

Myriam Thyes – List of Artworks

A Little Meditation	2002	animation, video Pal, 1:00, stereo.
After Tiepolo	2013	HD video for large ceiling projection, 9:40, color, stereo.
All Joy Wants Eternity	2018	HD video in portrait format, 15:20, Loop, stereo.
Analytical Daydream No. 1: Commuter Railway Station	2012	HD video, 1:50, stereo.
Analytical Daydream No. 2: Tabloid For Free	2012	HD video , 3:00, stereo.
Analytical Daydream No. 3: Toyshop	2012	HD video, 2:23, stereo.
Analytical Daydream No. 4: Fountain	2014	HD video, 2:15, stereo.
Apotheosis of Glasgow High-rises	2013 – 2014	HD video, 6:30, color, stereo.
Armament at Lake Constance	2008	Flash animation / video, 3:50, stereo.
Ascension + Depression Marquis	2004 / 2009	video diptych
Can't See The Universe (After Tiepolo)	2013	3 digital photomontages, 8 inks inkjet print (90 x 60 cm) on thick laid paper, 110 x 80 cm each.
Caribbean Carnivals	2006–2007	animation / digital video, 4:40, stereo.

Cloudy Empire	2004 / 2006	Video Pal, 5:23, Loop, stereo.
Cross and Plane to Space	2019	4 3D-lenticular prints, 42 x 60 cm each, or 65 x 100 cm each (in light boxes), analog to the animation of the same title.
Cross and Plane to Space	2017	stereoscopic 3D animation, HD video, 8:05, loop, stereo. Music: Eva-Maria Houben.
Déconstructions Européennes	1990 – 1992	8 paintings, oil on canvas
Desire of Men	1991	Video Pal, Umatic Lowband digitized, 4:50, mono
Doll De/Construction	2014	16 photographs, c-print, 40 x 40 cm each, mounted on Alu-Dibond.
First Aid – Test Series 1	2022	by Maria Anna Dewes and Myriam Thyès, UHD video, 8:35, stereo.
Flag Metamorphoses	2005-2014	Participative project, series of 40 flash animations by 30 authors and teams, total duration 58:00, stereo.
From Art Colony Galichnik with Love (Macedonia 2010)	2011	2 channel HD video installation, 14:40, stereo.
Gallery of Heroic Women	2018-2019	19 edited stills from movies, c-prints on oval aluminium plates, 55 x 45 cm each, and printed textile wallpaper (dimensions variable).
Glasgow Styles	2009	Eight groups of pictures, including a total amount of about 80 photographs and photomontages, each 40 x 60 cm and other formats.
Global Vulva	2009	Flash animation / HD video, b/w, stereo, 6:20, loop. Director, script, graphics, animation: Myriam Thyès. Music: Kristina Kanders.
Global Vulva Flags	2014	13 flags, vector graphics, prints on semitransparent cloth, b/w, each 100 cm wide and 200 or 250 cm long.
Global Vulva Plates	2014	35 monochrome prints on aluminium DiBond, 27 x 48 cm each.

Graceful Allegories	2018	HD video, silent, 4:10, loop.
Graceful Other	2020	HD-Video, 3:43, stereo. Sound: Kristina Kanders / Myriam Thyes.
Heroic Virility	2007	Heroic Virility, Video DV Pal, 2:50 Min., stereo.
I Still Had To Curtsy	2023	UHD video, 9:12, silent
Instant Salvation	2002	Video Pal, stereo, 3:33.
Janus Goddess Flies Over Malta	2011	Video Pal, 1:00, stereo.
Lines at War	2017-2018	7 digital graphics on thick laid paper, mounted on wood, 50 x 170-180 x 2 cm each.
Magnify Malta	2010	45 photos on aluminium, 60 x 90 cm each, 3 photos in lightboxes, 70 x 105 cm each, 1 octagonal photomontage on aluminium, 150 x 150 cm.
Malta as Metaphor	2008	Video DV Pal, 20:45, stereo, loop. 8 channel video installation (4 different video sources, each used twice).
Migration Flags	2005-2007	Series of 27 digital images, color prints, mounted on alu dibond, 50 cm high and 67 to 75 cm wide each.
Mon Ami Bleu	2023	Fortunat Frölich + Myriam Thyes, 3D HD video, stereoscopic 3D animation, 3D sound, 13:55
More Gas! The Tsarmakers	2023	UHD video, portrait format, colour, stereo, 21:18
Multiple Madonna	2002 / 2007	video triptych, mono, 9:00, loop. 3 channel installation, or 3-in-1 HD version.
Mummy Without A Universe	1992	video U-matic lowband Pal, 8:05, stereo (later digitized)
Mutable Worlds	2004 - 2020	Flash animation, UHD video, 8:00, loop, silent (original version: 2004, video Pal, 4:10).

Mutable Worlds	2004	6 color prints on shaped aluminium dibond.
Neo + Trinity Meet Jung @ Prime Tower Zürich	2014-2019	6 digital prints, 180 x 100 cm each, c-print on Epson Enhanced Synthetic Paper.
Patagonia – no network in paradise	2007 / 2009	6 digital collages, inkjet-prints in light boxes, each 105 x 67 cm.
Pillnitz Chinoiserie 21	2022	animation, square video, 10:30, loop, silent.
Pinball Altar	2020	UHD-Video, 5:13, stereo, for looping installation.
Rapiebar Enraptured Hingerissen	2021	Maria Anna Dewes + Myriam Thyes, HD video, 9:22, loop, stereo.
Relationship Patterns	2004 / 2008	7 digital graphics, c-print on aluminium dibond, variable sizes (2004). Silk screen print on thick laid paper, 100 cm x 70 cm (2008)
Relationship Patterns	2003	Flash animation / digital video, 3:50, stereo. 3 channel installation or 3 in 1 HD version.
Restoration	1992 – 2008	Two digital photo-collages as triptychs, each 110 x 260 cm (or six single images), c-prints behind acrylic glass, on aluminium.
Sarah	1995 / 2002	25 c-prints on alu dibond, 45 x 30 cm each, 9 meters in all.
Sil Herself	1997	13 collages with stills from the movie 'Species'. Photographs of TV screen, collaged. Various measures from 30 x 77 to 38 x 96 cm.
Small Permissions (at La Défense)	1999 – 2003	9 photo prints, mounted on aluminium dibond, each 90 x 135 cm
Smart Pantheon	2016	HD Video, 19:10, Loop, b/w, stereo. Short version: 5:50 (different cut, no loop).
Smart Pantheon RGB	2022	interactive online video for mobile devices with touch-screen (runs in web browser; best suited for iPhones and iPads)

Smart Tunnel	2017	10 photomontages, 40 x 60 cm each, acrylic glass / Alu DiBond
Sophie Taeuber-Arp's Vanishing Lines	2015	Animation, HD video, 10:10, loop, stereo. Audio: Silvia Pachler.
Stranded in Malta	2008	Video Pal, 11:04, color, stereo.
The 99th Letter	2022	HD video (aspect ratio 4:3), 4:30, stereo.
The Matrix at Lake Zurich	2005	Illuminated image installation, 8 digital prints on semi-transparent synthetic fabric, dimensions: 80 to 110 x 120 to 180 cm.
Trisolaris Chinoiserie	2021	animation, 3:30, loop, silent. 3 channel video installation, and UHD 3 in 1 version
Variations on a Weltanschauung	1993 – 1994	oil on canvas / silk screen print on hand made paper / painting on ceiling
Virtual Therapy	2007	Video Pal, 9:55, mono, EN mit deutschen Untertiteln.
Who Murdered Maria?	1995	Video U-matic Lowband Pal, digitised, 17:30, b/w and colour, stereo.
Wishes and Warnings in the Wind	1996	Flag Installation in public space
Wishes and Warnings in the Wind II	1997	Flag Installation
Zurich Scenes	2020	UHD video, 08:55, stereo. Installation: large projection (loop) as solo exhibit in a blacked-out space.
Zürich Video Tags	started 2012	Participatory project, localized videos in mobile app