

Artists
of the VdDK
1844

 KUNSTHALLE
DÜSSELDORF

English

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An!

15.03. –
25.05.2025

K



VEREIN DER DÜSSELDORFER KÜNSTLER
zur gegenseitigen Unterstützung und Hilfe gegründet 1844

181 years of the Verein der Düsseldorfer Künstler (VdDK) for mutual support and assistance

The Verein der Düsseldorfer Künstler (Association of Düsseldorf Artists) was established in 1844 to foster solidarity among its members and provide them with support and assistance. It is thus one of the oldest artists' associations in Germany that is still in existence. The VdDK celebrated its 180th anniversary in 2024 – which offered a fitting occasion to look back on its history and development and its current activities for supporting the city's artists.

In addition to providing its members with a strong network, the association actively champions new concepts for aesthetic education, social protection for artists, support for studios and the establishment of a building with workspaces for artists in Düsseldorf. A key element of its work is the SITTart exhibition space in Sittarder Strasse, where its members' latest works are displayed. The association also offers its members the opportunity to undertake a two-month residency at one of its three studios in the Cité Internationale des Arts in Paris.

As one of Germany's longest-standing artists' associations, the VdDK shares a significant history with other associations: while the oldest association in Germany – the Hamburger Künstlerverein (est. 1832) – no longer exists, other important artists' associations are still active today, such as the Verein Berliner Künstler (est. 1841), the Hannoverscher Künstlerverein (est. 1842) and the Künstlerverein Malkasten in Düsseldorf (est. 1848).

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... and we're just getting started.
Artists of the VdDK 1844

Artists' associations and art associations – an important distinction

Unlike art associations, which focus on presenting contemporary art to a broad audience and fostering an appreciation of such art, artists' associations are alliances of artists themselves. They primarily serve to provide professional and social support and opportunities for networking and exchanges with colleagues.

Artists' associations pursue these objectives in various ways. For example, they support their members by providing workspaces, and also advise them on legal and financial issues. In addition, they organise meetings, discussions and workshops on a regular basis in order to promote an exchange of ideas among artists. They also stage events such as group exhibitions, open studios and art festivals to create a platform for presenting and marketing works of art. Moreover, they actively advocate for their members' interests by calling for better working conditions and greater social recognition for artists. Another key area of their work involves education and ongoing professional development: artists' associations offer courses, workshops and mentorship programmes and collaborate closely with universities and art schools to support the next generation of artists. Lastly, but no less important, they create a community based on solidarity and a strong network – a network that helps artists continue to develop their work and skills and strengthen their identity as producers of art.

Kunsthalle Düsseldorf: A venue for presenting artistic perspectives in the city

This exhibition in Kunsthalle Düsseldorf underscores the close link between the VdDK and the city's art landscape.

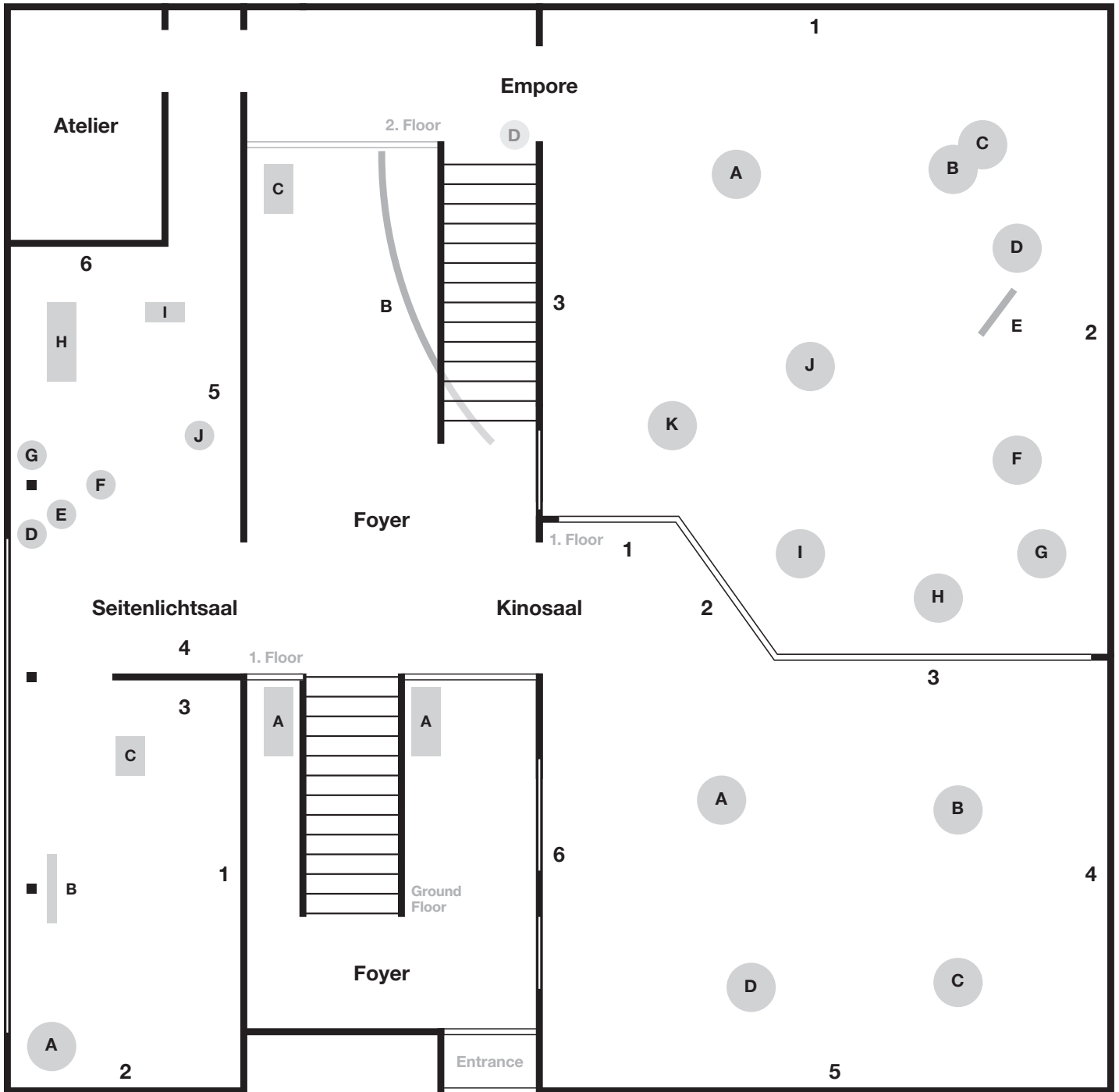
The first Kunsthalle, founded in 1881 on the initiative of the VdDK, was a central location for contemporary art and provided a framework for presenting the association's importance and the broad spectrum of its members.

The first Kunsthalle building was damaged in the Second World War and therefore had to be demolished later. As a striking, brutalist building, the Kunsthalle was reopened in 1967 at a new location in the neighbourhood, Grabbeplatz.

In the current exhibition, as in the entire Kunsthalle programme, historical developments are presented together with current trends and the challenges that artists are dealing with today.

The VdDK currently has 300 members, of whom 224 submitted a contribution to the exhibition. The roughly 250 works presented reveal the impressive diversity of artistic forms of expression – ranging from painting, drawing and sculpture to spatial installations, photography and video works. The three exhibition rooms in Kunsthalle Düsseldorf are being used to their full capacity and invite visitors to explore a remarkably diverse array of media.

The exhibition *... and we're just getting started* not only provides an insight into the VdDK's history and activities; it also reveals the tremendous vitality of one of the oldest artists' associations in Germany – a forum for interaction, exchanges and mutual artistic further development.



Terrace

Kinosaal

- A Michael Kortländer
Dubbick Stück, 2018
Cardboard, linseed oil
- B Martina Justus
Ikarus, 2024
Embossed print on paper
- C Jáchym Fleig
Reformat, 2021
2K-Polyurethane, MDF
- D Evangelos Papadopoulos
Katarakt (Installation), 2025
Mirrorpolished stainless steel,
LED strips

Empore

- A Ubbo Kügler
Knüdel 01, 2024
Ink on paper
- B Carolin Israel
Rumble, 2024
Acrylic, airbrush, aluminium
- C Carolin Israel
Carpax, 2024
Acrylic, airbrush, stainless steel
- D Ekkehard Neumann
o. T. (Leporello 2-II-22)
Iron, paint
- E Katrin Roeber
SMOOTH CAVE II, 2023/24
Textile work, applications on
wooden frame
- F Nele Waldert
Jeanne d'Arc (Tänzer), 2022
Polymer plaster and plinth, wood
- G Anja Maria Strauss
Wortlos im Netz des Zeitlosen,
2020–2025
Silver leaf, myrtle wire
- H Reni Scholz
*In Memoriam - Transformierte
Tintenschiüttung Nr. V mit
Erinnerungsstücken*, 1996
Aerated concrete block
- I Carola Eggeling
Kraftwerk, 2024
Polyester
- J Ulrike Kessl
Black Nylons, 2014
Nylon tights
- K Tine Bay Lührssen
Puzzle I, 2025
Wood, tensioning strap, lacquer

Seitenlichtsaal

- A Anna Mrzyglod
DNA der Seele, 2021
Solid wood beech
- B Gudrun Teich
SchauLust, 2023
Video projection
- C Christa Gather
Ford Transit, 2021
VW Käfer, 2022
Wiesmann, 2019
Glazed ceramics
- D Rita Kanne
modus3, 2023
Metal grid, wooden corpus,
pearls
- E Gabriele Horndasch
David, 2020
Steel, wood, canvas, MP3-sound
module, speaker, faux fur
- F Tino Kukulies
FLOATING STONE, 2022
Filament, electric motor, nylon
thread
- G Kerstin Müller-Schiel
Wolf im T-Shirt, 2023
Glazed ceramics
- H Jürgen Mester
Dolls, 2022/23
Fired clay, modelling clay, wood,
coloured
- I Till Hausmann
Die Fleischeslust von V.F., 2023
Plane wood, oil
- J Robin Merkisch
M/19/301925, 2019
Raw chipboard

Foyer

- A Clemens B. Goldbach
Schalung insitu, 2025
Shuttering boards (rough sawn),
screen printing plates, squared
timber, marking spray, screws
- B Jungwoon Kim
Supertoys, 2020–2024
Silicone, pigment, motor
- C Klaus Richter
Dörfer-Haus der Zeichnung,
2023
Wood, Shoji paper, Tatami,
drawing chair
- D Suse Wiegand
vorwand, 2025
Stacked sand lime bricks

Kinosaal Wall 1

Door

1

1 Jeannette Schnüttgen
Fender, 2023
Plaster, epoxy resin, paper mesh, gouache, rope, cleats

Kinosaal Wall 2

1

1 Andreas Thein
F 02 / Fremdenzimmer, 2003
C-print, Diasec

Kinosaal Wall 3

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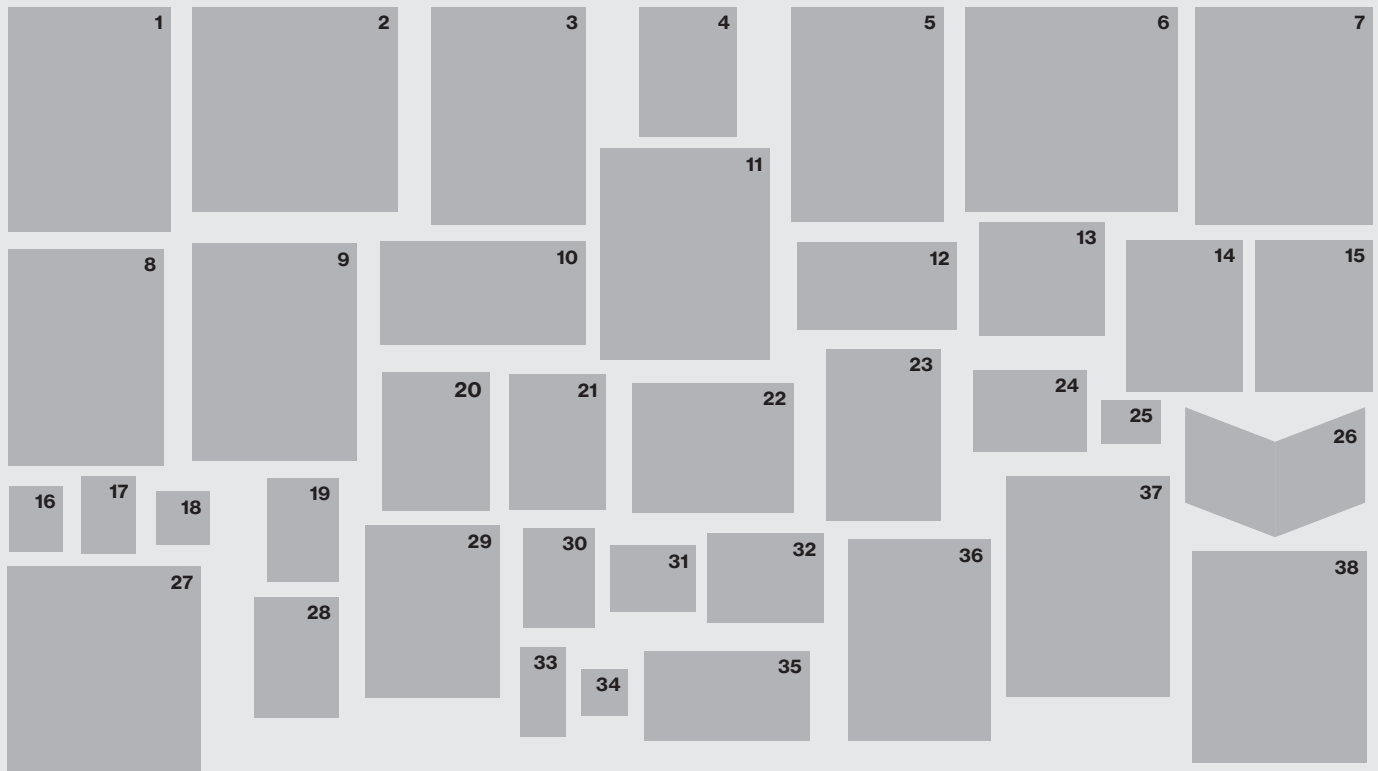
10

1 Erich Krian
Geologische Verschiebung (Tiefenbruch), 2018
Mixed media on handmade paper
2 –
4 Kirsten Waldmann
Untitled, 2024
Acrylic on canvas

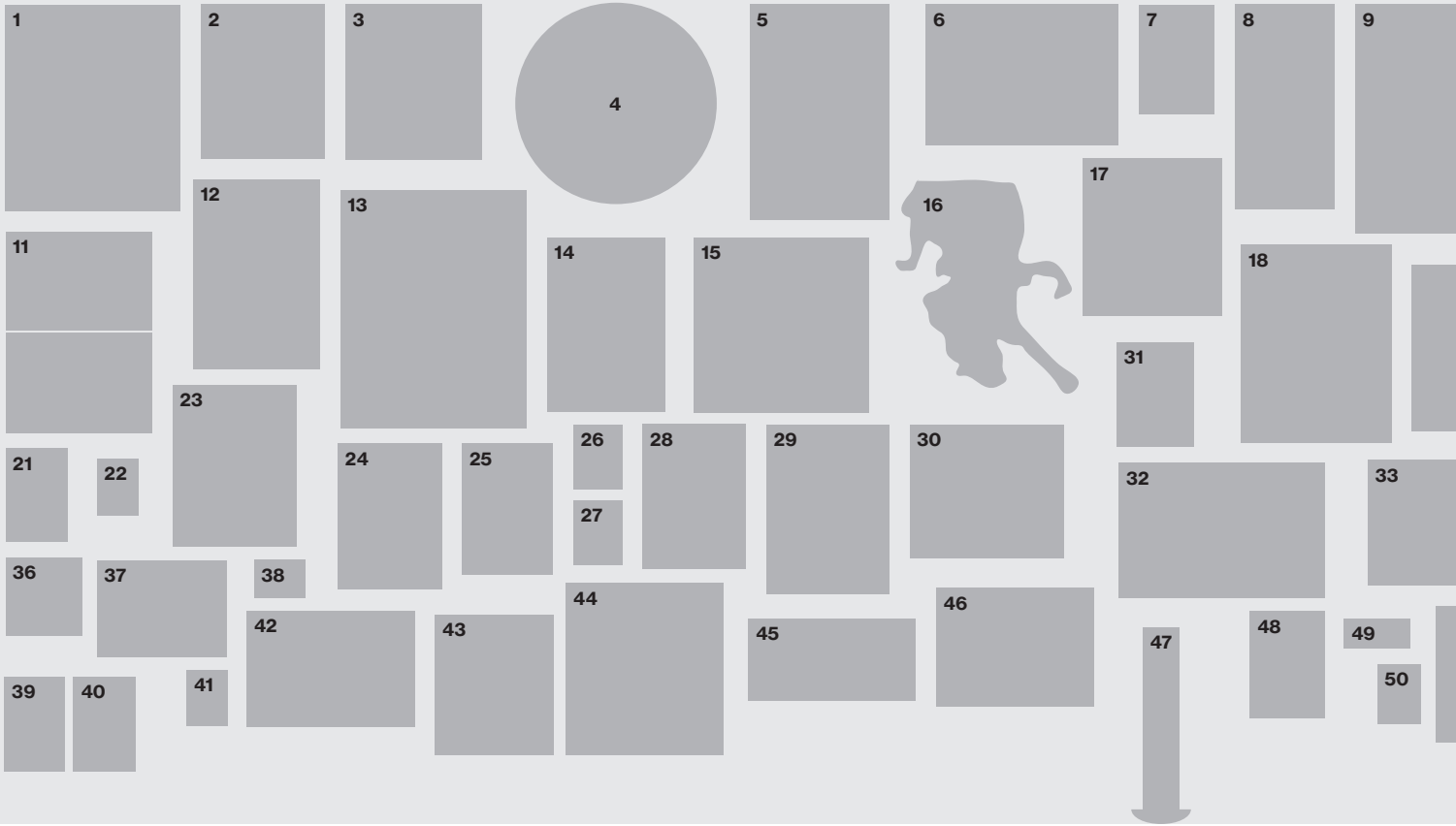
5 Frank Tappert
Vom Werden und Vergehen, 2022
Photography on Fine Art print
6 Sybille Hassinger
Pariscollage_24, 2024
Oil and lacquer on mixed media
7 Stephen Cone Weeks
My Faithful Friend 4, 2024
Mixed media

8 Malte van de Water
grey, blue, green and red brushstrokes on white, next to a white form with a pink outline on blue, 2024
Acrylic on canvas

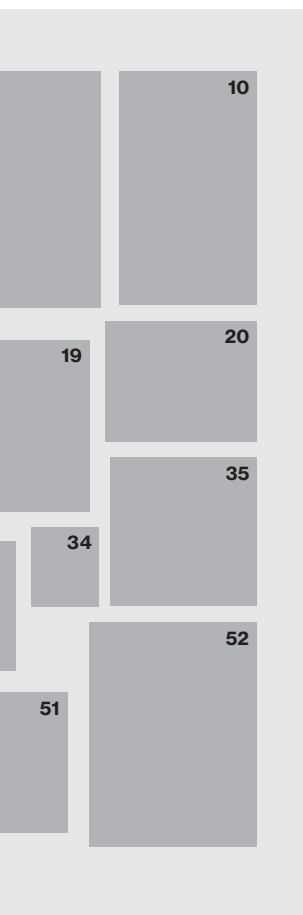
9 +
10 Andrej Wilhelms
Der Zauberberg, 2024
Prinzessin auf der Erbse, 2024
Batik on cotton



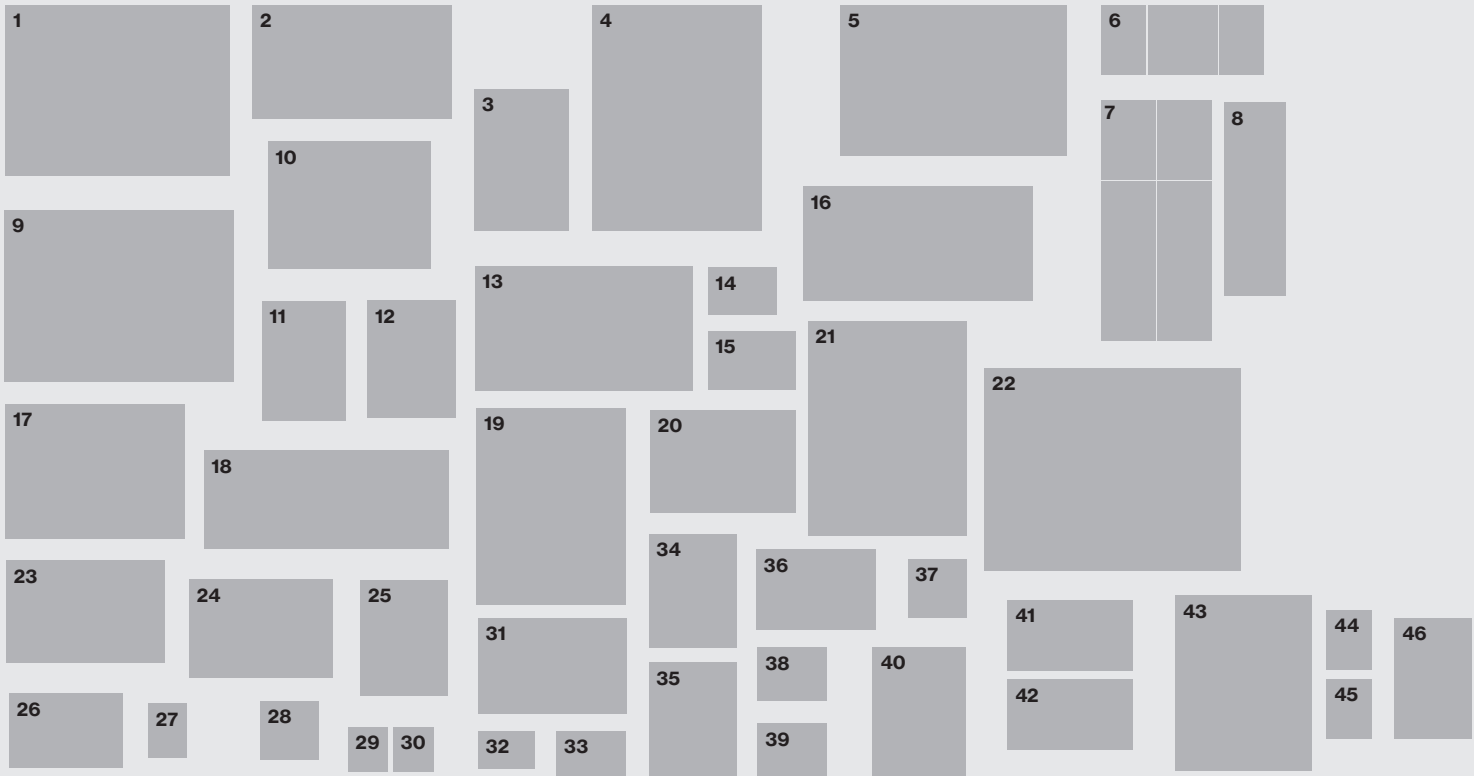
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|---|--|---|---|
| 1 Heiner Geisbe
<i>Quai Saint-Bernard</i> , 2020
Oil on canvas | 10 Dejan Sarić
<i>Untitled</i> , 2020/21
Acrylic on paper | 20 Rosario von Metternich
<i>Konstantin W.</i> , 2008
Oil on canvas | 30 Sabine Tschierschky
<i>Prozess der Empfindung I</i> , 2023
Gouache |
| 2 Katarzyna Cudnik
<i>Allover and Magentablue</i> , 2024
Oil on canvas
Courtesy: Katarzyna Cudnik /
Galerie Bengelsträter | 11 Simon Halfmeyer
<i>amet/blue</i> , 2024
Acrylic on canvas | 21 Jochem Ahmann
<i>Mutter Elch</i> , 2024
Mixed media | 31 + |
| 3 Stephan Widera
<i>Napoleon</i> , 2024
Oil on canvas | 12 Andrea Mohr
<i>Rheinauen in Blau</i> , 2024
Oil, pastel, silver leaf | 22 Birgit Huebner
<i>FLORENZ</i> , 2018
Acrylic on nettle | 32 Mena Moskopf
<i>Schlafend</i> , 2024
Ink and silk paper on canvas |
| 4 Christa von Seckendorff
<i>Magenta Stories 3</i> , 2024
Pigment print on oiled paper | 13 Bernd Petri
<i>822-4</i> , 2022
Acrylic on canvas | 23 Ulf Rungenhagen
<i>Am Seine-Ufer, Paris 2</i> , 2024
Photo montage | 33 Peter Leidig
<i>Werk 1 „o.T.“</i> , 2016
Mixed media |
| 5 Inessa Emmer
<i>Mirrors forty five</i> , 2023
Woodcut on canvas | 14 + | 24 + | 34 Jürgen Meyer
<i>Gr5/2020</i> , 2020
Oil on canvas |
| 6 C.U. Frank
<i>Strata Plan No. 5232</i> , 2002
Acrylic, jute, wood | 15 Sybille Pattscheck
<i>Farblichtung Blau Magenta</i> , 2024
<i>Farblichtung Hell Magenta</i> , 2024
Encaustics on acrylic glass | 25 Thomas Graics
<i>Waterscapes</i> , 2022
C-print | 35 Edith Oeller
<i>Tatenlose Männer</i> , 2023
Oil and charcoal on canvas |
| 7 Kristin Loehr
<i>Portrait #4</i> , 2005
Oil on canvas | 16 Peter Telljohann
<i>Man sieht nur das, was man
sehen will</i> , 2024
Lacquer and paper on wood | 26 Klaus Heuermann
<i>Divina Proportionen A</i> , 2023
Acrylic on canvas | 36 Veit-Johannes Stratmann
<i>Forét XVI</i> , 2022-2024
Oil on wood |
| 8 Marc von Criegern
<i>Das Versteck 2</i> , 2024
Acrylic and ink on canvas | 17 Wanda Koller
<i>howl</i> , 2019
Inkjet printing on nylon textile | 27 Martin Pletowski
<i>Tagebuch</i> , 2024
36 wooden panels, glued water
colours on fabric on stretcher
frame | 37 Elizabeth Weckes
<i>Großes Kabinettstück</i> , 2019
Oil on nettle |
| 9 Uwe Priefert
<i>Untitled</i> , 1995
Photo and oil on canvas | 18 Klaus Hofmann
<i>Kleinheider Mond</i> , 2021
Acrylic on canvas | 28 Marion Callies
<i>liftHouses, carwashart</i> , 2024
Photo print behind acrylic glass | 38 Antje Hassinger
<i>Untitled</i> , 2023
Oil on canvas |
| | 19 Hanne Horn
<i>Nie wieder! Für Anna Lewy</i> , 2023
Photography | 29 Anne Kolvenbach
<i>Cross over</i> , 2024
Acrylic on canvas | |



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| 1 Jürgen Jansen
<i>Chloe II</i> , 2024
Oil and resin on wood | 10 Dorothea Gelker
<i>Leightwell</i> , 2020
Acrylic and oil on canvas
Courtesy Dorothea Gelker;
Galerie Jutta Kabuth | 20 Katharina von Koschimbahr
<i>Tiger and Lily</i> , 2022
Egg tempera and oil on nettle | 30 Sebastian Mayrle
<i>U-Car</i> , 2023/24
Oil on canvas |
| 2 Ewa Jaczynska
<i>Ausbruch</i> , 2024
Acrylic on canvas | 11 Benjamin-Novalis Hofmann
<i>Double Trouble 3</i> , 2024
Oil and mixed media on canvas | 21 Wolfgang Wittkämper
<i>Bereinigt - blauer Schnitt</i> , 2025
Oil pastel on paper | 31 Wilfred Neuse
<i>Bizarres Herbarium 2 mit
minoischen Schatten</i> , 2019
Fine Art pigment print |
| 3 Sabine Metzger
<i>Untitled (2)</i> , 2022
Oil on canvas | 12 Sonja Kalb
<i>NATURE PURE II</i> , 2024
Mixed media on canvas | 22 Bianca C. Grüger
<i>Melancholische Festung</i> ,
2019–2024
Oil on nettle | 32 Anke Lohrer
<i>Die Wolfsstunde</i> , 2024
Curtain, cotton blend fabric |
| 4 Horst Gläser
<i>Planet</i> , 1996
Oil, impact metal, MDF | 13 Lukas Köllner
<i>Abgeschworene</i> , 2024
Oil on canvas | 23 Alex Woyde
<i>Exposed to the Light</i> , 2022
Oil on canvas | 33 Susanne Kamps
<i>Jaffas</i> , 2023
Oil on canvas |
| 5 Hilli Hassemer
<i>Open mind</i> , 2024
Acrylic and ink on canvas | 14 Ted Green
<i>Scruffy Omen</i> , 2023
Oil and acrylic on canvas | 24 Sven Ralk Bernick
<i>o.T. (NYC #2, Greenwich Village)</i> ,
2024
Oil on canvas | 34 Josef Müller
<i>Untitled I</i> , 1996
Oil on canvas |
| 6 Anja Quaschinski
<i>TÜRKISBLAU II</i> , 2012
Acrylic on nettle | 15 Melanie Richter
<i>CELESTIAL BODY I, ohne Titel</i> ,
2018
Acrylic and pigment on nettle | 25 Wanda Richter-Forgách
<i>Die Frau in dem Mann</i> , 2005
Acrylic on canvas | 35 Gunnar Wolf
<i>Handzeichen -Andacht-</i> , 2018
Oil on canvas |
| 7 Edgar A. Eubel
<i>Untitled</i> , 2024
Ecoline, oil pastel, acrylic spray
paint on paper | 16 Silvia Liebig
<i>Slip in and get the job done</i> , 2024
Quilted fabric, gabardine | 26 Bernd Mechler
<i>Floating Pink AA</i> , 2024
Oil on canvas | 36 Markus Kottmann
<i>2 Kleine. Ina</i> , 2024
Oil on canvas |
| 8 Werner Reuber
<i>Fischfrau</i> , 2019
Coloured woodcut on paper | 17 Alexia Krauthäuser
<i>Geister II</i> , 2023
Mixed media on nettle | 27 Claudia Larissa Artz
<i>Zeitkristall II</i> , 2023
Pigments and acrylic on canvas | 37 Vania Petkova
<i>Für Natalie</i> , 2023
Acrylic, lacquer and ink on paper |
| 9 Driss Ouadahi
<i>Shadow in the sky2</i> , 2022
Oil on canvas | 18 Wolfgang Hambrecht
<i>Purple Haze</i> , 2014
Oil and acrylic on canvas | 28 Gesine Kikol
<i>Paradieshütte</i> , 2024
Acrylic, ink and acrylic spray on
canvas | 38 Elisabeth Mühlen
<i>OA 7</i> , 2024
Coloured pencil on paper
Private property |
| | 19 Alexander Danov
<i>Atelier Max Ernst in Paris</i> , 2012
Acrylic on canvas | 29 Andrea Küster
<i>Winterlandschaft mit Fontane</i> ,
2023
Oil on nettle | 39 + |
| | | | 40 Anna Tatarcyk
<i>U-Turn rot</i> , 2021
<i>U-Turn blau</i> , 2021
Acrylic on canvas |



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| <p>41 Susanne Müller-Kölmel
<i>I wonder</i>, 2022
Acrylic, ink, bronze liquid and oil on canvas</p> <p>42 Yoshio Yoshida
<i>... et encore. Au printemps ...</i>, 2024
Oil on canvas</p> <p>43 Dirk Pleyer
<i>ALBUM G 87 24</i>, 2024
Oil on canvas</p> <p>44 Ferdinand Uptmoor
<i>Teppich mit Socken</i>, 2020
Oil on canvas</p> <p>45 Mechthild Hagemann
<i>Rhinozeros + Lampe im Archiv</i>, 2023/24
Mixed media on canvas
Mechthild Hagemann / MeHa</p> <p>46 Udo Dziersek
<i>Intrigenspiegel</i>, 2024
Oil on canvas</p> <p>47 Liza Dieckwisch
<i>Portable Dripping 48</i>, 2023
Silicone, pigment</p> <p>48 Jörg Eberhard
<i>Strauß aus der Vergangenheit I</i>, 2024
Acrylic on paper</p> <p>49 Masami Takeuchi
<i>Face ubc/Ukraine-Birne-Capote</i>, 2024
Ceramics</p> | <p>50 Christiane Brandt
<i>Hand und Vogel</i>, 2023
Watercolour and opaque on Mi Teint paper</p> <p>51 Christine Prause
<i>Interieur</i>, 2024
Acrylic on canvas</p> <p>52 Matthias Brock
<i>Les macarons</i>, 2018
Oil on nettle</p> |
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|---|---|--|---|
| 1 Mark Pepper
<i>Hornisse III</i> , 2023
Oil wax on paper | 10 Gunther Keusen
<i>Hommage à Rimbaud Voyelles</i> ,
2022
Digital photo print | 20 Brigitta Thaysen
<i>Theodor-Heuss-Brücke</i> , 2022
Archival pigment print | 31 Berti Kamps
<i>Im Reisfeld</i> , 2019
Gallery print on alu-dibond |
| 2 OSTER + KOEZLE
<i>#291, ohne Titel</i> , 2018
Pigment print | 11 Anja Bohnhof
<i>Redundant Man - The Other Side
of Reality</i> , 2024
Fine Art print | 21 Klaus Ritterbusch
<i>Synapse IV</i> , 2023
Mixed media on canvas | 32 Berti Kamps
<i>Untitled</i> , 2019
Archival pigment print |
| 3 Natascha Borowsky
<i>corpora plantarum, 9103</i> , 2024
Pigment print | 12 Corina Gertz
<i>IT 20</i> , 2019
Pigment print on Fine Art paper
behind museum glass
Courtesy: Corina Gertz;
Galerie Clara Maria Sels | 22 Ralf Brueck
<i>Colombus Module ISS</i> , 2015
C-print, Diasec, wooden frame | 33 Irmgard Kramer
<i>Blick von oben</i> , 2023
Photography |
| 4 Kris Scholz
<i>Marks and Traces_Shanghai</i> ,
2019
Photography, Fine Art print | 13 Dirk Krüll
<i>Plastic Army: Field Clamp</i> , 2020
Photo on alu dibond, acrylic | 23 Marcus Schwier
<i>ART BELONGS TO
THE PEOPLE II</i> , 2023
Archival print on Hahnemühle
paper | 34 +
35 Oliver Sieber
<i>Punk, Düsseldorf 2002</i> , 2002
<i>Selfie Hongyadong Chongqing
2018</i> , 2018
Photography, pigment print |
| 5 Neringa Naujokaite
<i>Untitled (Stencils)</i> , 2007
Photography | 14 Eri Krippner
<i>Norbert Tadeusz</i> , 1994
Photography | 24 Brigitte-Hempel Schanzenbach
<i>West-Östliches Nr. 8</i> , 2010
Analogue Lambda print | 36 Joachim Storch
<i>Gare du Nord</i> , 2017
Photography
Courtesy: Joachim Storch, DGPh |
| 6 Gisela Happe
<i>HÖLZBACH (Tryptichon)</i> , 2023
Mixed media on acrylic glass | 15 Evangelos Koukouwitis
<i>natura morte 2</i> , 2017
Fine Art print | 25 Ira Vinokurova
<i>Düssel/F1N11</i> , 2018–2021
Silver gelatine with pressroller
with copper partial toning | 37 Ekaterina Gasmi
<i>Bananen</i> , 2023
Oil on canvas |
| 7 Bernard Langerock
<i>SchattenDasein, 1 bis 6</i> , 2016
Fine Art print on aluminium | 16 Insook Sukyun, Ju Yang
<i>St. Andreas Düsseldorf</i> ,
2009/2024
Panoramic photography | 26 Florian Beckers
<i>witness</i> , 2024
Fine Art print on alu dibond | 38 +
39 Walter Schernstein
<i>Teneriffa, Spanien, 0580</i> , 2024
<i>Teneriffa, Spanien, 0351</i> , 2024
Photography, pigment print |
| 8 Anna Recker
<i>Frieden wird es nun bald III</i> , 2024
Charcoal on canvas | 17 Dorothea Schüle
<i>St. Ivo</i> , 2019
Egg tempera and oil on canvas | 27 Judith Samen
<i>o.T. (Narbe 1)</i> , 2024
Permanent inkjet on Hahnemühle
paper | |
| 9 Myriam Resch
<i>Angle</i> , 2024
Acrylic on nettle | 18 Gudrun Kemsal
<i>42nd street 3</i> , 2018
C-print, Diasec | 28 Anne Kaiser
<i>OSTWIND</i> , 2017
Fine Art print | |
| | 19 David Czupryn
<i>Ich pass auf dich auf</i> , 2021
Oil on canvas | 29 +
30 Morgaine Prinz
<i>Kali</i> , 2023
<i>Madonna mia!</i> , 2022
Analogue collage on paper | |



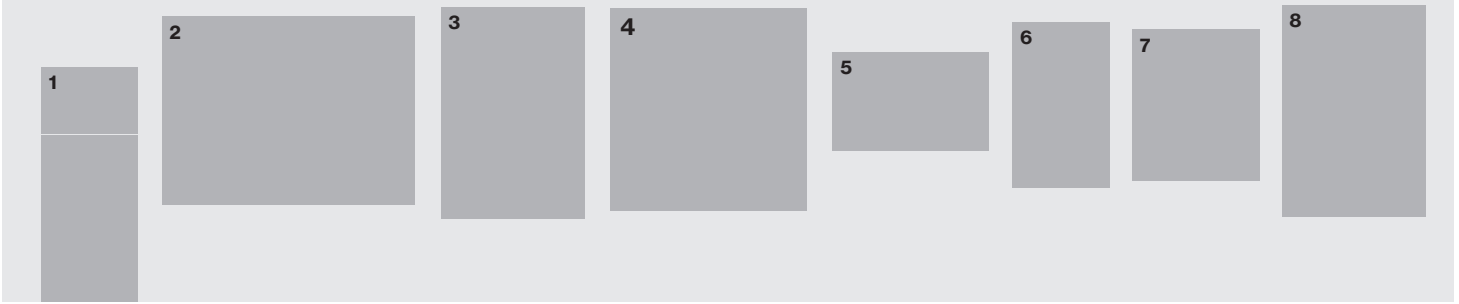
47



Door

- 40 Erich vom Endt
Palais Royal 2/2, 1956
Pigment print on Hahnemühle
Baryta FB, 350 g
- 41 +
- 42 Katja Stuke
Paris 1 + 2, Supernatural, 2024
Photography, pigment print
- 43 Anys Reimann
JUGGERNAUT (Wild Goddess),
2024
Collage, oil on canvas
Anys Reimann & VAN HORN,
Düsseldorf
- 44 +
- 45 Ortrud Kabus
Notre Dame im Stahl 1 + 2, 2024
Dry point etching
- 46 Jan Kromarek
Block 05-23 (7 ETAGEN),
2023/24
Mixed media on floorboards,
wood moulding
- 47 Knut Wolfgang Maron-Dom
Tasmanische Wolke, 2023
Mixed media behind acrylic glass

Empore Wall 1



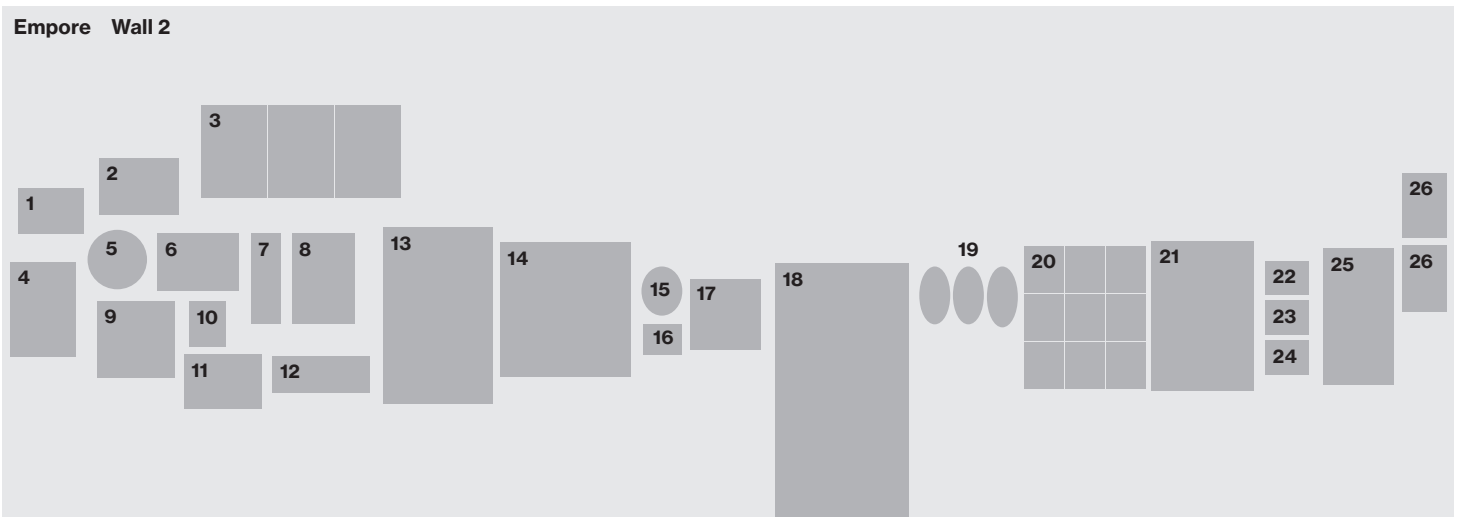
1 Katja Kölle
Dickicht, 2024
Sound installation
2 Thomas Schüpping
Death Valley II, 2016
Oil on canvas

3 Inken Boje
S_93_20_200_150, 2023
Acrylic on canvas
4 Annette Leyener
Roter Knoten, 2016
Wood print

5 Christof Knapp
Werk No 1: o.T., 2015
Plastic-coated hardboard, pine
wood, deep primer, emulsion
paint
6 Jürgen Buhre
Die Verwandlung, 2023
Acrylic on canvas

7 Angelika TrojnarSKI
Forest Bathing, 2022
Paper, spray paint, graphite, oil
on linen
8 Andreas Behn
Untitled, 2023
Acrylic and paper on fabric

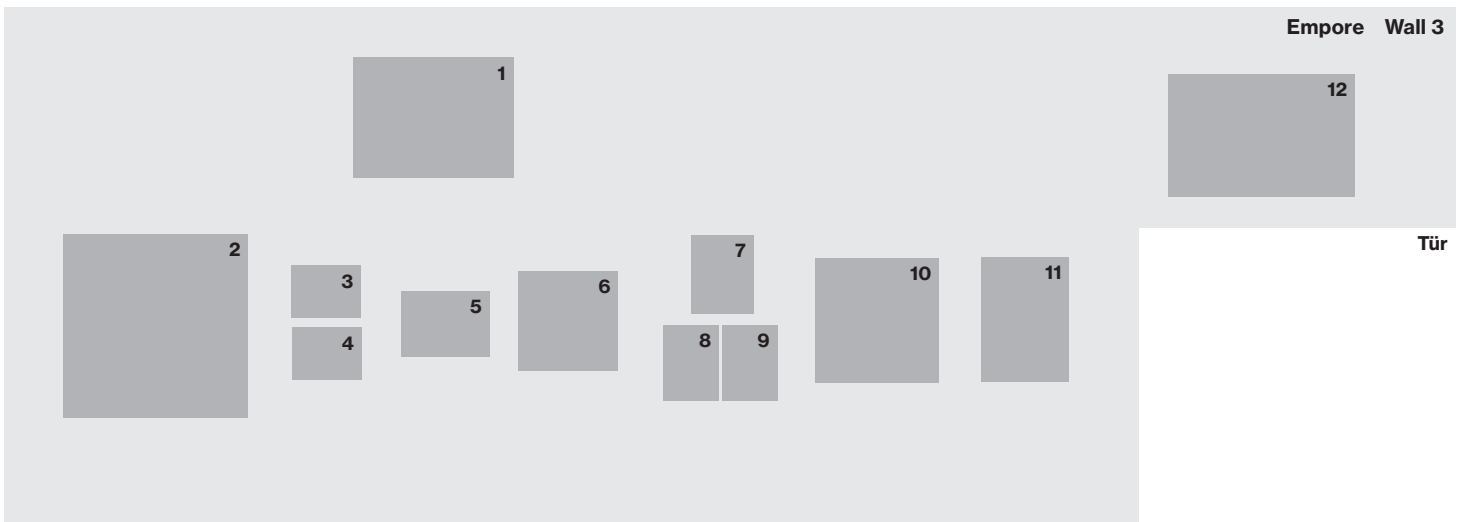
Empore Wall 2



1 Annette Wimmershoff
3 Goertz, 2021
Cardboard, Washi tape, graphite
2 Renata Jaworska
Auf dem Osten, 2023
Paper
3 Stefan Vonderstein
Expanding Universe III, 2023
Ink on paper
4 Beatrice Richter
Kill your darlings (70/100) 24-04,
2024
Ink and binder on paper
5 Gerlinde Salentin
Ohne Titel, 2022
Beeswax disc
6 Anja Garg
ganesha, 2020
Collage on paper
7 Lothar Olschewski
Wandobjekt 1, 2024
Acrylic, wire, pigments, wood
8 Ulrich Fürneisen
Schlammsecke, 2003
Pencil on paper
9 Yoshiko Soga-Yoshida
*Ausblick von meinem Atelier im
Herbst*, 2008
Oil pastel on canvas

10 Stefan Lausch
Trüber Tag, 2023
Oil on cotton
11 Matthias Plenkmann
Im Papstgarten, 2023
Graphite and coloured pencil on
paper
12 Hella Lütgen
Spurensuche 1, 2019
Coloured pencil on paper
13 Johanna Hansen
Tischtuchnotizen 2, 2020
Mixed media on paper
14 Irene Weingartner
Seimo Aufz. IV, 2022
Ink on paper
15 +
16 Brigitte Dümling
Zwei, 2018–2020
Ceramics, painted
17 Doerthe Goeden
Untitled, 2020
Multi-layered paper cut on
cardboard
18 Brigitte Dams
Aufsteller / Garage, 2015
Wood, webbing strap, mixed
media
19 Hyesug Park
gomusul2+, 2022
Ceramics

20 Tahmineh Mirmotahari
Wie man eine Kerze anzündet,
2024
Beeswax on Gesso painting
plate
21 Petra Ellert
Vielleicht Richard, 2015
Gold leaf on paper
22 –
24 Angelika Freitag
o.T. 1 – 3, 2024
Acrylic and ink on cardboard
25 Tilman Rothermel
#154, 2021
Various inks and acrylic on
handmade paper
26 +
27 Judith Kleintjes
Slices of Time, 2021
Pencil on canvas, ink on paper



1 Ulrike Möschel
Balkon ohne Boden, 2011
Copper, steel, lacquer

2 Hans-Peter Menge
Ohne Titel, 2022
Acrylic on canvas

3 Anja Wiese
Solingen (Würmer), 2019
Fineliner on transparent paper

4 Anja Wiese
sie sagte, 2020
Coloured pencil on transparent paper

5 Regine Vander
1.o.T., 2024
Cardboard glued

6 Anne Berlit
Lifelines, 2024
LisaCare foil, plexiglass

7 –
9 Jens Stittgen
Des Protagonisten Schande I-III,
2024

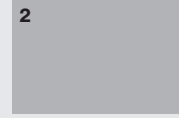
Mixed media on paper

10 Thomas Koch
Relief, 2021
Collage on various types of
paper on wooden base

11 Gabriele Kaiser-Schanz
Zelle blau 03, 2024
Paper on wood laminated with
pencil

12 Johanna Schwarz
Warum denken traurig macht,
2018
Textile collage

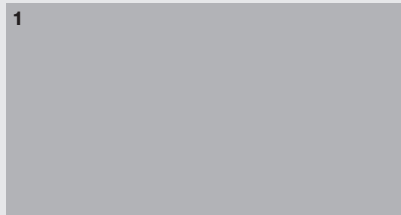
Seitenlichtsaal Wall 1



1 Christian Deckert
Auf dem Deich, 2024
Film projection on euro palette

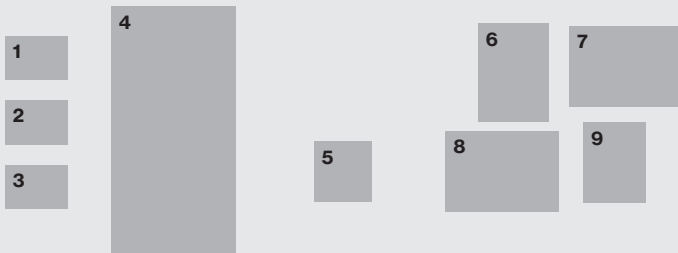
2 Almuth Hickl
Bagatellen, 2019
Video

Seitenlichtsaal Wall 2



1 Myriam Thyges, Maria Anna Dewes
Erste Hilfe – Versuchsreihe 1, 2022
UHD-video

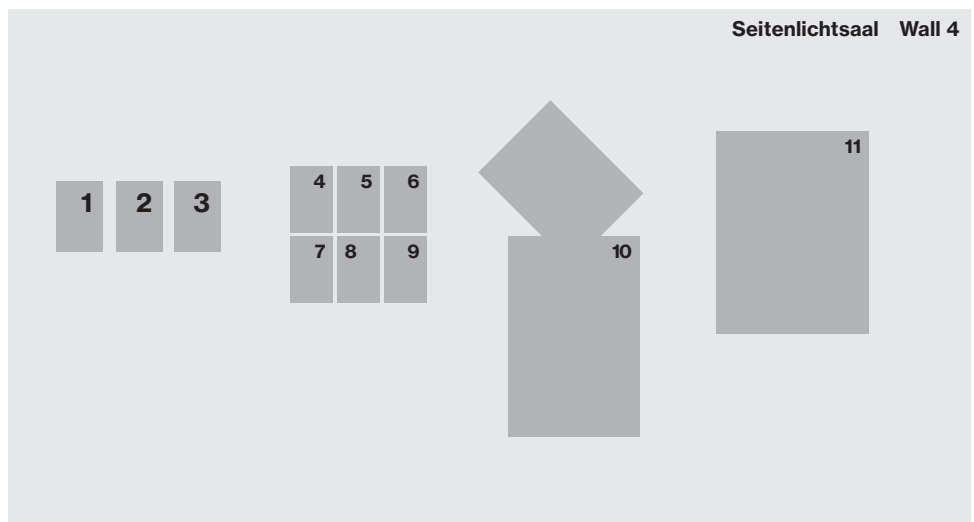
Seitenlichtsaal Wall 3



1 –
3 Felix Reinecker
Serie 1: San Salvador: Wehrhahn
1-3, 2022
Graphite on paper

4 Barbara Grosse
Tusche 02/07, 2007
Ink on china paper
5 Klaus U. Hilsbecher
Fiberglas gefaltet/gezwirnt, 2021
Fiber glass

6 –
9 Renate Behla
Ensemble 2, o.J.
Acrylic on paper, graphite on
oiled paper

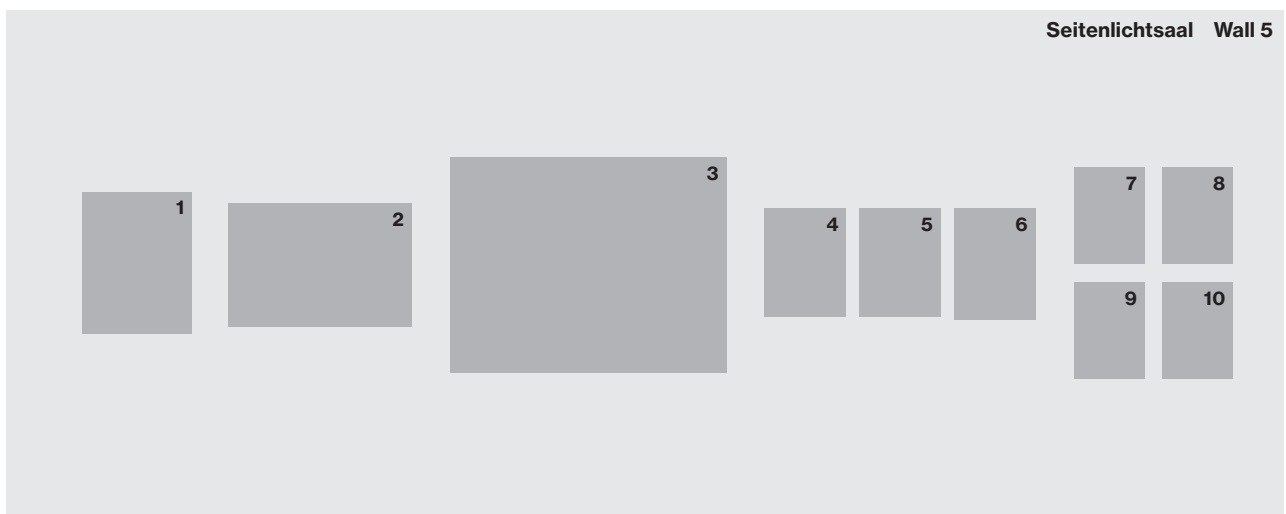


1 –
3 Hedwig Rogge
Untitled (1-3), 2022
Acrylic and ink on paper

4 –
9 Renate Krupp
Kokons 1-6, 2024
Fired clay, wax

10 Nina Brauhauser
Tilliam, 2024
Wood, lacquer

11 Elena Engel
Rouge et Noir, 2023
Acrylic on handmade paper

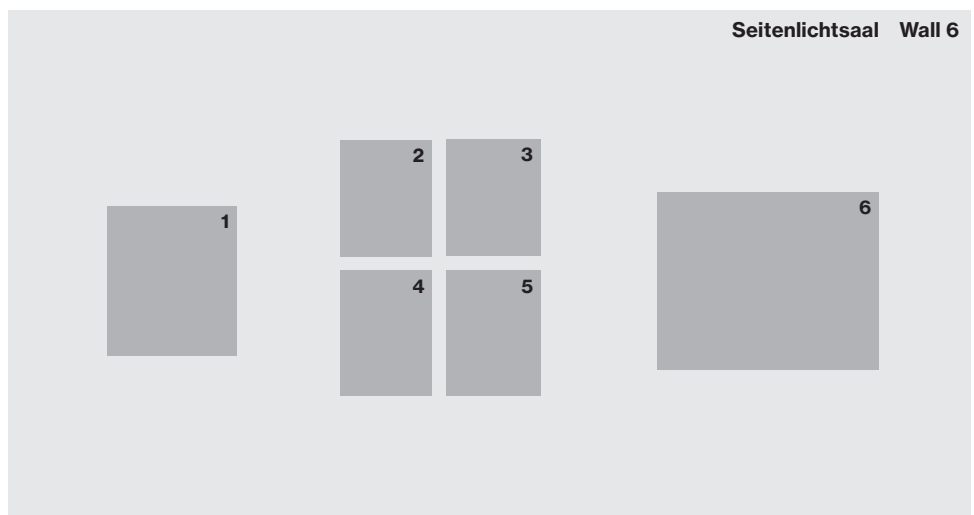


1 Hans Jürgen Söffker
Kantine, 2024
Cardboard print, collage
2 Dieter Krüll
Planet of Gisting, 2001
Ink, collage

3 Bahar Batvar
Teppich II, 2023
Textile yarn, wooden frame

4 –
6 Christoph Heek
Ohne Titel, 2024
Ink, graphite and ink on paper

7 –
10 Michael Weber
Cité des Arts Paris - I, 2022
Ink on paper



1 Katharina Veerkamp
Invasive Aliens (Japan. Hopfen),
2024
Tilt and green lacquer on black
MDF

2 –
5 Tristan Hutgens
Formkasten I-IV, 2024
Pigment print

6 Hansjörg Krehl
Monopoly am Strand, 2018
Acrylic and paper foldings on
canvas

Accompanying programme and art education
(in German language)

Opening
Friday, March 14, 2025
6 – 10 pm
Free admission

meet+talk
Saturday, March 15, 2025
2 – 3.30 pm
The Art Experience in Dialogue

Public guided tour
Every Sunday
1.30 – 2.30 pm

Coding Islands with TOPLAP
Saturday, March 22, 2025
Lecture: Livecoding – An introduction with Markus van Well and Axel Ganz
2 – 2.30 pm
Workshop: Making Music with Code
2.45 – 4.15 pm
Workshop: Making Visuals with Code
4.30 – 6 pm
Admission free
Registration at
toplapp.duesseldorf@gmail.com
is required.

Performance: Coding Islands
7 – 9.15 pm

meet+talk
Saturday, March 22, 2025
2 – 3.30 pm
The Art Experience in Dialogue

Long Thursday
Last Thursday of the month,
Free entry
Thursday, March 27, 2025
Music by Lili Lake at Weird Space x Salon des Amateurs
6 – 10 pm

Open ATELIER
6 – 9 pm
Curator's tour with interpretation into German sign language
6.30 – 7.30 pm

Focus on colour – guided tour through the exhibition
7 – 8 pm
Lecture: A future with a past – The Düsseldorf model of solidarity
7.30 – 8.30 pm

Final presentation of stadt.raum. experimente
April 4 – 6, 2025
11 am – 6 pm
Welcome address: Friday, April 4, 2025
7 pm
In the foyer

meet+talk
Saturday, April 5, 2025
2 – 3.30 pm
The Art Experience in Dialogue

Family days at the Kunsthalle Düsseldorf
On the 2nd Sunday of the month
Free admission

Family tours with hands-on experience in the ATELIER (from 4 years)
Sunday, April 13, 2025
11.30 am – 1 pm
'Magnifying glasses out – let's take a closer look'

Guided tour in English
Sunday, April 13, 2025
3 – 4 pm

meet+talk
Saturday, April 19, 2025
2 – 3.30 pm
Art experience in dialogue

Long Thursday
On the last Thursday of the month,
Thursday, April 24, 2025

Music in Weird Space x Salon des Amateurs
6 – 10 pm

Open ATELIER
6 – 9 pm
Artists sessions – artists in dialogue
6 pm, 7 pm, 8 pm

Photo campaign VERWANDSCHAFTEN. Story Telling for Earthly Survival (with Birgitta Thaysen and Edith Oellers)
6 – 9 pm

Night of the Museums
Saturday, April 26, 2025
7 pm – 2 am
Open ATELIER, guided tours and other offers

Treffpunkt Kunsthalle
Wednesday, April 30, 2025
4 – 5 pm, 5 – 6 pm
Registration at
bildung@kunsthalle-duesseldorf.de
is required.

meet+talk
Saturday, May 3, 2025
2 – 3.30 pm
The Art Experience in Dialogue

**'OUR HOUSE' – Talk about artists'
houses and network meeting**
Saturday, May 10, 2025
from 2 pm

**Family days at the Kunsthalle
Düsseldorf**
On the 2nd Sunday of the month
Free admission

**Family tours with hands-on experience
in the ATELIER (from 4 years)**
Sunday, May 11, 2025
11.30 am – 1 pm
'Painted differently: 3D pens and graffiti'

meet+talk
Saturday, May 17, 2025
2 – 3.30 pm
The Art Experience in Dialogue

Finissage
Sunday, May 25, 2025
11 am – 8 pm
Free admission
**Acoustic tour for blind, visually
impaired and sighted visitors**
11.30 – 12.30 am
Registration at is required:
+ 49 (0) 211 – 54 23 77 10 or by e-mail
bildung@kunsthalle-duesseldorf.de
Public guided tour
1.30 – 2.30 pm
**Focus on color –
practical tour through the exhibition**
3 – 4 pm

Further information
and dates as well as podcast episodes
and a trailer about the exhibition on our
homepage:
www.kunsthalle-duesseldorf.de



Further guided tours in German, English,
Ukrainian and French language can be
booked via
+49 (0) 211 – 54 23 77 52 or
bildung@kunsthalle-duesseldorf.de.

Visit us on Social Media:
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Notes on accessibility



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**This brochure is published on the occasion of the exhibition**

... and we are just getting started.

Artists of the VdDK 1844

15.03. – 25.05.2025

Texts by

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Juliane Hoffmanns
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Studio Thomas Spallek

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All works (unless otherwise stated):

Courtesy the artists



VEREIN DER DÜSSELDORFER KÜNSTLER
zur gegenseitigen Unterstützung und Hilfe gegründet 1844

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The Kunsthalle Düsseldorf
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Kunsthalle Düsseldorf



Participating members

Jochem Ahmann (1957), Claudia Larissa Artz (1969), Baharak Batvand (1973), Florian Beckers (1971), Renate Behla, Andrea Behn (1958), Anne Berlit (1959), Sven Raik Bernick (1994), Anja Bohnhof (1974), Inken Boje (1959), Natascha Borowsky (1964), Christiane Brandt (1954), Nina Brauhauser (1980), Matthias Brock (1962), Ralf Brueck (1966), Jürgen Buhre (1963), Marion Callies (1967), Stephen Cone Weeks (1952), Katarzyna Cudnik (1971), David Czupryn (1983), Brigitte Dams (1965), Alexander Danov (1941), Christian Deckert (1965), Liza Dieckwisch (1989), Brigitte Dümling (1950), Udo Dzierisk (1961), Jörg Eberhard (1956), Carola Eggeling (1953), Petra Ellert (1949), Inessa Emmer (1986), Elena Engel (1938), Edgar A. Eubel (1958), Jáchym Fleig (1970), C.U. 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Deceased members

Almuth Hickl (1938–2024), Hella Lütgen (1944–2024), Josef Müller (1936–2021)