Myriam Thyes – Baroque Promises and Constructive Doubts

solo exhibition, Kunstmuseum Ahlen, Germany

June - August 2019

SMART TUNNEL, 2017, 10 photomontages

SMART PANTHEON, 2016, video



SMART PANTHEON, 2016, video

DOLL DE/CONSTRUCTION, 2014, 16 photographs





SOPHIE TAEUBER-ARP'S VANISHING LINES, 2015, video





CROSS AND PLANE TO SPACE, 2019, 4 lenticular prints





LINES AT WAR, 2017-18, 7 prints on thick laid paper on wood





GALLERY OF HEROIC WOMEN, 2018-2019

Series of portraits; edited stills from movies. C-prints on oval aluminium plates, 55 x 45 cm each, placed in front of a printed textile wallpaper.



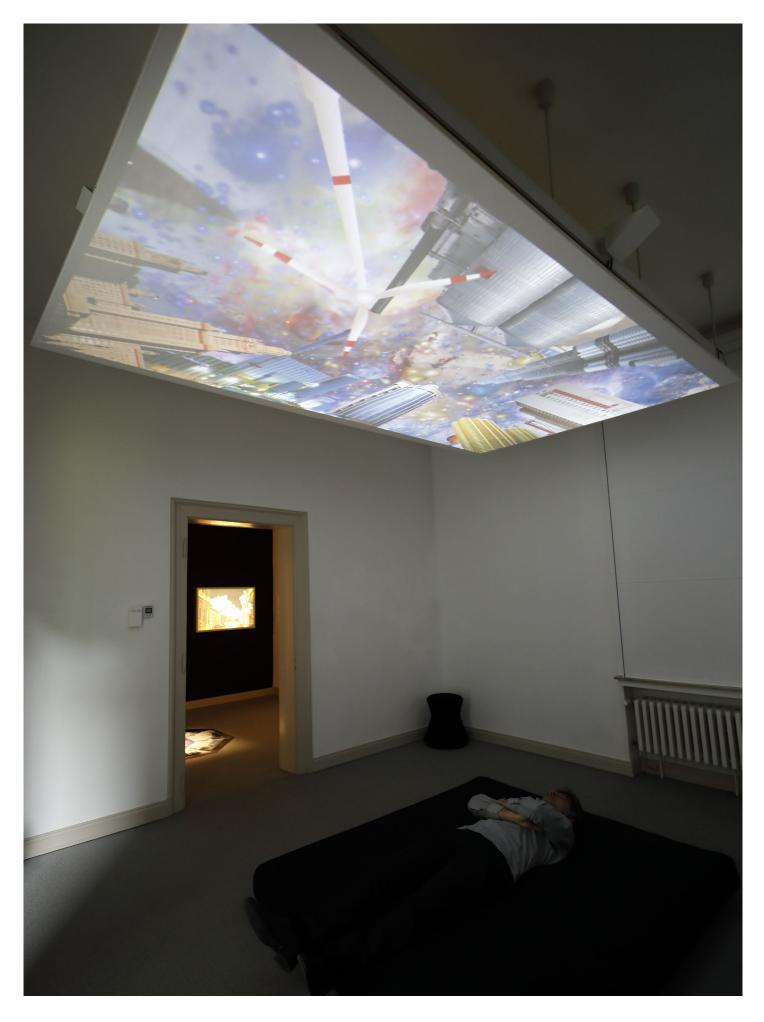


NEO + TRINITY MEET JUNG @ PRIME TOWER ZURICH

2014 / 2019

6 prints, Epson Enhanced Synthetic Paper





AFTER TIEPOLO, 2013, video projection to the ceiling



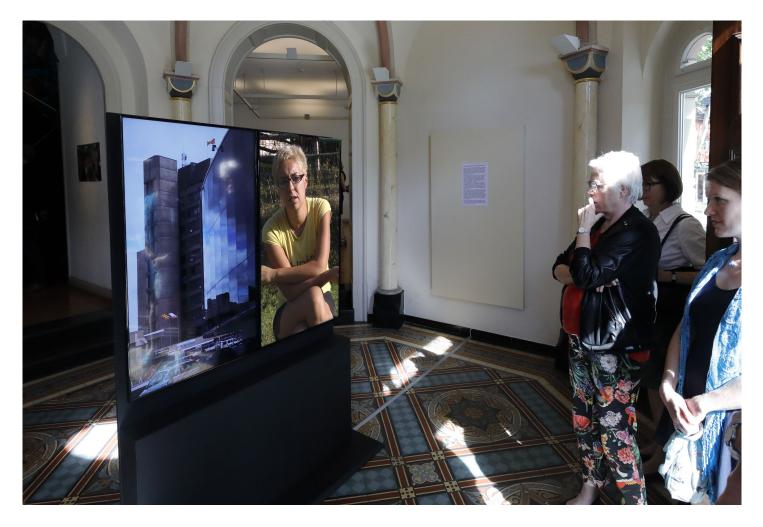
MAGNIFY MALTA, 2010, series of photographs





MAGNIFY MALTA; in addition to the photo series: 3 photos in light boxes and octagonal photomontage





FROM ARTCOLONY GALICHNIK WITH LOVE, 2011, 2 channel video installation (2 screens in portrait format)

