

MYRIAM THYES			VIDEOGRAPHY
TITLE	YEAR	FORMAT	<i>festivals / exhibitions / screenings (selection)</i>
Alle Lust will Ewigkeit	2018	HD video, upright size, stereo, 15:20, loop	B.A.R.O.Q.U.E. Intervention, Wunderkammer Olbricht, ME Collectors Room, Berlin, DE, 4-8 2019.
Graceful Allegories	2018	HD video, silent, 4:10, loop	B.A.R.O.Q.U.E. Intervention, Caputh Palace (near Potsdam), DE, 5-10 2019.
Kreuz und Fläche zu Raum (Cross and Plane to Space) FICOCC Festival, Venezuela: Best Video Art Award, 3 2018	2017	stereoscopic 3D animation, HD video, stereo, 8:05, loop	Courant 3D Festival, Angoulême, FR, 10 2017. FICOCC Five Continents Intl. Festival, Anzoategui, Venezuela, 3-4 2018. Animation Day in Cannes, France, 5 2018. Short Stop Intl. Film Festival, Iasi, Romania, 6 2018. On Art Film Festival, Warsaw and other cities in Poland, 6-8 2018. Digital Gods, exhibition at WeltKunstZimmer, Dusseldorf, 11 2018. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019.
Smart Pantheon	2016	HD video, b/w, stereo, 19:10, loop	SPACE 42, Robert Koepke Haus, Schieder-Schwalenberg, DE, 4-6 2017. Neue Freunde (New Friends), group show, Kunstverein Duisburg, DE, 7-8 2017. VARIATION ArtJaws media art fair + exhibition, Paris, FR, 11 2017. Future Artifact: Creative Tech Week Exhibit, Plexus Projects, Brooklyn, NY, USA, 5 2018. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019.
Smart Pantheon (short version) AltFF Alternative Film Festival, Toronto, CA: Web / New Media Award, Fall 2017	2016	HD video, b/w, stereo, 5:50	Short to the Point, Romania, Official Selection October 2016. Shortfilms on Video, BLACKBOX Kunst + Kultur, Aarau, CH, 11 2016. Microshorts, Film Society of Little Rock, Arkansas, USA, 4 2017. Filmideo, Index Art Center, Newark, USA, 4 2017. 'Yes! Let's Make a Movie' Film Festival, Montreal, Canada, 6 2017. AltFF Alternative Film Festival, Toronto, CA, 9 2017. Simultan Festival XII, Timisoara, Romania, 10 2017. Chhatrapati Shivaji Film Festival, Pune, Maharashtra, India, 12 2017. DIE GESTE (The Gesture), Ludwiggalerie Schloss Oberhausen, DE, 9 2018 - 1 2019. The Urgency of Reality in a Hyper-Connected Age, ACM Siggraph online exhibition, 2019.
Sophie Taeuber-Arps Fluchtlinien (Sophie Taeuber-Arps Vanishing Lines) Athens Animfest, Greece: Special Mention 2017 Near Nazareth Film Festival, Israel: Best Experimental Award 2017	2015	HD video, stereo, 10:10, loop. sound: Silvia Pachler	short version @ 9th CYFEST, Bogotá, Colombia / St. Petersburg, RU, 10-11 2015. imai screening: VIDEO BOX, Haus der Universität, Dusseldorf, DE, 11 2015. Barcelona Planet Film Festival, ES, 2 2016. Roma Cinemadoc, IT, selection April 2016. ArtvideoKOELN, screening program at Torrance Art Museum, CA, USA, 4-5 2016. Animation Day In Cannes Catalog, FR, 5 2016. 100 Jahre Weltübergang, Schaubad - Freies Atelierhaus Graz, AT, 9-10 2016. Amarcord Arthouse Television & Video Fest, Chicago, USA, selection 2015/2016. 2nd Animation Marathon, Athens, Greece, 11-12 2016. 10th CYFEST (by Cyland), Hermitage Museum, St. Petersburg, RU, 1-2 2017. Athens Animfest, Athens, Greece, 3 2017. Abstract Mind, CICA Museum, Gimpo, South Korea, 4 2017. 7th FIVAC Intl. Video Art Festival of Camagüey, Cuba, 4 2017. SPACE 42, Robert Koepke Haus, Schieder-Schwalenberg, DE, 4-6 2017. Anne Frank war nicht allein. Gedenkstätte Zellentrakt, Herford, DE, till 8 2018. BANGIFF - BangkokThai International Film Festival, Bangkok, Thailand, 10 2017. Near Nazareth Film Festival, Israel, 12 2017. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019.
Apotheosis of Glasgow High-rises	2013- 2014	HD video stereo, 6:30	Myriam Thyes - Beyond Glasgow, solo show, Kunstverein Aurich, Germany, 8-9 2013. Share Prize - Real Time Real Space, Piemonte Share Festival, Turin, Italy, 11 2013. DIE GROSSE Kunstaussstellung NRW, Museum Kunstpalast, Dusseldorf, DE, 3 2015. Glasgow Short Film Festival, Glasgow, UK, 3 2015. ACM SIGGRAPH online exhibition 'Enhanced Vision – Digital Video', 2015-2016. Art Speaks Out, video art program by ikonoTV, in the exhibition TILL IT'S GONE, Istanbul Modern, Turkey, 1-6 2016.
After Tiepolo	2013	HD video stereo, 9:40	RaumWelten, Museum Bäregasse, Zürich, Switzerland, 2-3 2013. Simultan Festival, Timisoara, Romania, 10 2013. Espacio Enter, Santa Cruz de Tenerife, Canary Islands, ES, 11-12 2013. Girona Film Festival, Spain, 7 2014. Rapport, Kunstverein Schwerin, Germany, 7-8 2014. Pinkcity Intl. Short Film Festival, Jaipur, India, 9 2014.

			Jahorina Film Festival, Pale, Bosnia and Herzegovina, 10 2014. Kunstfilmtage Dusseldorf, DE, 11 2014. Motion To Space, ArTransit, Galleria Milano, Milan, Italy, 1-2 2015. Same Same But Different, imai inter media art institute, Dusseldorf, DE, 1-2 2015. Baroque Promises and Constructive Doubts, solo show, Kunstmuseum Ahlen, DE, 6-8 2019.
Zurich Video Tags	2012-	participatory project for app	App: ZHVideoTags / www.zuerich-video-tags.ch Invisible Zürichs, Gessnerallee Zurich, Switzerland, 11-12 2013.
Analytical Daydreams No. 1 - 4	2012 -2014	HD video stereo, 9:30	No.1: Mobile Territorien, Royal / Kunstraum Baden, Baden, Switzerland, 3 2012. No.1: Thermaikos Intl. 2min Film Festival, Thessaloniki, Greece, 11 2012. No.1-4: ARQFILMFEST Arquitectura Film Festival, Santiago, Chile, 11 2015. No.1-3: The Secret Life of Things, Museum Villa Rot, Burgrieden-Rot, DE, 4-7 2017.
Janus Goddess Flies Over Malta	2011	video Pal (4:3) stereo, 1:00	One Minute Film & Video Festival, Aarau, Switzerland, 8 2011. Enigma della Modernità, Spazio Officina, Chiasso, Switzerland, 3-4 2012. 1minuteCologne (CologneOFF) 2012: FIART Madrid, A Virtual Memorial Phnom Penh, Budapest Intl. Shortfilm Festival, Museum of Contemporary Art Mexico City. RaumWelten, Museum Bäregasse, Zürich, Switzerland, 2-3 2013.
From Art Colony Galichnik with Love (Macedonia 2010)	2011	HD video stereo, 14:42 2 channel install.	Art Colony Galichnik 2009-2011, Multimedia Center Mala Stanica, National Gallery, Skopje, Macedonia, 5 2012. OSTRALE'013 - We Cross the Rubicon, Dresden, Germany, 7-9 2013.
Depression Marquis	2009	video Pal (4:3) stereo, 2:23	Virtual Therapy, solo show, PRAXIS Projektatelier Staab, Cologne, DE, 11 2009. Eine Handvoll Kunst, exhibition project by H. Gartentor, Thun, CH, 6-10 2010. Landshuter Kunstnacht, Landshut, Germany, 9 2010. Proyecto Circo, Videocreation Spain-Switzerland-Cuba, Havana, Cuba, 3 2011. CologneOFF: Timisoara (RO), St. Petersburg (RU), Tampere (FI), Tallinn (EE), Madrid (ES), Riga (LV), Beirut (LB), Mexico City (MX) 2011. Prague (CZ), Lefkas (GR), 2012. Intl. Short Film Festival Detmold, Germany, 6 2011. Enigma della Modernità, group show, Spazio Officina, Chiasso, Switzerland, 3-4 2012. RaumWelten, group show, Museum Bäregasse, Zürich, Switzerland, 2-3 2013. Motion To Space, ArTransit, Galleria Milano, Milan, Italy, 1-2 2015.
Global Vulva Screengrab New Media Art Award, James Cook University's School of Creative Arts, Australia: Nomination (Finalist) 2010	2009	Flash animation / HD video stereo, 6:20, loop music: Kristina Kanders	Balkanima, European Animated Film Festival, Belgrade, Serbia, 10 2009. Vidéoformes, Vidéotheque Ephémère, Clermont-Ferrand, France, 3 2010. Kinofilm Manchester, European Short Film Festival, UK, 4-5 2010. Video Art Festival Miden, Kalamata, Greece, 7 2010. FILE Electronic Language Intl. Festival, Sao Paulo, Brazil, 7-8 2010. Les Instants Vidéo, Aix en Provence, France, 10 2010. Screengrab New Media Art Award + Exhibition, Townsville, Australia, 10-11 2010. Video Art Intl. Festival, Camagüey, Cuba, 11 2010. San Gio' Verona Video Festival, Verona, Italy, 7 2011. Festival intl. del Cine Pobre de Humberto Solás, Havana, Cuba, 4 2011. DIE GROSSE Kunstausstellung NRW, Museum Kunstpalast, Düsseldorf, DE, 2-3 2012. vaginamuseum.at, web + Vienna (Austria), from 6 2014 on. videokunst.ch @ PROGR + Bienzgut, Bern, CH, 8-9 2014. HeartearthH, Medienwerkstatt Bethanien / Group Global 3000, Berlin, DE, 7 2016. HeartearthH, BOX videoart project space, Milano, IT, 9 2016. HeartearthH, VisualcontainerTV , 1-2 2017.
Stranded in Malta	2008	Video Pal (4:3) stereo, 11:04	Europa Neurotisch, Petersburg Project Space, Amsterdam, NL, 11-12 2008. imai – inter media art institute, artfair Art Cologne, Köln, Germany, 4 2009. KunstFilmTag, Künstlerverein Malkasten, Dusseldorf, DE, 12 2009. Glasgow Styles / Magnify Malta, solo show, Kunstverein Duisburg, DE, 1-3 2012. Rapport, Kunstverein Schwerin, Germany, 7-8 2014.
Malta As Metaphor (4/8 channel installation)	2008	Video Pal (4:3) stereo, 20:45, loop	Kunstverein Bochumer Kulturrat (solo show), Bochum, DE, 11 2010 - 1 2011. Songs of the Swamp, Kunsthalle Exnergasse, WUK, Vienna, Austria, 1-3 2011. Connect, Shedhalle, Rote Fabrik, Zurich, Switzerland, 7-9 2011.
Virtual Therapy	2007	Video Pal (4:3) mono, 9:55, EN	WRO 07 Media Art Biennale, Wroclaw, Poland, 5 2007. Media Forum, Media Art Lab, MIFF, Moscow, Russia, 6 2007. GuckMalKurz, Kurzfilmfestival Euskirchen, Germany, 8 2007. Bild-Rausch Videofestival, Saarbrücken, Germany, 1 2008. Urban Screens 08, Melbourne, Australia, 10 2008. Simultan04 Festival, Timisoara, Romania, 10 2008. Les Instants Vidéo, Beirut, Lebanon, 10 2008. Kunstverein Rhein-Sieg, solo show, Siegburg, DE, 6-8 2009.

			Virtual Therapy, solo show, PRAXIS Projektatelier Staab, Cologne, DE, 11 2009.
Caribbean Carnivals (from the series 'Flag Metamorphoses')	2006	Flash animation / digital video (4:3) stereo, 4:40, loop	(+ shown several times as part of 'Flag Metamorphoses') Festival Miden, Kalamata, Greece, 7 2007. KunstFilmTag, Künstlerverein Malkasten, Düsseldorf, DE, 12 2007. Video Art - Start from Zero, Festival Miden in Athens, Greece, 12 2007. Images Against Darkness, video art from imai - inter media art institute, KIT – Kunst im Tunnel, Dusseldorf, Germany, 4-6 2012.
Flag Metamorphoses Avanca Festival, Portugal: MultiMedia Prize 2006	2005- 2015	Flash animation / digital video (4:3) stereo, 58:00	many festival + exhibition presentations. www.flag-metamorphoses.net Participatory project, 40 animations by more than 30 artists and teams.
EU 2020 ? (from the series 'Flag Metamorphoses') Included in: Loop Pool, DVD edition by Raum für Projektion / Kurzfilmtage Oberhausen, 2005	2005	Flash animation / digital video (4:3) stereo, 2:30	Loop Pool, Kurzfilmtage Oberhausen, Germany, 5 2005, and tour 2005. Media Forum, Mediaartlab, Moscow Intl. Film Festival, Russia, 6 2005. Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 8 2005. Videomeđeja, Novi Sad, Serbia, 9 2005. KunstFilmBiennale, Köln, Cologne, Germany, 10-11 2005. Östersunds Konstvideofestival, Sweden, 10 2005. CBK centrum beeldende kunst, Rotterdam, Netherlands, 10-11 2005. Circuito Off, Venice, Italy, 11 2005. Halloween Short Film Festival, London, UK, 1 2006. VidéoFormes, programme jeune public, Clermont-Ferrand, France, 3 2006. Trampoline, Nottingham, UK, 3 2006. Athens Videoart Festival, Greece, 4 2006. Intro Out Festival, Thessaloniki, Greece, 6 2006. Pixel Pops!, C2C Gallery, Prague, Czech Republic, 9-10 2006. KW Institute for Contemporary Art, Kunstwerke Berlin, Germany, 9-10 2006. Hull International Short Film Festival, UK, 9-10 2006. Schweizerisches Film- und Videofestival Spiez + Thun, Switzerland, 5 2007. Istanbul Modern Museum, Istanbul, Turkey, 6 2007. dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007. Apeejay Media Gallery and Goethe Institute, New Delhi, India, 11 2007. Politics, exhibition, Künstlerhaus Dortmund, Germany, 2-3 2008. Noble Intent, Five Years Gallery, London, UK, 10 2009. Itinerant Texts, Tank.TV, 11 2010. Windows II, Projektraum Deutscher Künstlerbund, Berlin, 1-3 2011.
Cloudy Empire	2004- 2006	Video Pal (4:3) stereo, 5:23	Angle Short Film + Video Festival, Xiamen, China, 11 2004. Museum of New Art (MONA) Detroit (MI), USA, 1-2 2005. Media Forum, MediaArtLab, Moscow Intl. Film Festival, Russia, 6 2005. Ciné Sans Filet, Shortfilm Festival, Alet Les Bains, France, 8 2005. Prodajna galerija Beograd, Serbia & Montenegro, 9 - 10 2005. VAD Video and Digital Arts Int. Festival, Girona, Spain, 11 2005. Festival Miden, Kalamata, Greece, 7 2006. Optica Festival of Video Art, Gijón, Spain, 11 2006. Switch On / Switch Off, Switch On art space, Athens, Greece, 2-3 2007. Enigma della Modernità, Spazio Officina, Chiasso, Switzerland, 3-4 2012. RaumWelten, Museum Bäregasse, Zürich, Switzerland, 2-3 2013.
Ascension 'Depict! Award', Encounters Festival, Bristol, UK, 2005	2004	Video Pal (4:3) stereo, 1:00	VideoDictionary, La Casa Encendida, Madrid, Spain, 7-9 2005. Media Forum, MediaArtLab, Moscow Int. Film Festival, Russia, 6 2005. Outvideo Ekaterinburg, Russia, 6-7 2005. Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brazil, 8 2005. Media Art Festival Friesland, Leeuwarden, Netherlands, 9 2005. VideoDictionary, Centre d' Art Santa Mònica, Barcelona, Spain, 10-12 2005. Encounters Short Film Festival, Bristol, UK, 11 2005. VideoDictionary, Impakt festival, Utrecht, Netherlands, 12 2005. Déravage, Montréal, Canada, 4 2006. Kinofilm, Manchester Int. Short Film Festival, UK, 2-3 2006. Paço das Artes, museum for contemporary art, São Paulo, Brazil, 2-3 2006. VideoDictionary, The Image Forum Festival, Tokyo, Japan, 5 2006. Darklight Festival, Dublin, Ireland, 6-7 2006. AZYL festival of 1 min. and 5 min. films, Bratislava, Slovakia, 2007. TheOneMinutes Belgian Open, Ghent, Belgium, 11 2007. The Last Supper Festival, Brooklyn, NY, USA, 9 2010. Sommerfilmnacht der SK Stiftung Kultur, Filmbar Museum Ludwig, Köln, DE, 8 2011.

			<p>ISEA 2011 Istanbul, programme Glitter and Glory, Istanbul, TR, 9 2011. Enigma della Modernità, Spazio Officina, Chiasso, Switzerland, 3-4 2012. RaumWelten, Museum Bärengasse, Zürich, Switzerland, 2-3 2013. Motion To Space (ArTransit), Galleria Milano, Milan, Italy, 1-2 2015.</p>
<p>Mutable Worlds</p> <p>Nomination: Marler Videokunst Preis 2004</p>	2004	Flash animation / digital video (4:3) silent, 4:10, loop	<p>Transmediale 04, Berlin, 2 2004 (1st version, 1 min.). Marler Videokunst-Preis, Marl, Germany, 7 2004. Seoul International Cartoon & Animation Festival, Korea, 8 2004. EMAF European Media Art Festival, Osnabrück, Germany, 4 2005. ZKMax and Lothringer 13, Munich, Germany, 4 2005. Loop Pool, Kurzfilmtage Oberhausen, Germany, 5 2005. Media Forum, Mediaartlab, Moscow Intl. Film Festival, Russia, 6 2005. Gallery of the town of Lüdenscheid, Germany, 7-9 2005. Prog:ME, Oi Futuro, Rio de Janeiro, Brazil, 7-8 2005. Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 8 2005. 0110 Digital Film Festival, New Delhi + Mumbai, India, 9-10 2005. EXiS Experimental Film + Video Festival, Seoul, Korea, 9 2005. CBK centrum beeldende kunst, Rotterdam, NL, 11 2005. Trampoline, Nottingham, UK, 3 2006. Intro Out Festival, Thessaloniki, Greece, 6 2006. Darklight Festival, Dublin, Ireland, 6-7 2006. Heartearth, Medienwerkstatt Bethanien / Group Global 3000, Berlin, DE, 7 2016. Heartearth, BOX videoart project space, Milano, IT, 9 2016.</p>
<p>Beziehungsmuster (Relationship Patterns)</p>	2003	Video Pal (4:3) triptych installation stereo, 3:50	<p>Kunstverein Emmerich, Germany, installation, 7 2003. Spark Video: Beacon, NY, USA, 7 and 12 2003. V-ART Videoart Festival, Cagliari, Sardinia, Italy, 2 2004.</p>
<p>Multiple Madonna (triptych, installation)</p>	2002 / 2007	Video Pal (4:3) mono, 9:00, loop EN	<p>Babuschka, KinoFoyer Kunsthalle Basel, Switzerland, 11-12 2002. Timeloop, Street Level Photoworks, Glasgow, UK, 4-5 2007. Perpetual Art Machine, Chelsea Art Museum, New York, USA, 8-9 2007. Dancing Hands, Public Screens, Stavanger, Norway, 2-5 2011. Dancing Hands, Piemonte Share Festival, Turin, Italy, 11 2012.</p>
<p>Instant Salvation</p>	2002	Video Pal (4:3) stereo, 3:00 EN / DE	<p>hafenlichtspiele, open air, Düsseldorf, Germany, 8 2002. Next 5 Minutes, Festival for Tactical Media, Amsterdam, 9 2003. Press Play Video series, Pittsburgh (PA) USA, 4 2004. Female Short Cuts, Cinema BlackBox, Dusseldorf, Germany, 10 2006. Overlap 06, Rx Gallery, San Francisco, USA, 6 2007. dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007. Speeded Up Flags + Slowed Down Heroes, solo, Kunstverein Siegburg, DE, 2009. Proyecto Circo, Week of the Francofonía, Havana, Cuba, 3 2011. Kunstverein Rhein-Sieg, solo show, Siegburg, DE, 6-8 2009.</p>
<p>A Little Meditation</p> <p>Included in: Sterne aus dem Videopalast, DVD edition by Divus Verlag / Umelec, Berlin / Prague, 2007</p>	2002	animation video Pal (4:3) stereo, 1:00	<p>STRICTLY PUBLIC videoart, 26 main stations, Germany, 2002. 25 hrs - videoart festival, Barcelona, Spain, 5 2003. Media Art Festival Friesland, Netherlands, 9 2003. V-ART '04, Cagliari, Sardinia, Italy, 2 2004. Digital Art Exhibit, Havana, Cuba, 6 2004. LA Freewaves, media arts festival, Los Angeles, USA, 11 2004. V.A.I.A., Intl. Video Art Show of Alcoi, Valencia, Spain, 11 2004. Hertzoscópio, Arts Festival, Oeiras, Portugal, 11 2004. Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brazil, 7-8 2005. 59 Seconds Video Festival, tours USA and Europe, 2005 - 2010. Eastern Alliance 3, National Museum of Contemporary Art, Bucharest, RO, 5-8 2006. Xperimental Film & Video Festival, Nicosia, Cyprus, 11 2006. Stars from the Video Palace, NoD Gallery, Prague, Czech Republic, 8 2007. Sterne aus dem Videopalast, DVD presentation, Divus/Umelec, Berlin, 9 2007. TheOneMinutes Belgian Open, Ghent, Belgium, 11 2007. What's so funny?, Procvetaj Festival, Belgrade, Serbia, 8 2014.</p>

Remembering Bangladesh	2001	series of 4 short documentaries, DV Pal (4:3), stereo (originally shot on Hi8)
Longing Song - Radha-Krishna-Puja in Shibchar	5:30	PARKHAUS im Malkasten, Dusseldorf, Germany, 10 2001.
Dust Work - a bidi-factory in Barisal	5:30	International Shortfilm Festival, Hamburg, Germany, 6 2002. dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007. KunstFilmTag, Künstlerverein Malkasten, Dusseldorf, DE, 11 2010.
Stone Splitting - building a hospital in Dhaka	4:00	
Fish At Dawn - a fish market in Dhaka	6:00	

Wer hat Maria ermordet? <i>Who Has Murdered Mary?</i>	1995	U-matic, digitized stereo, 17:30	Von Hier Bis Jetzt, 20 years artists' studios at Salzmannbau, Kunstraum Düsseldorf, Dusseldorf, Germany, 8 2014
Keine Kultur <i>No Culture</i>	1992	U-matic, digitized stereo, 2:53	
Mumie Ohne Universum <i>Mummy Without A Universe</i>	1992	U-matic, digitized stereo, 8:04	<rotor> association for contemporary art, steirischer herbst, Graz, Austria, 10 1997.
Sehnsucht der Männer <i>Male Desire</i>	1991	U-matic, digitized mono, 4:50	Videos aus Düsseldorf, Projekt Schweiz, Kunsthalle Basel, 1992

Die Halbe Ernte – Standort Bangladesh (Half of the Crops - work and politics in Bangladesh)

1993, Documentary, Hi8 / Betacam SP (digitized and restored 2009), 66:00, color, mono. Language: German. Director, script, camera: M. Thyès. Journey, researches, interviews, comment: Günter Haverkamp + M. Thyès. Editing, sound: Thomas Wiederhold.

'Eine Welt Tage', Düsseldorf, Germany, 1993. Cinema 'Metropol', Düsseldorf, 1995.