

MULTIPLE MADONNA

Myriam Thyes, 2002 / 2007. Installation, video-triptych

Script, camera, "actress" (hands), editing: Myriam Thyes. Voice: Natalja Kaleja. Sound: Axel Grube. 9 minutes, loop, mono. Masters: DV PAL (aspect ratio: 4:3). Or: HD version, 3 in 1 (aspect ratio: 16:9). Screening formats: DVD, or video files on media-player (CF-Card, SD-Card)

The video-triptych

On each screen of the installation the same process is shown – in three variations: a russian Matryoshka, consisting of ten puppets one in another, is revealed and put back again. I have painted the inside of the puppets in red, black and white. The text, spoken by a female voice, names elementary things, situations and feelings that may happen to all of us. The regular movement of the hands, the hardedged bright colours, the geometrical order, as well as the spoken sentences that always begin with "white ...", "red ..." or "black ..." give the process a ritual and ludic character. These changes of revealing and covering correspond with the processes of life – biological and psychological. The Multiple Madonna and the Matryoshka herself are a reminder of the myths of the multiple goddess, as well as of matrilineal cultures.



Installation

1) Three monitors or projections side by side. Or: HD single screen projection

2) Installation: an open cube with 3 'walls' of semitransparent screens and a black ceiling and black floor

The video-cube is a shining room-in-a-room and can be entered. It consists of 3 half-transparent screens as walls in a thin scaffold with black cloths or boards as ceiling and floor of the cube.

Measures of the screens ('walls'): 240 cm high, 320 cm large. Ceiling and floor: 320 x 320 cm each.

The video-cube can be placed within a dark room, also beside other video works.

The 3 videos are projected on the 3 screens from outside. The projectors should be placed above the heads of the visitors, depending from the real ceiling of the exhibition space. The videos are seen both from inside and outside the cube. In two of the upper angles of the cube, loudspeakers are placed.

Construction requirements: scaffold with 3 semi-transparent screens ('walls'), a black 'ceiling'/top, and a black floor.

Devices:

3 synchronized DVD players or media-players, 3 video projectors (at least 2500 ansilumen), 2 loudspeakers.

For the single screen HD version: 1 HD media-player, or 1 computer (f.e. Mac mini), 1 HD projector, 2 loudspeakers.

<http://www.thyes.com/video/multiple-madonna/index.html>