

## AFTER TIEPOLO

Myriam Thyes, 2013.

HD video, 9:40, color, stereo.

At the Wurzburg Residenz, Thyes recorded the famous 18th century ceiling fresco by Giovanni Battista Tiepolo. Gyrotrary video sequences are the basis for an animated collage. Tiepolo's catholic sky/heaven is slowly filled with planets, stars, and galaxies - they substitute the allegoric figures. Science and technology are developing, human production on earth increases: High-rises and power plants replace Tiepolo's merchants, artists, and craftspeople. The buildings reach to the sky and hide the view on it. The christian and eurocentric view of the world is enlarged, enriched, updated. But our knowledge of the infinite universe won't lead to a broader mind or serenity, as long as we - living complicated lives in modern civilizations - focus only on ourselves.

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[www.thyes.com/reasons-polarities/after-tiepolo/](http://www.thyes.com/reasons-polarities/after-tiepolo/)



### Installation

Dark space, 4-5 meters high.

At least 3 x 3 meters floor.

Projection at a white or reflecting ceiling.

Mattress on the floor, at least 2 x 2 meters, covered with black sheet.

Devices:

HD media player (e.g. for MP4), HDMI cable.

HD video projector

(projection size: at least 3 meters diagonal).

Mirror for ceiling projection (about 30 x 30 cm).

Stereo loudspeakers, audio cables.

