

Myriam Thyes – List of Artworks

A Little Meditation	2002	animation, video Pal, 1:00, stereo.
After Tiepolo	2013	HD video for ceiling projection, 9:40, loop, stereo.
All Joy Wants Eternity	2018	HD video in portrait format, 15:20, Loop, stereo.
Analytical Daydream No. 1: Commuter Railway Station	2012	HD video, 1:50, stereo.
Analytical Daydream No. 2: Tabloid For Free	2012	HD video , 3:00, stereo.
Analytical Daydream No. 3: Toyshop	2012	HD video, 2:23, stereo.
Analytical Daydream No. 4: Fountain	2014	HD video, 2:15, stereo.
Apotheosis of Glasgow High-rises	2013 – 2014	HD video, 6:30, color, stereo.
Armament at Lake Constance	2008	Flash animation / video, 3:50, stereo.
Ascension + Depression Marquis	2004 / 2009	video diptych
Can't See The Universe (After Tiepolo)	2013	3 digital photomontages, 8 inks inkjet print (90 x 60 cm) on thick laid paper, 110 x 80 cm each.
Caribbean Carnivals	2006–2007	animation / digital video, 4:40, stereo.

Cloudy Empire	2004 / 2006	Video Pal, 5:23, Loop, stereo.
Cross and Plane to Space	2017	stereoscopic 3D animation, HD video, 8:05, loop, stereo. Music: Eva-Maria Houben
Cross and Plane to Space	2019	Four 3D-lenticular prints, 42 x 60-70 cm each (as light boxes: 65 x 105 cm each)
Déconstructions Européennes	1990 – 1992	8 paintings, oil on canvas
Desire of Men	1991	Video Pal, Umatic Lowband digitized, 4:50, mono
Doll De/Construction	2014	16 photographs, c-print on aluminium DiBond, 40 x 40 cm each
EU 2020 ?	2005	Flash animation, digital video, 3:30, stereo
First Aid – Test Series 1-10	2024	Maria Anna Dewes + Myriam Thyès, 4-channel video art installation, 4 x UHD stereo, 30:20 at least, loop.
First Aid – Test Series 1	2022	by Maria Anna Dewes and Myriam Thyès, UHD video, 8:35, stereo.
Flag Metamorphoses	2005-2014	Participative project, series of 40 flash animations by 30 authors and teams, total duration 58:00, stereo
From Art Colony Galichnik with Love (Macedonia 2010)	2011	2 channel HD video installation, 14:42, stereo. Languages: Serbocroatian / Bosnian, Macedonian, Bulgarian, Albanian; English subtitles.
Gallery of Heroic Women	2018-2019	19 edited stills from movies, c-prints on oval aluminium plates, 55 x 45 cm each, and printed textile wallpaper (dimensions variable).
Glasgow Styles	2009	Eight groups of pictures, including a total amount of about 80 photographs and photomontages, each 40 x 60 cm and other formats.
Global Vulva	2009	Flash animation / HD video, b/w, stereo, 6:20, loop. Director, script, graphics, animation: Myriam Thyès. Music: Kristina Kanders.

Global Vulva Flags	2014	13 flags, vector graphics, prints on semitransparent cloth, b/w, each 100 cm wide and 200 or 250 cm long.
Global Vulva Plates	2014	34 monochrome prints on brushed aluminium DiBond, 27 x 48 cm each
Graceful Allegories	2018	HD video, silent, 4:10, loop.
Graceful Other	2020	HD-Video, 3:43, stereo. Sound: Kristina Kanders / Myriam Thyes.
Heroic Virility	2007	Heroic Virility, Video DV Pal, 2:50 Min., stereo.
I Still Had To Curtsy	2023 – 2025	UHD video, 9:16, silent. 2025 version for long LED wall: 3:30
Instant Salvation	2002	Video Pal, 3:30, stereo. Languages: DE / EN. Footage: DVD from the movie 'Terminator 2 – Judgement Day'.
Janus Goddess Flies Over Malta	2011	Video Pal, 1:00, stereo.
Lines at War	2017–2018	7 graphics on thick laid paper, mounted on wood, 50 x 170/180 x 2 cm each
Magnify Malta	2010	45 photos on aluminium, 60 x 90 cm each, 3 photos in lightboxes, 70 x 105 cm each, 1 octagonal photomontage on aluminium, 150 x 150 cm.
Malta as Metaphor	2008	Video DV Pal, 20:45, stereo, loop. 8 channel video installation (4 different video sources, each used twice).
Migration Flags	2005–2007	28 digital images. C-prints, mounted on aluminium DiBond, 50 cm high and 67–75 cm large each
Mon Ami Bleu	2023 – 2024	Fortunat Frölich + Myriam Thyes, stereoscopic 3D HD video, 3D sound (Dolby Atmos 9.1.6, or Dolby Surround 7.1), 13:18
More Gas! The Tsarmakers	2023	UHD video, portrait format, 23:25, stereo

Multiple Madonna	2002 / 2007	video triptych, mono, 9:00, loop. 3 channel installation, or 3-in-1 HD version.
Mummy Without A Universe	1992	video U-matic lowband Pal, 8:05, stereo (later digitized)
Mutable Worlds	2004	6 color prints on shaped aluminium dibond.
Mutable Worlds	2004 – 2020	Flash animation, UHD video, 8:00, loop, silent (1st version: 2004, video Pal, 4:10).
Neo + Trinity Meet Jung @ Prime Tower Zurich	2014-2019	6 digital prints, 180 x 100 cm each, c-print on Epson Enhanced Synthetic Paper. German and English version.
Patagonia – no network in paradise	2007 / 2009	6 digital collages, inkjet-prints in light boxes, each 105 x 67 cm.
Pillnitz Chinoiserie 21	2022	Animation, square HD video, 10:30, loop, silent
Pinball Altar	2020	UHD-Video, 5:13, stereo, for looping installation.
Rapiebar Enraptured Hingerissen	2021	Maria Anna Dewes + Myriam Thyres, HD video, 9:22, loop, stereo.
Relationship Patterns	2003	Flash animation / digital video, 3:50, stereo. 3 channel installation or 3 in 1 HD version.
Relationship Patterns	2004 / 2008	7 digital graphics, c-print on aluminium dibond, variable sizes (2004). Silk screen print on thick laid paper, 100 cm x 70 cm (2008)
Restoration	1992 – 2008	Two digital photo-collages as triptychs, each 110 x 260 cm (or six single images), c-prints behind acrylic glass, on aluminium.
Sarah	1995 / 2002	25 c-prints on aluminium DiBond, 45 x 30 cm each, total length 9 meters.
Sil Herself	1997	13 collages with stills from the movie 'Species'. Photographs of TV screen, collaged. Various measures from 30 x 77 to 38 x 96 cm.

Small Permissions (at La Défense)	1999 – 2003	9 photo prints, mounted on aluminium dibond, each 90 x 135 cm
Smart Pantheon	2016	HD video, 19:10, loop, b/w, stereo. Short version: 5:50 (different edit, no loop)
Smart Pantheon RGB	2022	interactive online video for mobile devices with touch-screen (best suited for iPhones and iPads)
Smart Tunnel	2017	10 photomontages, acrylic glass / aluminium DiBond, 40 x 60 cm each
Sophie Taeuber-Arp's Vanishing Lines	2015	Animation, HD video, 10:10, loop, stereo. Audio: Silvia Pachler.
Stranded in Malta	2008	Video Pal, 11:04, color, stereo.
The 'Mushroom Pool' Emerges	2015	collaborative multimedia project by Myriam Thyès + Eva Ursprung
The 99th Letter	2022	HD video (aspect ratio 4:3), 4:30, stereo
The Matrix at Lake Zurich	2005	Illuminated image installation, 8 digital prints on semi-transparent synthetic fabric, dimensions: 80 to 110 x 120 to 180 cm.
Trisolaris Chinoiserie	2021	Animation, 3:30, loop, silent. 3 channel HD video installation, and UHD 3 in 1 version
Variations on a Weltanschauung	1993 – 1994	oil on canvas / silk screen print on hand made paper / painting on ceiling
Virtual Therapy	2007	Video Pal, 9:55, mono, EN mit deutschen Untertiteln.
We Still Had To Curtsy	2024 – 2025	12 c-prints mounted on aluminium DiBond, diameter 42 cm (or larger)
Who Murdered Maria?	1995	Video U-matic Lowband Pal, digitised, 17:30, b/w and colour, stereo.
Wishes and Warnings in the Wind	1996	Flag Installation in public space

Wishes and Warnings in the Wind II	1997	Flag Installation
Zurich Scenes	2020	UHD video, 08:55, stereo. Installation: large projection (loop) as solo exhibit in a blacked-out space.
Zurich Video Tags	2012 – 2014	Participatory project, videos in location-based app. Unfinished.