



RAPIEBAR ENRAPTURED HINGERISSEN

As part of the annual digital arts festival DIGITALE DÜSSELDORF, Plan.D. Gallery presents the video installation ‚Rapiebar Enraptured Hingerissen‘ by Maria Anna Dewes and Myriam Thyès in the basement of the gallery. At the same time, the gallery presents the exhibition STRANGER THAN LOST by Maria Anna Dewes and Samuel Imbach.

23.10. - 14.11.2021

Plan.D. Produzentengalerie e.V.
Dorotheenstr. 59, 40235 Dusseldorf
Germany

www.galerie-plan-d.de

<https://die-digitale.net/programm-2021>

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Maria Anna Dewes and Myriam Thyès, 2021

... et non stabam frui deo meo; sed rapiebar ad te decore tuo, moxque dirapiebar abs te pondere meo, et ruebam in ista cum gemitu; ...

... And yet I was not stable enough to enjoy my God steadily. Instead I was transported to you by your beauty, and then presently torn away from you by my own weight, sinking with grief into these lower things ...

Removed from its religious context, the sentence by Augustine of Hippo (from ‚Confessions‘, between AD 397 and 400) articulates a general human condition of life. The video by Dewes and Thyès finds architectural, sculptural, performative and poetic images in a world of thought that deals, sometimes humorously, with different forms of “being enraptured” and “being torn away”.

www.maria-anna-dewes.de

www.thyes.com