



## LIVERPOOL CATHEDRAL

Pressrelease, April 2024

STEP INTO A REALM OF SENSORY EXPLORATION AT LIVERPOOL CATHEDRAL'S  
UPCOMING ART EXHIBITION

### INFINITE ENCOUNTERS

This May, Liverpool Cathedral will be home to an exciting and captivating group exhibition that promises to bring all five senses to life through art. *Infinite Encounters* will invite visitors to interact and enjoy an experience of sound, sight, touch, smell and even taste, conjuring wonder through public participation.

*Infinite Encounters* refers to experiences lived daily, highlighting the relationship with the world around us, inviting us to pay attention to what we encounter every day – whether it is other people, nature and animals, or food. In the digital era, when we spend more time online than interacting with the real world, this exhibition offers the opportunity to reconnect with our senses, and with each other.

Visitors will activate their senses through artworks that can be touched, seen, heard, and smelt. Rasheed Araeen's *Zero to Infinity* invites audiences to immerse themselves in an interactive journey. Consisting of a number of giant cubes, audiences will become the architects of their own imagination, reshaping and rebuilding the original structure. Similarly, Liverpool-based artist Frances Disley presents *Holodeck Programme 106*, welcoming everyone to engage in games of dominoes and construct jigsaws together.

Perpetual continental drifts question our perception of the world in a humorous way in Myriam Thyès' hypnotic video *Mutable Worlds*, whilst Neringa Naujokaite's poetic work *Horizon* focuses on a young girl's relationships with the city, friends, and music through sound. A new commission by Frances Disley represents a set of natural elements that co-exist in nature and have a reciprocal relationship. Visitors are invited to enter this protective and scented environment by becoming one of the characters within the space and be hosted by the others.

Finally, taste is on the menu at the Welsford Bistro as they serve a bespoke range inspired by Frances Disley's new installation.

This is a truly unique show that will bring all areas of the Cathedral together. From the Lady Chapel to the Welsford Bistro, the Cathedral welcomes audiences to collaborate and come together through their senses.

**The show is free to enter, it will take place from 10<sup>th</sup> May till 2<sup>nd</sup> June 2024,  
and is curated by Elisa Nocente, Cultural Programme Manager, Liverpool Cathedral.**

[www.liverpoolcathedral.org.uk/InfiniteEncounters](http://www.liverpoolcathedral.org.uk/InfiniteEncounters)