



Wishes and Warnings in the Wind II

Myriam Thyès, 1997, Flag Installation

Ten handpainted flags, developed on the occasion of Luxembourg's Presidency of the European Council in the second half of 1997.

Each flag shows a different, 'unofficial' symbol. Smuggled into the rows of 'official' flags they flutter at prominent public spots in the centre of Luxembourg City. Myriam Thyès' flags are counter-representatives, wishful images and warning signs at the same time which function as surprising statements in between governmental flags.

Motives

Municipal Theatre: *EU Agricultural Policy – Quality Instead of Quantity!*, 2 x 3 m

Municipal Theatre: *Renewable Energy – Sun, Wind, Water, Geothermal Heat*, 2 x 3 m

Place Hamilius: *Women Weaving Europe – Women into Politics!*, 2 x 3 m

Rue des Capucins (historic centre): *EU Employment Policy*, 2 x 3 m

Central Station: *Luxembourg Builds Bridges Between Germany and France*, 2 x 3 m

Central Station: *Luxembourger Welcome Portuguese Immigrants*, 2 x 3 m

National Museum of History and Arts / Fish Market: *Luxembourg, Protect Your 'Grengewald'!*, 2 x 3 m

Place des Martyrs, Ave. de la Liberté: *The Pillars of Hard Currencies*, 2 x 3 m

Town Hall, Place Guillaume II: *Never Ending Migration*, 3 x 4 m

Hall Victor Hugo: *Europe in the Centre of the World – Yet on the Edge?*, 2 x 3 m

