

Myriam Thyes – Videography

Title	Year	Format	Exhibitions, Festivals (selection)
More Gas! The Tsarmakers	2023	UHD video, portrait format, stereo, 23:25.	Exhibitions <ul style="list-style-type: none">• 2023, 6-10, SYMPTOM : BAROQUE, Group Exhibition, Eutin Castle, Eutin, DE
Mon Ami Bleu	2023	Fortunat Frölich + Myriam Thyes, 3D HD video, stereoscopic 3D animation, 3D sound, 13:55.	Festivals <ul style="list-style-type: none">• 2023, 10, AES Fall Convention 2023, New York University, New York City, US• 2023, 10, Courant 3D, Angoulême, FR
I Still Had To Curtsy	2023	UHD video, 9:12, silent.	Exhibitions <ul style="list-style-type: none">• 2023, 6-10, SYMPTOM : BAROQUE, Group Exhibition, Eutin Castle, Eutin, DE
The 99th Letter	2022	HD video (aspect ratio 4:3), 4:30, stereo.	Exhibitions <ul style="list-style-type: none">• 2023, 6-10, SYMPTOM : BAROQUE, Group Exhibition, Eutin Castle, Eutin, DE
Pillnitz Chinoiserie 21	2022	animation, square video, 10:30, loop, silent.	
First Aid – Test Series 1	2022	by Maria Anna Dewes and Myriam Thyes, UHD video, 8:35, stereo. With Susanne Blodt, Shehab Fatoum, Madeleine Forst, Kevin Malula.	Exhibitions <ul style="list-style-type: none">• 2022, 6-9, Erste Hilfe : First Aid, Group Exhibition, Hugentannhaus, Kassel, DE Festivals <ul style="list-style-type: none">• 2023, 11, El Ojo Cojo Film Festival, Madrid, ES• 2023, 06, Santiago del Estero Film Fest, Santiago del Estero, AR• 2023, 03, Traverse Video, Toulouse, FR• 2022, 12, Near Nazareth Film Festival, Nazareth, IL• 2022, 11, Amarcort Film Festival, Rimini, IT• 2022, 09, Ciudad del Este Independent Film Festival, Ciudad del Este, PY• 2022, 05 / 06, Best Experimental Short @ Red Dragon Creative Awards, Dallas (TX), US• 2022, 04 / 06, Outstanding Achievement Award @ Tagore International Film Festival, Bolpur, IN

Smart Pantheon RGB	2022	interactive online video for mobile devices with touch-screen (runs in web browser; best suited for iPhones and iPads). http://smartpantheon.thyes.com	Exhibitions <ul style="list-style-type: none"> • 2022, 6–9, Les Düsseldorfs, Group Exhibition, imai Videolounge at NRW-Forum, Dusseldorf, DE • 2022, 4, HEK Net Works, Group Exhibition, HEK – House of Electronic Arts, Basel, Online Festivals <ul style="list-style-type: none"> • 2023, 10, Urban Mediamakers Film Festival, Lawrenceville (GA), US • 2023–2025, Online Distribution @ Bridge Video, Chicago, US • 2022, 11, virtual exhibition @ AIFA 2022 conference, University of Luxembourg, LU
Trisolaris Chinoiserie	2021	animation, 3:30, loop, silent. 3 channel video installation, and UHD 3 in 1 version.	Exhibitions <ul style="list-style-type: none"> • 2021, 8–10, Artists' Conquest, Group Exhibition, Pillnitz Palace, Dresden, DE
Rapiebar Enraptured Hingerissen	2021	Maria Anna Dewes + Myriam Thyes, HD video, 9:22, loop, stereo.	Exhibitions <ul style="list-style-type: none"> • 2022, 6–7, DIE GROSSE 2022, Group Exhibition, Kunstpalast, NRW-Forum, Ehrenhof, Dusseldorf, DE • 2021, 10–11, Rapiebar Enraptured Hingerissen, Group Exhibition, DIE DIGITALE, Plan.D. Produzentengalerie, Dusseldorf, DE • 2021, 7–9, Doppelzimmer (Double Rooms), Group Exhibition, Hugentotten House, Kassel, DE
Zurich Scenes	2020	UHD video, 08:55, stereo. Installation: large projection (loop) as solo exhibit in a blacked-out space.	Festivals <ul style="list-style-type: none"> • 2022, 07, Avanca Film Festival, Avanca, PT • 2022, 03, Filmymsea Intl. Film Festival, Maharashtra, IN • 2022, 02, Best Editing @ Film City Virtual Film Festival, Kolkata, IN • 2022, 01, Best Experimental @ 8th Andromeda Film Festival, Istanbul, TR • 2021, 12, Best Short Doc @ Dramatica Film Festival, Barcelona, ES • 2021, 12, Best Experimental @ Virgin Spring Cinefest, Kolkata, IN • 2021, 11, Jury Special Award @ Golden Wheat Awards, Istanbul, TR • 2021, 07, Special Mention @ Red Dragon Creative Awards, Dallas, US • 2021, 07, Neubau Zeitgemäßer Kunst, Dresden, DE • 2021, 06, Fine Arts Film Festival, Venice (CA), US • 2021, 06, Best Editing @ Amsterdam World Intl. Film Festival, Amsterdam, NL • 2021, 06, Near Nazareth Festival, Nazareth, IL • 2021, 04, Prague Intl. Monthly Film Festival, Prague, CZ

Pinball Altar	2020	UHD-Video, 5:13, stereo, for looping installation.	Exhibitions <ul style="list-style-type: none"> • 2023, 6-10, SYMPTOM : BAROQUE, Group Exhibition, Eutin Castle, Eutin, DE • 2021, 9-10, Myriam Thyes – Close-up, Solo Exhibition, Neuer Kunstverein Regensburg, Regensburg, DE Festivals <ul style="list-style-type: none"> • 2020, 12, Planet 9 Film Festival, Los Angeles, US • 2020, 7, Nicht Museum Zeitgemäßer Kunst, Dresden, DE
Graceful Other	2020	HD-Video, 3:43, stereo. Sound: Kristina Kanders / Myriam Thyes. Q.v. Graceful Allegories (2018).	Festivals <ul style="list-style-type: none"> • 2021, 6, Near Nazareth Festival, IL • 2021, 2, Findecoin Festival, Anzoátegui, VE • 2020, 12, Finalist @ Global India Intl. Film Festival, Pune, IN • 2020, 7, one day art festival @ Nicht Museum Zeitgemäßer Kunst, Dresden, DE • 2020, 5, Monthly Winner @ Tagore Intl. Film Festival, Bolpur, IN
Mutable Worlds	2004-2020	Flash animation, UHD video, 8:00, loop, silent (original version: 2004, video Pal, 4:10).	Exhibitions <ul style="list-style-type: none"> • 2020, 9-10, No Swimming – 3rd Wave, Group Exhibition, Steirischer Herbst, Schaumbad – Freies Atelierhaus Graz, Graz, AT • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2005, 11-12, Showcase CBK Rotterdam, Solo Exhibition, CBK (Zentrum für Bildende Kunst) , Rotterdam, NL • 2004, 5, Open Doors – The Situation of Contemporary Art, Group Exhibition, OAG German East Asiatic Society, OAG Haus (German Culture Center), Tokyo, JP • 2004, 3-4, Myriam Thyes, Solo Exhibition, Sirius GmbH, Düsseldorf, DE • 2004, 1-2, Strictly Public @ Transmediale.O4 Fly Utopia, Group Exhibition, Transmediale, International Media Art Festival, Berlin, DE • 2000, 1-2004, 12, Strictly Public, Exhibition Series, Public Space, Various Places, DE Festivals <ul style="list-style-type: none"> • 2022, 8-10, Kommagene Biennial, Adiyaman, TR • 2016, HeartEarth @ [.BOX] Video Art Project Space, Milan, IT • 2016, HeartEarth @ Berliner Liste, Berlin, DE • 2006, Darklight Film Festival, Dublin, IR • 2005, Loop Pool @ Intl. Short Film Festival , Oberhausen, DE • 2005, ACCEA, Yerevan, AM • 2005, Prog:ME @ Oi Futuro, Rio de Janeiro, BR • 2005, EMAF European Media Art Festival, Osnabruck, DE • 2005, Media Forum, Mediaartlab @ Moscow Intl. Film Festival, Moscow, RU • 2005, 0110 Digital Film Festival, New Delhi + Mumbai, IN • 2004, Strictly Public @ Transmediale.O4, Berlin, DE • 2004, nomination 'Video Art Prize' @ 11. Marler Medienkunstpreise, Skulpturenmuseum, Marl, DE

<p>All Joy Wants Eternity</p>	<p>2018</p>	<p>HD video in portrait format, 15:20, Loop, stereo. Part of the Olbricht Collection, Essen. Q.v.: Pinball Altar (2020).</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2019, 4-10, B.A.R.O.C.K., Group Exhibition, Caputh Palace, Schwielowsee, and Wunderkammer Olbricht, me Collectors Room, Berlin, DE
<p>Graceful Allegories</p>	<p>2018</p>	<p>HD video, silent, 4:10, loop.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2019, 4-10, B.A.R.O.C.K., Group Exhibition, Caputh Palace, Schwielowsee, and Wunderkammer Olbricht, me Collectors Room, Berlin, DE
<p>Cross and Plane to Space</p>	<p>2017</p>	<p>stereoscopic 3D animation, HD video, 8:05, loop, stereo. Music: Eva-Maria Houben.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2018, 11, Digital Gods, Group Exhibition, DIE DIGITALE, Weltkunstzimmer, Dusseldorf, DE • 2019, 11-12, Can't See The Universe, Solo Exhibition, Gallery Periphery, Sudhaus, Tübingen, DE • 2019, 6-8, Baroque Promises and Constructive Doubts, Solo Exhibition, Kunstmuseum Ahlen, Ahlen, DE <p>Festivals</p> <ul style="list-style-type: none"> • 2020, Best Animation @ Wallachia International Film Festival, Wallachia, RO • 2019, Shortlist @ ‚Present Future‘ Art & Technology Star Award, CN • 2018, 3, Best Video Art @ FICOCC Five Continents Intl. Film Festival, Anzoategui, VE • 2018, 6, Short Stop Intl. Film Festival, Iasi, RO • 2018, 5, Animation Day in Cannes, Cannes, FR • 2017, 10, Courant 3D Festival, Angoulême, FR • 2018, 7-8, On Art Film Festival, Łódź, PL
<p>Smart Pantheon</p>	<p>2016</p>	<p>HD Video, 19:10, Loop, b/w, stereo. Short version: 5:50 (different cut, no loop).</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2021, 9-10, Myriam Thyges – Close-up, Solo Exhibition, Neuer Kunstverein Regensburg, Regensburg, DE • 2020, 3-7, #stayathome, Group Exhibition, Museum Villa Rot, www.villa-rot.de, Online • 2019, 8-9, Felix Thyges – Ad Infinitum, Group Exhibition, Kulturschür Männedorf, Männedorf, CH • 2019, 6-8, Baroque Promises and Constructive Doubts, Solo Exhibition, Kunstmuseum Ahlen, Ahlen, DE • 2018, 9-2019, 1, Die Geste (The Gesture), Group Exhibition, Ludwiggalerie, Schloss Oberhausen, Oberhausen, DE • 2017, 11, Variation, Group Exhibition, Galerie de la Cité internationale des arts, Paris, FR • 2017, 4-6, SPACE 42. Dusseldorf Positions, Group Exhibition, Robert Koepke Haus, Schwalenberg, DE <p>Festivals</p> <ul style="list-style-type: none"> • 2022, 2, (BiL on Facebook) @ Bologna in Lettere – online interdisiplinary poetry festival, Bologna, IT • 2020, 12, Best Innovative Filmmaking Award @ African Smartphone International Film Festival, Lagos, NG • 2019, The Urgency of Reality in a Hyper-Connected Age, ACM Siggraph online exhibition, US • 2017, 10, New Media Award @ Alternative Film Festival, Toronto, CA • 2017, 10, Simultan Festival XII, Timisoara, RO • 2017, 6, Nomination for Best Experimental @ 'Yes! Let's Make a Movie' Film Festival, Montreal, CA • 2016, 10, Short to the Point, Târgu Mureș, RO

<p>Sophie Taeuber-Arp's Vanishing Lines</p>	<p>2015</p>	<p>Animation, HD video, 10:10, loop, stereo. Audio: Silvia Pachler.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2023, 2-3, (Nicht) Unser Krieg, Group Exhibition, Weltkunstzimmer, Dusseldorf, DE • 2019, 6-8, Baroque Promises and Constructive Doubts, Solo Exhibition, Kunstmuseum Ahlen, Ahlen, DE • 2017, 4-6, SPACE 42. Dusseldorf Positions, Group Exhibition, Robert Koepke Haus, Schwalenberg, DE <p>Festivals</p> <ul style="list-style-type: none"> • 2023, 10, AntiWarCoalition.Art @ Dutch Media Week, Hilversum, NL • 2020, 9, Sphere – World Cinema Carnival, Online • 2017, 12, Best Experimental @ Near Nazareth Film Festival, Nazareth, IL • 2017, 3, Special Mention @ 12th Athens Animfest, Athens, GR
<p>Analytical Daydream No. 4: Fountain</p>	<p>2014</p>	<p>HD video, 2:15, stereo.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE
<p>Apotheosis of Glasgow High-rises</p>	<p>2013 – 2014</p>	<p>HD video, 6:30, color, stereo.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2016, 1-6, TILL IT'S GONE, Group Exhibition, Museum Istanbul Modern, Istanbul, TR • 2013, 10-11, SHARE PRIZE – Real Time / Real Space, Exhibition Series, Piemonte Share Festival, Turin, IT • 2013, 8-9, Beyond Glasgow, Solo Exhibition, Kunstverein Aurich, Aurich, DE
<p>Flag Metamorphoses</p>	<p>2005-2014</p>	<p>Participative project, series of 40 flash animations by 30 authors and teams, total duration 58:00, stereo.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2009, 5-8, Speeded Up Flags and Slowed Down Heroes, Solo Exhibition, Kunstverein Rhein-Sieg, Siegburg, DE • 2012, 9, Flag Metamorphoses, Exhibition Series, Künstlerzeche Unser Fritz, Herne, DE • 2012, 5, Video Vortex #8, Group Exhibition, Museum of Contemporary Art Zagreb, Zagreb, HR • 2011, 1-3, Songs of the Swamp, Group Exhibition, Kunsthalle Exnergasse, Vienna, AT • 2010, 9-10, Flag Metamorphoses, Exhibition Series, ON-OFF-Artprojects, Hamburg, DE • 2010, 4, Flag Metamorphoses, Exhibition Series, HALLE ZEHN, CAP Cologne e.V., Cologne, DE • 2008, 4-6, Nothing to Declare, Group Exhibition, 4th Triennale of Contemporary Art, Zeppelin Museum, Friedrichshafen, DE • 2005, 10-11, Mutable Worlds, Solo Exhibition, Galerie Commercio, Zurich, CH

After Tiepolo	2013	HD video for large ceiling projection, 9:40, color, stereo.	Exhibitions <ul style="list-style-type: none"> • 2023, 6–10, SYMPTOM : BAROQUE, Group Exhibition, Eutin Castle, Eutin, DE • 2021, 8–10, Artists' Conquest, Group Exhibition, Pillnitz Palace, Dresden, DE • 2015, 1–2, Motion To Space, Group Exhibition, Galleria Milano + Istituto Svizzero, Milan, IT • 2019, 11–12, Can't See The Universe, Solo Exhibition, Gallery Periphery, Sudhaus, Tübingen, DE • 2019, 4–10, B.A.R.O.C.K., Group Exhibition, Caputh Palace, Schwielowsee, and Wunderkammer Olbricht, me Collectors Room, Berlin, DE • 2019, 6–8, Baroque Promises and Constructive Doubts, Solo Exhibition, Kunstmuseum Ahlen, Ahlen, DE • 2014, 11, Kunstfilmtage Dusseldorf, Group Exhibition, Several venues, Dusseldorf, DE • 2014, 7–8, Rapport, Solo Exhibition, Kunstverein Schwerin, Schwerin, DE • 2013, 2–3, Raumwelten, Group Exhibition, Museum Baerengasse, Zurich, CH • 2015, 1–2, Same Same But Different, Group Exhibition, imai foundation / NRW Forum, Dusseldorf, DE
Analytical Daydream No. 3: Toyshop	2012	HD video, 2:23, stereo.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2017, 4–7, The Secret Life of Things, Group Exhibition, Museum Villa Rot, Burgrieden-Rot, DE
Analytical Daydream No. 2: Tabloid For Free	2012	HD video , 3:00, stereo.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2017, 4–7, The Secret Life of Things, Group Exhibition, Museum Villa Rot, Burgrieden-Rot, DE
Analytical Daydream No. 1: Commuter Railway Station	2012	HD video, 1:50, stereo.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2017, 4–7, The Secret Life of Things, Group Exhibition, Museum Villa Rot, Burgrieden-Rot, DE
Zürich Video Tags	started 2012	Participatory project, localized videos in mobile app.	
Janus Goddess Flies Over Malta	2011	Video Pal, 1:00, stereo.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2013, 2–3, Raumwelten, Group Exhibition, Museum Baerengasse, Zurich, CH • 2012, 3–4, Enigma della Modernità, Group Exhibition, Spazio Officina, Chiasso, CH
From Art Colony Galichnik with Love (Macedonia 2010)	2011	2 channel HD video installation, 14:40, stereo.	Exhibitions <ul style="list-style-type: none"> • 2019, 6–8, Baroque Promises and Constructive Doubts, Solo Exhibition, Kunstmuseum Ahlen, Ahlen, DE

<p>Ascension + Depression Marquis</p>	<p>2004 / 2009</p>	<p>video diptych.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2015, 1-2, Motion To Space, Group Exhibition, Galleria Milano + Istituto Svizzero, Milan, IT • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2013, 2-3, Raumwelten, Group Exhibition, Museum Baerengasse, Zurich, CH • 2012, 3-4, Enigma della Modernità, Group Exhibition, Spazio Officina, Chiasso, CH • 2009, 11, Virtual Therapy, Solo Exhibition, PRAXIS Projektatelier Staab, Köln, DE <p>Festivals</p> <ul style="list-style-type: none"> • 2006, Kinofilm, Manchester Int. Short Film Festival, Manchester, UK • 2006, Déravage, Montreal, CA • 2005, Media Art Festival Friesland, Leeuwarden, NL • 2005, Depict! Award for ASCENSION @ Encounters Short Film Festival, Bristol, UK • 2005, Media Forum, MediaArtLab @ Moscow Intl. Film Festival, Moscow, RU
<p>Global Vulva</p>	<p>2009</p>	<p>Flash animation / HD video, b/w, stereo, 6:20, loop. Director, script, graphics, animation: Myriam Thyès. Music: Kristina Kanders.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2014, 8-9, Videokunst.ch presents: Myriam Thyès – Global Vulva, Solo Exhibition, PROGR+Biengut, Bern, CH <p>Festivals</p> <ul style="list-style-type: none"> • 2014, Virtual VaginaMuseum @ QDK Quarter for Digital Culture, Vienna, AT • 2012, DIE GROSSE Kunstausstellung NRW @ Museum Kunstpallast, Dusseldorf, DE • 2010, FILE Electronic Language Intl. Festival, Sao Paulo, BR • 2010, Kinofilm, Manchester, UK • 2010, Les Instants Vidéo, Aix en Provence, FR • 2010, Video Art Festival Miden, Kalamata, GR • 2010, Finalist @ Screegrab New Media Art Award, James Cook University's School of Creative Arts, Townsville, AU
<p>Armament at Lake Constance</p>	<p>2008</p>	<p>Flash animation / video, 3:50, stereo.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2008, 4-6, Nothing to Declare, Group Exhibition, 4th Triennale of Contemporary Art, Zeppelin Museum, Friedrichshafen, DE
<p>Malta as Metaphor</p>	<p>2008</p>	<p>Video DV Pal, 20:45, stereo, loop. 8 channel video installation (4 different video sources, each used twice).</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2011, 7-9, CONNECT. Art Between Media and Reality, Group Exhibition, Shedhalle, Zurich, CH
<p>Stranded in Malta</p>	<p>2008</p>	<p>Video Pal, 11:04, color, stereo.</p>	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2014, 7-8, Rapport, Solo Exhibition, Kunstverein Schwerin, Schwerin, DE • 2012, 1-2, Glasgow Styles / Magnify Malta, Solo Exhibition, Kunstverein Duisburg, Duisburg, DE

Multiple Madonna	2002 / 2007	video triptych, mono, 9:00, loop. 3 channel installation, or 3-in-1 HD version.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2007, 4-5, Timeloop – 40 Years of Video Art in Germany, Group Exhibition, Street Level Photoworks, Glasgow, Scotland, GB
Heroic Virility	2007	Heroic Virility, Video DV Pal, 2:50 Min., stereo.	Exhibitions <ul style="list-style-type: none"> • 2021, 8-10, Artists' Conquest, Group Exhibition, Pillnitz Palace, Dresden, DE
Virtual Therapy	2007	Video Pal, 9:55, mono, EN mit deutschen Untertiteln.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2009, 5-8, Speeded Up Flags and Slowed Down Heroes, Solo Exhibition, Kunstverein Rhein-Sieg, Siegburg, DE • 2009, 11, Virtual Therapy, Solo Exhibition, PRAXIS Projektatelier Staab, Köln, DE
Caribbean Carnivals	2006-2007	animation / digital video, 4:40, stereo. From the project and series Flag Metamorphoses (2005-2014).	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2008, 4-6, Nothing to Declare, Group Exhibition, 4th Triennale of Contemporary Art, Zeppelin Museum, Friedrichshafen, DE
Cloudy Empire	2004 / 2006	Video Pal, 5:23, Loop, stereo.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2013, 2-3, Raumwelten, Group Exhibition, Museum Baerengasse, Zurich, CH • 2012, 3-4, Enigma della Modernità, Group Exhibition, Spazio Officina, Chiasso, CH
Relationship Patterns	2003	Flash animation / digital video, 3:50, stereo. 3 channel installation or 3 in 1 HD version.	Exhibitions <ul style="list-style-type: none"> • 2004, 5, Open Doors – The Situation of Contemporary Art, Group Exhibition, OAG German East Asiatic Society, OAG Haus (German Culture Center), Tokyo, JP • 2003, 7, Myriam Thyès – Relationship Patterns, Solo Exhibition, Kunstverein Emmerich, Emmerich, DE
Instant Salvation	2002	Video Pal, stereo, 3:33.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2009, 5-8, Speeded Up Flags and Slowed Down Heroes, Solo Exhibition, Kunstverein Rhein-Sieg, Siegburg, DE
A Little Meditation	2002	animation, video Pal, 1:00, stereo.	Exhibitions <ul style="list-style-type: none"> • 2019, 7, Videolounge of the imai Foundation, Group Exhibition, NRW-Forum, Dusseldorf, DE • 2002, 9-11, Strictly Public at Deutsche Bahn, Group Exhibition, 26 Train Stations, 26 Cities, DE • 2000, 1-2004, 12, Strictly Public, Exhibition Series, Public Space, Various Places, DE Festivals <ul style="list-style-type: none"> • 2014, What's So Funny? @ Procvetaj Festival, Art pavilion Cvijeta Zuzorić, Belgrade, RS • 2004, How Can You Resist @ LA Freewaves, Los Angeles, US

Who Murdered Maria?	1995	Video U-matic Lowband Pal, digitised, 17:30, b/w and colour, stereo.	<p>Exhibitions</p> <ul style="list-style-type: none"> • 2014, 4-8, From Here Until Now, Group Exhibition, Kunstraum Düsseldorf + Atelier am Eck, Dusseldorf, DE <p>Festivals</p> <ul style="list-style-type: none"> • 2018, 11, Bound Goddesses: Feminine Self-Reflections @ VIDEO BOX, imai Foundation at House of the University, Dusseldorf, DE
Mummy Without A Universe	1992	video U-matic lowband Pal, 8:05, stereo (later digitized).	<p>Exhibitions</p> <ul style="list-style-type: none"> • 1997, 9-10, As Large As Life, Group Exhibition, Styrian Autumn festival, Raum für Kunst (today < rotor >), Graz, AT
Desire of Men	1991	Video Pal, Umatic Lowband digitized, 4:50, mono.	<p>Exhibitions</p> <ul style="list-style-type: none"> • 1993, 4-5, Déconstructions Européennes, Solo Exhibition, Kunstraum Alter Wiehrebahnhof, Freiburg, DE