-collages as triptychs, each 110 x 260 cm (or six single images), c-prints behind acrylic glass, on aluminium.
Multiple Madonna	2002 / 2007	video triptych, mono, 9:00, loop. 3 channel installation, or 3-in-1 HD version.
Heroic Virility	2007	Heroic Virility, Video DV Pal, 2:50 Min., stereo.
Virtual Therapy	2007	Video Pal, 9:55, mono, EN mit deutschen Untertiteln.

Migration Flags	2005–2007	28 digital images. C-prints, mounted on aluminium DiBond, 50 cm high and 67–75 cm large each
Caribbean Carnivals	2006–2007	animation / digital video, 4:40, stereo.
Cloudy Empire	2004 / 2006	Video Pal, 5:23, Loop, stereo.
EU 2020 ?	2005	Flash animation, digital video, 3:30, stereo
The Matrix at Lake Zurich	2005	Illuminated image installation, 8 digital prints on semi-transparent synthetic fabric, dimensions:. 80 to 110 x 120 to 180 cm.
Mutable Worlds	2004	6 color prints on shaped aluminium dibond.
Relationship Patterns	2003	Flash animation / digital video, 3:50, stereo. 3 channel installation or 3 in 1 HD version.
Small Permissions (at La Défense)	1999 – 2003	9 photo prints, mounted on aluminium dibond, each 90 x 135 cm
Instant Salvation	2002	Video Pal, 3:30, stereo. Languages: DE / EN. Footage: DVD from the movie 'Terminator 2 – Judgement Day'.
A Little Meditation	2002	animation, video Pal, 1:00, stereo.
Sarah	1995 / 2002	25 c-prints on aluminium DiBond, 45 x 30 cm each, total length 9 meters.
Wishes and Warnings in the Wind II	1997	Flag Installation
Sil Herself	1997	13 collages with stills from the movie 'Species'. Photographs of TV screen, collaged. Various measures from 30 x 77 to 38 x 96 cm.
Wishes and Warnings in the Wind	1996	Flag Installation in public space

Who Murdered Maria?	1995	Video U-matic Lowband Pal, digitised, 17:30, b/w and colour, stereo.
Variations on a Weltanschauung	1993 – 1994	oil on canvas / silk screen print on hand made paper / painting on ceiling
Mummy Without A Universe	1992	video U-matic lowband Pal, 8:05, stereo (later digitized)
Déconstructions Européennes	1990 – 1992	8 paintings, oil on canvas
Desire of Men	1991	Video Pal, Umatic Lowband digitized, 4:50, mono