

## SMART PANTHEON

Myriam Thyes, 2016, HD video, 19:10, loop, b/w, stereo.  
2nd camera and 2nd sound recording: Monika Pirch.  
Short version: 5:50 (different edit, no loop).

All kinds of people are using their smartphones. The displays don't show any apps - only the sensual movements of hands. Each pair of hands plays both roles from Michelangelo's „Creation of Adam“ at the Sistine Chapel: God the father and Adam, whose fingers touch each other. Smartphones are the new saints to which we cling and who guide us on our ways - they are the amulets of our time.

[www.thyes.com/relations-polarities/smart-pantheon/](http://www.thyes.com/relations-polarities/smart-pantheon/)



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